Pre-Long Beach Elite Coin Auction

February 11 - 13, 2007 | Beverly Hills, California

featuring

The Fannin Collection
The Sherman Werner Collection
The Crescent Bay Rarities Collection
The 1921 Peace Dollar Guy Collection
The Joe and Michael Semmer Collection
The Alan L. Epstein Civil War Tokens Collection
The Curtis Stromme Collection of Portuguese 40 Reis

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Pre-Long Beach Elite Coin Auction

February 11-13, 2007 | Beverly Hills, California

Featuring:

The 1921 Peace Dollar Guy Collection
The Alan L. Epstein Civil War Tokens Collection
The Barry Collection
The Fannin Collection
The Michael U. Haile Peace Dollar Set Collection
The Crescent Bay Rarities Collection
The Sherman Werner Collection
The Joe and Michael Semmer Collection
The Curtis Stromme Collection of Portuguese 40 Reis

AUCTION VENUE
Superior Galleries
9478 West Olympic Boulevard.
First Floor
Beverly Hills, CA 90212-4246
(310) 203-9855

SESSION ONE
Sunday, February 11, 2007, 10:00 A.M. PST, Lots 1 to 284

SESSION TWO
Sunday, February 11, 2007, 1:00 P.M. PST, Lots 285 to 919

SESSION THREE
Monday, February 12, 2007, 10:00 A.M. PST, Lots 920 to 1162

SESSION FOUR
Monday, February 12, 2007, 6:00 P.M. PST, Lots 1163 to 1510

SESSION FIVE
Tuesday, February 13, 2007, 1:00 P.M. PST, Lots 1511 to 1912

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ANA MEMBER — Paul Simonetti LM4491

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AUCTION INFORMATION

SPECIALISTS IN CHARGE

Larry Abbott
Executive Vice President,
Chief Operating Officer
larrya@sgbh.com
(310) 203-9855 x 226

Paul Song
Vice President, Auctions
paulsong@sgbh.com
(310) 203-9855 x 224

P·N·G
PNG631

Paul Simonetti
VP, Numismatics
pauls@sgbh.com
(310) 203-9855 x 230

ANA MEMBER LM4491

P·N·G
PNG603

Jim Jones
Director of Cataloging
jamesj@sgbh.com
(310) 203-9855 x 250

Jason Garnett
Director of Auction Operations
jasong@sgbh.com
(310) 203-9855 x 312

Dirk Schader
Senior Numismatist
dirks@sgbh.com
(310) 203-9855 x222

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ORDER OF SALE

SESSION ONE
Sunday, February 11, 2007, 10:00 A.M. PST, Lots 1 to 284

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SESSION TWO
Sunday, February 11, 2007, 1:00 P.M. PST, Lots 285 to 919

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SESSION THREE
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SESSION FOUR
Monday, February 12, 2007, 6:00 P.M. PST, Lots 1163 to 1510

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SESSION FIVE
Tuesday, February 13, 2007, 1:00 P.M. PST, Lots 1511 to 1912

	LOT
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Morgan Dollars	1639 to 1839
Peace Dollars	1840 to 1870
The 1921 Peace Dollar Guy Collection	1871 to 1882
Colonial Currency	1883 to 1886
Miscellaneous Currency	1887 to 1912

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THE SUPERIOR STAFF

Larry Abbott
Executive Vice President,
Chief Operating Officer
larrya@sgbh.com
(310) 203-9855 x 226

Paul Song
Vice President, Auctions
paulsong@sgbh.com
(310) 203-9855 x 224

Paul Simonetti
VP, Numismatics
pauls@sgbh.com
(310) 203-9855 x 230

Jim Jones
Director of Cataloging
jamesj@sgbh.com
(310) 203-9855 x 250

Jason Garnett
Director of Auction Operations
jasong@sgbh.com
(310) 203-9855 x 312

Dirk Schader
Senior Numismatist
dirks@sgbh.com
(310) 203-9855 x 222

SALES AND OPERATIONS

Larry Abbott

Executive Vice President
and Chief Operating Officer

Accounting

Lenore Nelson
Chief Financial Officer

Agnes Viacrucis
Director of Accounting

Josephine Myles
Accounting Supervisor

Numismatics

Paul Simonetti
VP, Numismatics

Dirk Schader
Senior Numismatist

Curt Mease
Professional Numismatist

Bruce Dubin
Numismatic Trading

Private Client Services

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Rare Coin Portfolios
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Auctions

Paul Song
VP, Auctions

Jim Jones
Director of Cataloging

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Auction Assistant

Ryder Palmere
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Auction Assistant

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Welcome to Superior's February 2007 Beverly Hills Elite Auction

Superior Galleries would like to welcome you to our February 11-13, 2007 Beverly Hills Elite Auction to be held just before the February Long Beach Show. This exceptional three day event will include almost 2000 choice lots with an insured value exceeding $6 million.

We are so pleased to be offering the following private collections within this auction including:

- **The 1921 Peace Dollar Guy Collection**
- **The Alan L. Epstein Civil War Tokens Collection**
- **The Sherman Werner Collection**
- **The Fannin Collection**
- **The Crescent Bay Rarities Collection**
- **The Curtis Stromme Collection of Portuguese 40 Reis**

We are particularly pleased to be offering the Alan L. Epstein Civil War Tokens Collection, perhaps the finest known collection of Civil War Tokens in terms of quality of preservation in private hands. As well, we are so pleased to be privileged to handle the Joe and Michael Semmer Collection of US Coins, a family collection of high grade US coins.

For more information on this or any other future Superior Galleries Elite Auctions, please contact us directly at **800-545-1001** or email us at **info@sgbh.com**.

The Joe and Michael Semmer Collection

Our interest in numismatics became apparent in the Summer of 1973 during a trip to Colorado. After touring the Denver Mint, Michael was determined to purchase a set of "Old Tyme Coins" from a vendor on the street. In addition to regular U.S. issues from the early 20th Century, it contained an 1897 Indian cent. He was simply amazed to own a coin that was dated in the 1800s! It had been many years since I had seen many of early designs: Buffalo nickel, Mercury dime, Standing Liberty quarter, and Liberty Walking half dollar. It was apparent to both of us that the older designs were much more attractive than those of the present (1973) which have changed little in the following 30 years.

We were hooked!

Over the years, we purchased virtually every prominent numismatic reference book, and subscribed to the mailing lists of most major auction houses. We were consumed reading and studying this information, as this would inevitably help us learn how to make the best numismatic investment decisions. As a result, we were able to share many happy hours together prior to an important sale evaluating the lots and preparing bids. We traveled to all the local coin shows and many "away" shows including multiple ANA Conventions as a father and son team. Those were very good years.

Michael's first numismatic disappointment involved his purchase of a 1932-D Washington quarter from a "bargain bin" at a local coin show for seventy-five cents. The Redbook listed it at $50 and he knew he had a real deal. He showed it to all his friends and was ecstatic until he let a coin dealer at the next show look at it. He was informed that the coin was altered, and the D had been added after striking. After shaking off the sting of severe disappointment, he learned a very important lesson...Knowledge is King.

Two of the highlight auctions we attended were the March 1980 Garrett / Johns Hopkins Sale in Los Angeles and the October 1982 Eliasberg Gold Sale in New York. These sales included coins that were well beyond our comprehension in terms of beauty, depth, and prices realized.

We were privileged to have met numismatic icons such as Harry Bass Jr.; Mike Brownlee; and Amon Carter Jr. One of our most memorable trips was to New York to participate in a visit of the American Numismatic Society personally arranged by Harry Bass. Richard Doty, then the curator, gave us the "behind the scenes" tour. We were able to examine hundreds of rare coins that were simply housed in old-style coin drawers and leaf through many rare numismatic books at our leisure.

Our interest and study in numismatics continues to this day.

Joe and Michael Semmer

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Consignment Deadline: MARCH 30, 2007

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Consignment Deadline: JUNE 15, 2007

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Official Auctioneer of the Santa Clara Coin Show
Consignment Deadline: SEPTEMBER 21, 2007

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Santa Clara, California
Official Auctioneer of the Santa Clara Coin Show
Consignment Deadline: FEBRUARY 16, 2008

Pre-Long Beach Elite Coin Auction
May 25-27, 2008
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Consignment Deadline: APRIL 4, 2008

Baltimore Elite Coin Auction
July 24-26, 2008
Held just prior to the ANA World's Fair of Money ®
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Consignment Deadline: MAY 30, 2008

Pre-Long Beach Elite Coin Auction
September 14-16, 2008
Beverly Hills, California
Consignment Deadline: AUGUST 1, 2008

Santa Clara Elite Coin Auction
November 20-21, 2008
Santa Clara, California
Official Auctioneer of the Santa Clara Coin Show
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Pre-Long Beach Elite Coin Auction

February 11 - 13, 2007 | Beverly Hills, California

Session One

Sunday, February 11, 2007

10:00 AM (PST)

Lots 1 to 284

SUPERIOR GALLERIES

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Colonial Coinage

1 **1783 Washington Token Large Military Bust.** Baker-4, R.1. A well detailed piece with moderate wear resembling a mid-grade example. Some golden highlights surround the borders. Listed on page 75 of the *2007 Guidebook.* **(#667)**

2 **1783 Washington Token "UNITY STATES". PCGS graded EF-45.** Baker-1, Breen-1188, R.1. A modestly circulated example with extensive mint made die file marks circling the obverse periphery. Struck around 1820 by Matthew Boulton's Soho Mint in Birmingham. The reverse legend reads UNITY STATES, and by so doing evades U.S. coinage laws; otherwise, the reverse design copies the contemporary U.S. Large Cent. Listed on page 76 of the *2007 Guide Book.* **(#689)**

IMPORTANT HIBERNIA FARTHING PATTERN,
NELSON-18, SP64 PCGS

3 **(1724) Wood's Hibernia Pattern Farthing. PCGS graded Specimen 64.** Ex: Ford Collection. Nelson-18, Bath metal, 90.5 grains. Believed to have been struck in 1724, but undated, this is a very rare pattern issue designed by William Wood. It features an obverse portrait of King George that closely resembles that seen on a 1724 halfpenny. The design on the reverse is similar to that seen on Hibernia issues but with no legends. Struck in Bath metal, an alloy of 4.5 ounces of zinc combined with one pound of copper. It is believed there are eight examples of Nelson-18 and this is thought to be the finest known. Glimpses of golden-brown are seen in the fields and contrast nicely against the chestnut-brown devices. An important offering for the advanced Colonial collector. **(#965)**

4 **1723 Wood's Hibernia Farthing DEI GRATIA REX. PCGS graded EF-45.** Nelson-7, Breen-173. DEI GRATIA has close spacing between the words on this variety. A well struck medium brown example that exhibits some scattered green encrustation in selected protected areas on each side. Otherwise, the surfaces are remarkably smooth. Listed on page 42 of the *2007 Guide Book.* **(#176)**

Draped Bust Half Cents

5 **1804 Plain 4, Stemless.** C-13, B-10, R.1. Excellent detail remains on this chocolate-brown example. A few small abrasions ore noted in the left obverse field. **(#1063)**

6 **1805 Small 5, Stemless.** C-1, B-1, R.1 A well detailed example still displaying signs of red color on each side. Some minor porosity shows in the obverse fields and several carbon spots are seen on each side. **(#1081)**

7 **1807.** C-1, B-1, R.1. The only die pairing. Deep steel-brown surfaces that are quite glossy. Showing XF details, just a few ancient abrasions are noted overall. **(#1104)**

Classic Head Half Cents

8 **1809/6.** C-5, B-5, R.1 A smooth, high grade piece exhibiting 20 to 25 points of wear and a light brown finish. **(#1126)**

9 **1829. ANACS graded MS-61 Red & Brown.** C-1, B-1, R.1. Close Date, Large 2, the high leaf extends beyond the second S of STATES. Abundant mint red is more prevalent than medium brown color. One area of deeper toning is noted from the right side of the date to Liberty's bust. A pleasing Uncirculated specimen. **(#1154)**

10 **1832.** C-3, B-3, R.1. Excellent detail remains on this high grade, well centered example. **(#1159)**

11 **1834.** C-1, B-1, R.1. Sharply detailed with medium brown surfaces and overtones of mint-green. Worth a close look. **(#1165)**

12 **1834.** C-1, B-1, R.1. Rich chocolate-brown color overall. **(#1165)**

13 **1835. ANACS graded MS-63 Brown Rim Clip.** C-1, B-1, R.1. A clip shows at 4 o'clock on the obverse rim and the corresponding location on the reverse border. Deep chocolate-brown color with subtle olive accents. About 30 degrees of clockwise die rotation is also noted. **(#1168)**

14 **Lot of Two Classic Head Half Cents.** Included are: (2) 1833, both grade Fine to VF and show light porosity.

Coronet Head Half Cents

15 **1849.** C-1, B-4, R.2. A higher grade piece showing little wear and just a few tiny abrasions concentrated mostly on the obverse. **(#1218)**

16 **1854.** C-1, B-1, R.1. No rust pit on I in UNITED. A well impressed example with details of Uncirculated. Light brown overall with hints of blue-green and red iridescence indicating the possibility of a light dipping at one time. Still an attractive piece. **(#1230)**

GEM UNCIRCULATED 1855 HALF CENT

17 **1855. NGC graded MS-65 Brown.** B-1, C-1, R.1. Small Date, Small Berries. Breen recorded two die states for this date, State I known only in Proof, and State II known only in business strike format. Hints of mint red remain in the crevices with abundant tan-brown color elsewhere. The strike wanes slightly on the obverse stars. **(#1233)**

18 **1855.** C-1, B-1, R.1, the only known die pairing. Medium brown surfaces exhibit hints of faced red in selected crevices. Sharply defined with a few minor abrasions in the obverse field. A nearly Uncirculated piece. **(#1233)**

19 **Lot of Three Half Cents.** Present are: (2) 1829 C-1, B-1, R-1; and an 1832 C-1, B-1, R.2. Total: 3 coins.

20 **Lot of Four 1828 Half Cents.** Included are (2) 1828 half cents: C-1, B-1, R.3; C-3, B-2, R.1; and (2) C-2, B-3, R.2, these being the 12 Star varieties. This grouping contains at least one of each of the three die varieties of 1828.

21 **Lot of Two Early Half Cents.** Included are two pieces, both C-4, B-4, R.2, one exhibits VG details, the other is about VF. Total: 2 coins.

22 **Lot of Two 1825 Half Cents.** Both are C-2, B-2, R.1. Two moderately circulated examples; one is lightly corroded, the other is smooth.

23 **Lot of Two 1828 Half Cents.** Present are: 1828 C-1, B-1, R.3; and an 1828 C-3, B2, R.1, a sharp piece showing little wear and a couple of tiny obverse marks. Total: 2 coins.

24 **Lot of Two Half Cents.** Included are: 1834, C-1, B-1, R.1; and an 1835 C-2, B-2, R.1, a desirable pair, both showing mid-grade details.

25 **Lot of Two Half Cents.** Included are: 1835 AU58 ANACS, C-1, B-1, R.1; and an 1849 C-1, B-4, R.2, a collectible pair of half cents. Total: 2 coins.

26 **Lot of Three Half Cents.** Included are: (2) 1851 C-1, B-1, R.1; and an 1854 C-1, B-1, R.1. All three show light signs of circulation.

27 **Lot of Two Half Cents.** Included are: 1856 C-1, B-2, R.1, possibly dipped at one time; and an 1857 C-1, B-1, R.2, deep steel-brown surfaces. Total: 2 coins.

28 **Lot of Three Early Half Cents.** Included are: 1800 B-1, C-1, R.1; 1803 B-3, C-3, R.1; and an 1804 B-10, C-13, R.1. A desirable mid-grade lot. Total: 3 coins.

29 **Lot of Four Half Cents.** Included are: 1809/6, C-5, B-5, R.1; and (3) 1825, C-2, B-2, R.1.

30 **Lot of Four 1825 Half Cents.** Included are: (4) pieces, all C-2, B-2, R.1.

31 **Lot of Two 1825 Half Cents.** Both are C-2, B-2, R.1. Two mid-grade examples with no mentionable blemishes.

Liberty Cap Cents

COLLECTIBLE 1794 LARGE CENT, S-29, VG10 PCGS

32 **1794 Head of 1794. PCGS graded VG-10.** S-29, B-11, R.2. A nicely detailed steel-brown cent with some planchet irregularities at the date. The UNITED is faint but all other legends are clear, and Liberty's profile is bold. A couple of crisscrossing scratches are noted on the reverse. **(#901374)**

ELUSIVE 1794 LARGE CENT, S-51, LOW R.5

33 **1794 Head of 1794. ANACS graded Good-6.** S-51, B-42. Low R.5. The medium steel-brown surfaces have notable corrosion and porosity in the fields. Despite abundant wear, good detail remains on each side. An attractive example of this desirable and elusive early large cent variety. **(#901374)**

Draped Bust Cents

34 **1797 Reverse of 1797, Stems. ANACS graded VG-8.** S-140, B-22, R.1. Deep chocolate-brown surfaces are slightly porous. Good detail remains on both the obverse and reverse. **(#1422)**

35 **1797 Reverse of 1797, Stems.** S-139, B-21, R.1. A pleasing example that is well centered and evenly worn throughout. This appears to be struck from an early state of the dies. Minor porosity shows on each side. **(#1422)**

36 **1803 Small Date, Small Fraction.** S-250, B-10, R.3. Glossy, steel-brown surfaces, and exhibiting VG details, some planchet roughness shows in the left obverse field. Struck from a late die state. **(#1482)**

37 **1803 Small Date, Large Fraction.** S-261, B-20, R.2. A median die state showing a curving die crack from the obverse rim at 9 o'clock, through Liberty's hair, to the rim at 6 o'clock between the 8 and 0 of the date. VF details are exhibited along with some corrosion on either side. **(#1485)**

38 **1807, 7 over 6. Large 7.** S-273, B-3, R.1. Glossy, steel-brown surfaces show Fine details with an extremely clear overdate feature. A couple of ancient abrasions are noted on the obverse. **(#1528)**

Classic Head Cents

1812 LARGE CENT, AU50 DETAILS, S-288

39 **1812 Large Date. ANACS graded Details of AU-50 Corroded.** S-288, B-3, R.2. This medium to dark brown example has pleasing definition. Corrosion is visible at the center of the reverse. The dies have rotated about 20 degrees in a clockwise fashion. **(#1564)**

Large Cents

40 **1816. ANACS graded MS-62 Brown.** N-2, R.1. Deep mahogany-brown with hints of faded red on the reverse. Most 1816 cents are from the Randall Hoard, however, most show minimal signs of red color (this example), while later 1818 and 1820 Randall Hoard offerings usually have more red color remaining. **(#1591)**

41 **1816.** N-7, R.3. A glossy, deep brown example of this slightly scarcer variety. **(#1591)**

42 **1820. Large date. PCGS graded MS-63 Brown.** N-13, R.1. This is a Randall Hoard variety, easily identified by the circular die cracks that extend through every star and the date. Virtually all Mint State 1820 large cents in existence today are from this die pairing. This is an attractive Uncirculated piece with a medium brown obverse and a slightly lighter reddish-brown reverse. Well struck, a few tiny carbon spots are evident on the obverse, but the overall quality is exceptional. **(#1615)**

43 **1825.** N-7, R.3. Glossy, light tan-brown surfaces with light wear showing on the highpoints. **(#1642)**

44 **1827.** N-2, R.3. Identifiable by the recut BE in LIBERTY, and a long right foot on the first A of AMERICA. A high grade, dark steel-brown piece showing minor surface porosity. **(#1651)**

45 **1833.** N-2, R.2. Curved even date with the 118 high, star 1 near bust, and the top of the C in CENT recut. Attractive light brown surfaces with some discoloration and minor corrosion on the reverse. Details of XF. **(#1696)**

46 **1833.** C-1, B-1, R.1. A glossy, high grade example with cordovan-brown surfaces that are accented with tinges of blue as the coin turns under a light. **(#1696)**

47 **1835 Small 8, Small Stars. ANACS graded MS-61 Brown.** N-6, R.1. A die scratch extends through the tops of LIBE and a light die crack is through the 835 of the date. The glossy deep brown surfaces are enhanced with iridescent hues as the coin turns under a light. A few spots of corrosion are seen on the reverse. **(#1717)**

48 **1838.** N-14a, High R.4. A very scarce variety this is identifiable by the broken E in LIBERTY and a small spike on the leaf tip under the R of AMERICA. The A variety features a perfect obverse without the rim break at star 6. The deep steel-brown surfaces exhibit VF detail, but are slightly porous. A highly collectible example of this scarce die pairing. **(#1741)**

49 **1839 Silly Head. PCGS graded MS-62 Brown.** N-9, R.2. The diagnostic die crack extends from between stars 5 and 6 down to the rim just below star 13. Medium brown color overall, a few minor spots and streaks are noted. Save for several of the obverse stars, the remainder of the details are boldly struck. **(#1748)**

50 **1844. ANACS graded MS-60 Brown.** N-1, R.1. A horizontal die line to the right of the base of the 1 defines this die variety. Deep brown patina covers each side of this rather common Newcomb variety. **(#1856)**

51 **1845. NGC graded MS-64 Brown.** N-5, R.1. Mint-made die crumbling is seen on the E in CENT and identifies this Newcomb die marriage. Deep cherry-red patina is extensive on the obverse, the remainder of the coin is a blue-brown color. A contact mark to the left of Liberty's nose is noted for future identification. **(#1862)**

52 **1845. NGC graded MS-64 Brown.** N-9, R.2. Identifiable by a round die lump on Liberty's upper lip and a tiny point up from top of E in CENT over seriph of the crossbar. A rich reddish-brown piece with a wide flan and a good strike overall. A few tiny abrasions are concentrated on the obverse. **(#1862)**

53 **1845. ANACS graded MS-60 Brown.** N-12, R.3. Identifiable by vertical die lines behind the TY in LIBERTY, and a small die lump under the left vertical base of the N of ONE. Glossy overall, an abundant amount of reddish-magenta color remains on this light brown piece. **(#1862)**

54 **1845.** N-4, R.1. Especially attractive chestnut-brown surfaces are without mentionable defects. A strong strike further enhances eye appeal. Uncirculated details. *Ex: June 2000 Pre-Long Beach Sale (Superior, 6/00), lot 364.* **(#1862)**

55 **1846 Small Date. NGC graded MS-62 Brown.** N-6, R.1. Traces of repunching below the 6 of the date are visible. A glossy, medium brown representative that exhibits a small indentation on Liberty's neck and a carbon spot in the right obverse field. Typically struck with some flatness on most of the obverse stars. **(#1865)**

56 **1846 Small Date.** N-18, R.1. Flatly struck on the highpoints of each side. Medium brown surfaces with hints of faded red and gold. Almost Uncirculated details. *Ex: Gary Ruttenberg Sale (M&G Auctions, 8/95), lot 365* **(#1865)**

57 **1847. NGC graded MS-64 Brown.** N-14, High R.4. Rich, glossy chocolate-brown color with a good strike and minimal surface distractions. This is a very scarce die pairing. **(#1877)**

58 **1847. NGC graded MS-64 Brown.** N-3, R.3. Repunching shows at the left top of the 7, and a large irregular die lump is on Liberty's cheek with a smaller one near the ear lobe. This lustrous chocolate-brown piece is accented with subtle turquoise-blue hues and generous cartwheel luster under the patina. **(#1877)**

59 **1847. NGC graded MS-62 Brown.** N-37, R.1. Medium brown color overall with subtle reddish overtones. Minor weakness shows on the stars and coronet on the obverse. One tiny field mark is noted between star 1 and Liberty's chin. **(#1877)**

60 **1847. ANACS graded MS-61 Brown.** N-22, High R.3. The diagnostic Y-shaped die crack clearly shows under star 1 to the field under the tip of Liberty's bust. Dark brown color overall, a few minor abrasions are confined mostly to the obverse. **(#1877)**

NEAR-MINT 1847 LARGE CENT, N-12, EX: REIVER

61 **1847. NGC graded AU-58.** N-12, R.3. Ex: Jules Reiver Collection. A deep reddish-brown example with good centering and rim cuds at 2 o'clock and 4 o'clock on the obverse. The fields are somewhat pimply due to having been struck with rusty dies. Light wear on the highpoints. **(#1878)**

62 **1847.** N-20, R.3. A short bar shows between the bases of the T and Y of LIBERTY. Rich, medium brown surfaces are well struck and show About Uncirculated detail. A couple of small marks are mentioned in the left obverse field and on Liberty's cheek and jaw. **(#1877)**

63 **1848. NGC graded MS-64 Brown.** N-9, R.1. This near-Gem example possesses substantial glowing original orange color, especially on the reverse. The portrait, wreath, and the exposed fields have toned a medium brown shade. Well struck for the most part as only several of the stars lack full centrils. **(#1883)**

64 **1848. NGC graded MS-62 Brown.** N-17, R.1. A small die lump is visible on upright of the E in AMERICA, and the upright of the 4 in the date is lightly recut. Glossy, reddish-brown surfaces are quite smooth for the assigned grade. Softness shows on the stars and the highpoints of the wreath. **(#1883)**

65 **1848. ANACS graded MS-62 Brown.** N-29, R.3. A series of rough die lines show near the center of ONE CENT on the reverse. Glossy, deep brown patina and a couple of areas of localized weakness on the obverse and reverse. **(#1883)**

66 **1848. NGC graded MS-61 Brown.** N-11, R.5. A die cud shows over the D of UNITED and two more are clearly visible over TES of STATES. Medium brown surfaces, a smattering of carbon is noted over the 4 of the date and several small abrasions are reported on the obverse. Still, an exceptionally high grade example of this rare die pairing. **(#1883)**

67 **1848.** N-20, R.3. Clear repunching shows on the 48 of the date. Sharply detailed, save for several of the obverse stars. Light, reddish-brown surfaces exhibit Almost Uncirculated details. A scarcer die pairing. **(#1883)**

68 **1849. NGC graded MS-63 Brown.** N-22, R.1. A tiny vertical die line shows inside the top of the E in CENT. Hints of original orange-red color show in the crevices of this otherwise brown example. Well struck, save for several of the stars. **(#1886)**

GEM 1850 LARGE CENT

69 **1850. NGC graded MS-65 Brown.** Rich brown color with hints of red remaining on the reverse. A sharply detailed piece with no marks and only the tiniest of carbon spots. **(#1889)**

70 **1850.** N-22, R.4. Easily identified by a large rectangular lump on Liberty's bust over the 1 and 8. The surfaces present a tan-brown color with traces of original red in the recesses. About Uncirculated details with a minor mark on Liberty's cheek. **(#1889)**

71 **1851. NGC graded MS-62 Brown.** N-23, R.3. A tiny curved die line shows at the left top of the T in LIBERTY. A small indentation is noted in the field under Liberty's chin, otherwise a relatively smooth example for the grade. Medium brown color. **(#1892)**

72 **1851. ANACS graded MS-61 Brown.** N-37, R.4. Each side has gracefully toned to a Roman bronze finish. A couple of small marks are seen under Liberty's eye and on her nose. Well struck excepting several of the star centrils. **(#1892)**

73 **1851.** N-30, R.2. Pleasing, medium tan-brown surfaces with some faded red in selected crevices. Some minor spotting is noticed on each side, but the strike is sharp, and there are no singularly mentionable marks. Accompanied by an NGC MS64 Brown insert. **(#1892)**

74 **1851.** N-7, R.1. Medium brown surfaces with some minor spotting and About Uncirculated details. A well centered example with no mentionable surface distractions. **(#1892)**

75 **1851/81.** N-3, R.1. Clear repunching of the 8 and 1 show under the 5 and 1 of the date. Myriad die polish lines show in the right obverse field behind Liberty's hair. Pleasing medium brown surfaces exhibit Uncirculated details. A conditionally elusive, high grade example of this interesting error. **(#1895)**

76 **1852. NGC graded MS-64 Brown.** N-16, R.1. Identifiable by a tiny die line that connects the foot of the R to the left top of the T in LIBERTY. Also, a die lump is seen on the left base of the T in CENT. Glossy, chocolate-brown surfaces with good cartwheel luster visible below the patina. Some peripheral weakness shows at the denticles on both sides. Highly desirable as a type coin. **(#1898)**

1852. ANACS graded MS-60 Brown. N-17, R.1. A highly collectible Uncirculated example with smooth, glossy chocolate-brown surfaces and a decent strike. Worth a close look. **(#1898)**

78 **1852.** N-23, R.6. Identifiable by a die crack from the Coronet, through star 5 to the rim, and a small lump on the reverse rim over the C of AMERICA. Well defined, close examination suggests this coin was probably dipped at one time, and is now retoning nicely. Details of About Uncirculated, probably high on the Condition Census list for this rare die pairing. **(#1898)**

79 **1852.** N-22, R.1. At first glance, one might think this was a blazing, fully red 1852 large cent, however, close examination reveals the coin has been dipped by a knowledgeable person in order to restore its original finish. Details of Uncirculated with a few hardly visible slide marks on Liberty's cheek. **(#1898)**

80 **1852.** N-6, R.2. Easily identified by a large rim cud that extends from under star 10 down to star 12, and an always-present depression on the upper reverse rim from over the ES and O. Mahogany-brown surfaces with some hints of red on the reverse and details of Uncirculated. **(#1898)**

81 **1852.** N-15, R.3. Well detailed overall, excepting the obverse stars. A pleasing, medium brown example with Uncirculated details. **(#1898)**

82 **1852.** N-4, R.1. Numerous flow lines show in the fields caused by excessive die wear. Medium brown color overall with a slightly soft strike, but no distracting spots or abrasions. **(#1898)**

83 **1853. PCGS graded MS-64 Red & Brown.** N-10, R.1. Identifiable by a short horizontal dash from a repunched 1 at the dentil under the base of the 1 in the date. The reverse is sharply defined throughout; the obverse is soft at the periphery and there are several carbon flecks also present on that side. Desirable as a high grade type coin. **(#1902)**

84 **1853. NGC graded MS-62 Brown.** N-13, R.1. The 1 in the date is boldly repunched at the base. The even brown patina covers coruscant, underlying luster. Well struck at the centers with some peripheral weakness on each side. The surfaces are refreshingly undisturbed, save for a small planchet void between stars 11 and 12. **(#1901)**

85 **1853. NGC graded MS-62 Brown.** N-16, R.1. Medium cordovan-brown surfaces exhibit good striking details despite minor softness on several of the obverse stars. Traces of green incrustation are seen in the protected areas on each side. **(#1901)**

86 **1853. NGC graded MS-62 Brown.** N-26, R.2. Medium brown color with a somewhat subdued appearance. A couple of minor marks and some typical striking softness also combine to limit the grade. **(#1901)**

87 **1853. ANACS graded MS-60 Brown.** N-15, R.2. Easily identified by a heavy, curved misplaced 5 above the 5 of the date that connects to the hair curl above. The surfaces impart a reddish-bronze appearance, and there is a chance they were lightly cleaned at one time. **(#1901)**

88 **1853.** N-12, High R.1. Deep blue-brown surfaces are accented with hints of cherry-red in the most protected areas. Several tiny spots of dark corrosion are noted under close examination. **(#1901)**

89 **1853.** N-3, R.1. Distinguishable by a small lump in the field under the ball of the 5. Well centered with a wide flan, and pleasing reddish-brown color overall. Details of Uncirculated. **(#1901)**

90 **1854. NGC graded MS-64 Brown.** N-1, R.3. A tiny round hole shows within the ear. Hints of original mint red color show in selected recesses on each side of this otherwise tan-brown specimen. A darker toning spot covers the upper portion of the N of ONE at the center of the reverse. **(#1904)**

91 **1854. PCGS graded MS-63 Brown.** N-18, R.3. The point of Liberty's lowest curl is clearly past the right side of the 8 in the date. Well struck and well centered with medium brown surfaces. Some minor corrosion surrounds the E of ONE. Housed in an early PCGS holder with a green insert. **(#1904)**

92 **1854. ANACS graded MS-62 Brown.** N-14, R.2. Identifiable by clear repunching inside the triangle of the 4 in the date, and a small lump is over the right top of the E in ONE. Traces of faded red show on this otherwise medium brown piece. **(#1904)**

93 **1854.** N-2, R.1. Exhibiting Uncirculated details with red and brown surfaces. This appealing example deserves a close look by the early copper specialist. **(#1905)**

94 **1854.** N-5, R.4. Distinguishable by a small dash to the left of the 1 and remnants of an upper curve of an 8 above the 8 in the date. Medium brown color overall with details of AU, a few degrees of clockwise die rotation are noted. **(#1904)**

95 **1854.** N-11, R.2. Poor die alignment gives an impression of a slightly off-center strike on the obverse. Attractive light brown surfaces display abundant cartwheel luster under the patina. Typically struck on the stars with sharp details elsewhere. Details of Uncirculated. **(#1904)**

96 **1854.** N-26, High R.3. Pleasant reddish-brown surfaces. A couple of marks show on the obverse; one on Liberty's nose, the other under her ear. A collectible example of this scarcer die pairing with details of AU. **(#1904)**

97 **1854.** N-6, R.1. A well centered piece with subtle cherry-red accents in selected crevices. Uncirculated details. **(#1904)**

98 **1854.** N-23, R.2. Remnants of deep red color remain amid the medium brown surfaces. Just a couple of minor marks are seen on Liberty's chin. Details of Uncirculated. **(#1904)**

99 **1854.** N-12, R.2. A short line shows under the upright of the 1 in the date. Traces of mint red remain, and an area of deep steel-blue toning is across the top of the obverse. Details of Uncirculated. **(#1904)**

100 **1854.** N-8, R.1. A noticeable planchet crack extends from the rim at star 2 down through the 18 to the rim at 6 o'clock. Sharp but probably dipped at one time, now retoning with turquoise-blue, magenta, and pink highlights. **(#1904)**

101 **1855 Upright 55. ANACS graded MS-63 Brown.** N-3, R.1. Strong parallel die lines show through ERTY. Well detailed, save for the often-weak obverse stars. Traces of faded red are seen overall. **(#1907)**

102 **1855 Upright 55.** N-4, R.1. Two lumps show on the jawline near the ear lobe. A pleasing, mid-grade example with just a few minor abrasions. **(#1907)**

103 **1856. Upright 5. NGC graded Braided MS-62 Brown.** N-3, R.1. A large die cud is present at the obverse rim between stars 12 and 13. Minor weakness shows around the peripheral stars and legends on each side. Some faint incrustation is noted at selected areas on the reverse. **(#1919)**

104 **1856 Upright 5. ANACS graded MS-61 Brown.** N-10, R.1. A strong die line extends upward from the right base of the Y in LIBERTY. The medium brown surface exhibit a slight reddish tinge. There are no mentionable marks or spots on either side. **(#1919)**

105 **1856 Slanting 5. PCGS graded MS-64 Red & Brown.** N-1, R.1. Several strong die lines show under the right side of Liberty's eye. Abundant reddish-orange patina shows on each side with tan-brown accents in the fields and highpoints. One toning spot is noted over star 9. **(#1923)**

106 **1856. Slanting 5. PCGS graded MS-64 Red & Brown.** Slightly more red than brown is seen on the otherwise lustrous surfaces. The strike wanes slightly near the top of the coronet and on several of the stars. **(#1923)**

107 **1856 Slanting 5. NGC graded MS-63 Brown.** N-3, R.1. An early die state with a thin crack extending from Liberty's chin, through star 2 to the rim. A smooth, medium brown example with some weakness at the base of the obverse and the top of the reverse. **(#1922)**

108 **1856 Slanting 5. ANACS graded MS-61 Brown.** N-21, R.2. A tiny spur of metal points down from the right end of the base of the T in CENT. A highly collectible, light brown, well centered example. **(#1922)**

109 **1856 Slanting 5.** N-2, R.1. A light, reddish-brown example exhibiting Uncirculated details. Some of the stars are a bit weak, otherwise a sharp piece. A microscopic scratch extends from Liberty's chin to the 1 of the date. **(#1922)**

110 **1857 Large Date. ANACS graded MS-61 Brown.** N-1, R.1. Traces of deep cherry-red color are seen on this otherwise blue-brown example. A thin scratch is behind Liberty's head and a couple of contact marks are on her jaw. Still, an attractive example of this final year issue. **(#1928)**

111 **1857. Large date. PCGS graded MS-60 Brown.** N-4, R.1. Identifiable by three tiny, short lines down slightly left of the vertical of the ear lobe. Somewhat glossy, medium brown surfaces are accented with iridescent hues as the coin turns under a light. Housed in an early PCGS holder with a green insert. **(#1928)**

112 **1857 Small Date. ANACS graded MS-61 Brown.** N-4, R.1. Deep, chocolate-brown color, some weakness of strike shows on each side. Minor incrustation is seen at selected recesses on each side. **(#1931)**

Large Cents

113 **Lot of Four Large Cents.** Included are: 1830, N-4; 1831 N-7; 1833, N-5; and an 1834, N-4. All range in grade from VG to VF, a couple are lightly corroded or damaged. Total: 4 coins.

114 **Lot of Six Raw Large Cents.** Included are: 1832; 1833; 1836; 1838; 1839; and an 1840. The grades range from Good to VG, some are damaged, corroded, or cleaned. Total: 6 coins.

115 **Lot of Eight Raw Large Cents.** Included are: 1833; 1838; 1839; 1841; 1848; 1851; 1852; and an 1853. The grades range from AG to Fine, some are damaged, corroded, or cleaned. Total: 8 coins.

116 **Lot of Eight Raw Large Cents.** Included are: 1838; 1839; 1842; 1844; 1845; 1848; 1851; and an 1855. The grades range from AG to Fine, some are damaged, corroded, or cleaned. Total: 8 coins.

117 **Lot of Eight Raw Large Cents.** Included are: 1838; 1843; 1844; 1845; 1847; 1851; 1852; and an 1855. The grades range from AG to Fine, some are damaged, corroded, or cleaned. Total: 8 coins.

118 **Lot of Eight Raw Large Cents.** Included are: 1838; 1848; 1850; 1851; 1852; 1853; 1854; and an 1855. The grades range from AG to VF, some are damaged, corroded, or cleaned. Total: 8 coins.

119 **Lot of Eight Raw Large Cents.** Included are: (2) 1848; 1850 (2) 1851; 1853; 1854; and an 1857. The grades range from AG to VF, some are damaged, corroded, or cleaned. Total: 8 coins.

120 **Lot of Eight Large Cents.** Included are: 1847, N-37; 1848, N-18; 1849, N-12; 1851, N-17; 1852; 1853, N-3; 1854; and an 1856, N-21. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 8 coins.

121 **Lot of Eight Large Cents.** Included are: 1847, N-31; 1848, N-1; 1849, N-10; 1850, N-18; 1852, N-4; 1853, N-25; 1855, N-9; and an 1856, N-3. The grades range from VG to VF, some may be damaged, corroded, or cleaned. Total: 8 coins.

122 **Lot of Three Certified Large Cents.** Included are: 1839 Head of 1838 AU55 NGC, N-2; 1848 Fine 12 ANACS, N-36; and an 1856 Slanting 5 AU50 PCI. Total: 3 coins.

123 **Lot of Four Certified Large Cents.** Included are: 1848 Fine 12 NGC, N-37; 1851 Fine 12 NGC, N-40; 1852 AU58 NGC, Ex: Eliasberg, N-3; and an 1853 AU58 PCGS, N-25. Total: 4 coins.

124 **Lot of Six Raw Large Cents.** Included are: 1816; 1817, N-12; 1818; 1819; 1820; and an 1821. The grades range from Fair to VG, some are damaged, corroded, or cleaned. Total: 6 coins.

125 **Lot of Six Raw Large Cents.** Included are: 1821 (2) 1822; 1823; 1824; and an 1825. The grades range from AG to Fine, some are damaged, corroded, or cleaned. Total: 6 coins.

126 **Lot of Six Raw Large Cents.** Included are: 1825; 1828 (2) 1829; 1830; and an 1831. The grades range from AG to Fine, some are damaged, corroded, or cleaned. Total: 6 coins.

127 **Lot of Six Raw Large Cents.** Included are: 1830; 1831; 1832; 1833; 1834; and an 1835. The grades range from AG to VG, some are damaged, corroded, or cleaned. Total: 6 coins.

128 **Lot of Four Raw Large Cents.** Lot contains 4 rough examples: 1816; 1827; 1826; and an 1828, all are cleaned, badly corroded and/or well worn.

129 **Lot of Six Raw Large Cents.** Included are: 1831; 1832; 1833; 1834; 1836; and an 1837. The grades range from AG to VG, some are damaged, corroded, or cleaned. Total: 6 coins.

130 **Lot of Five Large Cents.** Included are: 1830, N-8; 1835, N-8; 1836, N-4; 1837, N-9; and an 1838. All range in grade from Fine to VF, some are damaged, corroded, or cleaned.

131 **Lot of Four Large Cents.** Included are: 1837, N-16; 1839, N-2; 1840, N-1; and an 1841, N-7. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 4 coins.

132 **Lot of Six Large Cents.** Included are: 1839, N-14; 1840, N-12; 1840, N-3; 1851, N-31; 1853, N-15; and an 1855. The grades range from Fine to XF, some may be damaged, corroded, or cleaned. Total: 6 coins.

133 **Lot of Six Large Cents.** Included are: 1839, N-5; 1840, N-7; 1842, N-1; 1843, N-11; 1847, N-2; and an 1848, N-16. The grades range from VG to Fine, some may be damaged, corroded, or cleaned. Total: 6 coins.

134 **Lot of Six Large Cents.** Included are: 1840, N-5; 1843, N-3; 1844, N-6; 1847, N-19; 1851; and an 1855, N-12. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 6 coins.

135 **Lot of Five Large Cents.** Included are: 1843; 1845, N-11; 1847, N-39; 1851, N-8; and an 1856, N-18. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 5 coins.

136 **Lot of Seven Large Cents.** Included are: 1843, N-3; 1844/81, N-2; 1845, N-13; 1848, N-20; 1850, N-9; 1851, N-18; and an 1852, N-15. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 7 coins.

137 **Lot of Six Large Cents.** Included are: 1845, N-6; 1846, N-4; 1847, N-6; 1852, N-11; 1853, N-9; and an 1856, N-14. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 6 coins.

138 **Lot of Seven Large Cents.** Included are: 1843, N-15; 1845; 1847, N-8; 1848, N-28; 1849, N-26; 1850, N-21; and an 1851, N-12. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 7 coins.

139 **Lot of Three Large Cents.** Included are: 1852; 1856; and an 1857, N-2. The grades range from VF to XF, some may be damaged, corroded, or cleaned. Total: 3 coins.

140 **Lot of Eight Large Cents.** Included are: 1845; 1846, N-18; 1847, N-38; 1848, N-16; 1852, N-7; 1853; 1854, N-7; and an 1856, N-2. The grades range from Fine to VF, some may be damaged, corroded, or cleaned. Total: 8 coins.

141 **Lot of Five Large Cents.** Included are: 1845, N-5; 1846, N-7; 1847, N-38; 1848, N-23; and an 1856, N-19. The grades range from Fine to XF, some may be damaged, corroded, or cleaned. Total: 5 coins.

142 **Lot of Eight Large Cents.** Included are: 1845, N-9; 1846, N-7; 1849, N-26; 1850, N-23; 1851, N-29; 1852, N-11; 1853; and an 1855, N-8. The grades range from VG to XF, some may be damaged, corroded, or cleaned. Total: 8 coins.

143 **Lot of Six Large Cents.** Included are: 1848, N-7; 1849, N-10; 1851, N-12; 1853, N-8; 1854; and an 1856, N-11. The grades range from VG to XF, some may be damaged, corroded, or cleaned. Total: 6 coins.

144 **Lot of Seven Large Cents.** Included are: 1849, N-8; 1851, N-30; 1852, N-1; 1853, N-15; 1854; 1855, N-8; and an 1856, N-3. The grades range from VG to VF, some may be damaged, corroded, or cleaned. Total: 7 coins.

145 **Lot of Six Large Cents.** Included are: 1847, N-1; 1849, N-11; 1850, N-12; 1852, N-1; 1853; and an 1855, N-7. The grades range from VG to VF, some may be damaged, corroded, or cleaned. Total: 6 coins.

146 **Lot of Five Large Cents.** Included are: 1851, N-18; 1852, N-4; 1853, N-13; 1854, N-13; and an 1855, Upright 5s. The grades range from Fine to XF, some may be damaged, corroded, or cleaned. Total: 5 coins.

147 **Lot of Six Large Cents.** Included are: 1850, N-12; 1852, N-14: 1854; 1855, N-3; 1856, N-4; and an 1857, N-1. The grades range from VG to VF, some may be damaged, corroded, or cleaned. Total: 6 coins.

148 **Lot of Six Large Cents.** Included are: 1848, N-29; 1849, N-11; 1851, N-8; 1852, N-16; 1853, N-13; and an 1854, N-8. The grades range from VG to XF, some may be damaged, corroded, or cleaned. Total: 6 coins.

149 **Lot of Five Large Cents.** Included are: 1853; 1853, N-25; 1853, N-20; 1853, N-9; and an 1855, Slanting 5s, N-9. The grades range from VG to XF, some may be damaged, corroded, or cleaned. Total: 5 coins.

150 **Lot of Three Certified Large Cents.** Included are: 1848 VG10 NGC, N-34; 1851 AU50 ANACS, N-8; and an 1855 Slanting 5s AU55 ANACS, N-10. Total: 3 coins.

151 **Lot of Five Large Cents.** Included are: 1851, N-1; 1853, N-22; 1854, N-5; 1854, N-23; and an 1855, N-12. The grades range from Fine to XF, some may be damaged, corroded, or cleaned. Total: 5 coins.

152 **Lot of Six Large Cents.** Included are: 1840 N-6, R.1; 1844 (2) 1845; 1846 N-14, R.2; and an 1847, most of these are mid-grade examples.

153 **Lot of Three ANACS Large Cents.** Included are: 1846 AU50 ANACS, N-2; 1847 AU58 ANACS, N-2 and an 1848 AU50 ANACS, N-14. Total: 3 coins.

154 **Lot of Three Certified Large Cents.** Included are: 1848 Fine 12 NGC, N-36; 1851 Fine 15 ANACS, N-40; and an 1853 AU58 ANACS, N-2. Total: 3 coins.

155 **Lot of Two Early Large Cents.** Included are: 1801 Good Details, Corroded, S-223; and an 1802 Good Details, Corroded, S-236. Total: 2 coins.

156 **Lot of Two Early Large Cents.** Included are: 1801, Corroded, S-222; and an 1805 Scratched, S-267, both coins show VG details. Total: 2 coins.

157 **Lot of Three Large Cents.** Included are: 1816, N-6; 1817, N-16; and an 1819, N-2, these range in grade from VG to VF, some with minor planchet roughness. Total: 3 coins.

158 **Lot of Two Large Cents.** Included are: 1845, N-2, Almost Uncirculated details with areas of environmental damage on each side; and an 1846, dipped at one time with a noticeably porous finish overall. Total: 2 coins.

159 **Lot of Two Large Cents.** Included are: 1849, N-26; and an 1851, N-31, both coins exhibiting details of AU. Total: 2 coins.

160 **Lot of Two Large Cents.** Included are: 1850, N-21; and an 1852, N-8, both coins exhibiting details of Uncirculated. Total: 2 coins.

161 **Lot of Four Large Cents.** Included are: 1851, N-8; 1852, N-3, 90 degree rotated dies; 1853, N-29; and an 1854, N-4. The grades range from VG to XF, some may be damaged, corroded, or cleaned. Total: 4 coins.

162 **Lot of Two Large Cents.** Included are: (2) 1856, Slanting 5, N-14, both have been dipped or cleaned at one time and are now retoning nicely. Both show near-Uncirculated details. Total: 2 coins.

163 **Lot of Four Large Cents.** Included are: 1802 S-237, R.2; 1819 N-10, R.1; 1820 N-2, R.2; and an 1822 N-3, R.2, a well rounded, circulated lot of large cents. Total: 4 coins.

164 **Lot of Four Large Cents.** Included are: 1827, N-5, R.2; 1828 N-10, R.1; 1831 N-6, R.1; and an 1832 N-1, R.2, a well balanced lot for the large cent enthusiast. Total: 4 coins.

165 **Lot of Five Large Cents.** Included are: 1833 N-5, R.1; 1834 N-3, R.1; 1834 N-2, R.1; 1836 N-3, R.1; and an 1836 N-2, R.2, a mostly mid-grade lot, excepting one piece. Total: 5 coins.

166 **Lot of Five Large Cents.** Included are: 1836 N-1, R.1; 1837 N-5, R.2; 1838 N-5, R.2; and (2) 1838 N-11, R.2, a desirable lot for the large cent collector by Newcomb variety.

167 **Lot of Six Large Cents.** Included are: 1848 N-14, R.4; 1848 (2) 1849; 1850; and an 1851. A desirable moderately circulated lot. Total: 6 coins.

168 **Lot of Five Large Cents.** Included are: 1851; 1852 N-6, R.2 (2) 1852 unattributed; and an 1853. Total: 5 coins.

169 **Lot of Five Large Cents.** Included are: (3) 1853; and (2) 1854, all appear to be in the VF/XF range. Total: 5 coins.

170 **Lot of Four Large cents.** Included are: (2) 1854 and (2) 1855. All are collectible, mid-grade examples. Total: 4 coins.

171 **Lot of Five Large Cents.** Included are: (2) 1855; and (3) 1856, all are mid-grade coins. Total 5 coins.

The Crescent Bay Rarities Collection

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Flowing Hair Cents

IMPORTANT 1793 CHAIN AMERICA CENT

172 **1793 Chain Reverse, "AMERICA" in legend.** S-1, B-1, R.4. A decent low-grade specimen. Deep steel-brown with lighter brown undertones. As is usual the chain is clearly visible on the reverse as heavy corrosion has affected each side. The date is very weak and is only suggested in the right light and angle, LIBERTY is complete though weakened by the corrosion, and the reverse legends are nearly worn (corroded) away. The central obverse devices and central reverse is fully present as expected. A Chain cent is perhaps the most widely desired of any American type coin. Details of Fair. **(#1341)** *Ex: The Crescent Bay Rarities Collection.*

173 **1793 Wreath Reverse, Lettered Edge.** S-11c, B-16c, Low R.3. A well worn example showing virtually no details on the reverse, A square indentation is at the center of the obverse and the coin was probably cleaned at one time. An affordable alternative for the collector on a budget. Details of Poor. **(#1350)** *Ex: The Crescent Bay Rarities Collection.*

Liberty Cap Cents

174 **1793 Liberty Cap.** S-13, B-20, Low R.4. A well circulated example showing smooth, even wear as if used to be someone's pocket piece. Little detail remains other than the obverse portrait and LIBERTY, and a small rim bruise is present at 3 o'clock on the obverse. An affordable example of this early Cap cent. Details of Fair. **(#1359)** *Ex: The Crescent Bay Rarities Collection.*

175 **1794 Head of 1794.** S-29, B-11, R.2. Notably corroded with a rust-red stain over the surfaces. Some scratches are at the center of the obverse, and a couple of rim chips are also present. Details of AG. **(#901374)** *Ex: The Crescent Bay Rarities Collection.*

176 **1795 Plain Edge.** S-77, B-6, R.3. Graffiti is present on the obverse (initials HF), and numerous scratches are on the reverse. Cleaned at one time, the surfaces have a greenish-pink appearance. Myriad rim bumps are also present. Details of Good, but damaged. **(#1380)** *Ex: The Crescent Bay Rarities Collection.*

177 **1796 Liberty Cap.** S-88, B-9, R.4. Attractive deep brown surfaces exhibit smooth wear and no corrosion. A few minor pinpricks are seen on the obverse, but these hardly detract. Details of Good. **(#1392)** *Ex: The Crescent Bay Rarities Collection.*

178 **1796 Liberty Cap.** S-83, B-4, R.4. Identifiable by the die crack from the rim through BERTY and the left tilting N in CENT. Areas of corrosion show on each side as do a few ancient scratches. Details of VG. **(#1392)** *Ex: The Crescent Bay Rarities Collection.*

Draped Bust Cents

179 **1796 Draped Bust Reverse of 1796.** S-93, B-34, R.3. Well circulated overall with even wear and no mentionable corrosion. Details of Fair. **(#1401)** *Ex: The Crescent Bay Rarities Collection.*

180 **1797 Reverse of 1797, Stems.** S-126, B-16, R.3. Struck from slightly misaligned dies, a prominent area of green corrosion shows on the reverse. Details of VG. **(#1422)** *Ex: The Crescent Bay Rarities Collection.*

181 **1798 Style 2 Hair.** S-179, B-37, R.2. Deep, steel-brown surfaces with a number of small abrasions and an ancient vertical scratch that bisects the reverse. Details of AG. **(#1434)** *Ex: The Crescent Bay Rarities Collection.*

182 **1798 Style 2 Hair.** S-183, B-44, R.5. CENT is placed very low within the wreath. Cleaned at one time, now with a pink and green-brown appearance. A few scratches and marks show particularly on the reverse. Details of Good. **(#1434)** *Ex: The Crescent Bay Rarities Collection.*

IMPORTANT 1799 LARGE CENT

183 **1799.** S-189, B-3, R.2. Dark steel-brown tones overall on this uniformly porous specimen. Numerous scratches are seen on each side including two deep gouges on the reverse. Despite the aforementioned flaws, this specimen is more pleasing than many low grade survivors of this key date, especially given that its date is still partially readable. Details of Fair. **(#1443)** *Ex: The Crescent Bay Rarities Collection.*

EXTREMELY RARE 1799/8 LARGE CENT, NC-1, B-1, R.7

184 **1799, 9 over 8. NCS graded Details of Good Damaged.** Ex: Jules Reiver Collection. NC-1, B-1, R.7. The obverse has several noticeable dents, scrapes, and rim bruises, however, the glossy chocolate-brown color helps to diminish the prominence of the damage. One of the rim bruises is located directly below the date, partially obliterating the bottoms of 179, however, the final digit and the overdate are fully visible and complete. Several attribution points are clearly visible on the reverse. The lowest inside berry is on a short stem, the bottom of C in CENT is blunt and squared, and the pair of leaves above E in ONE has a stem.

Although this variety has been known for nearly 60 years, having been discovered by Dr. Sheldon in 1947, only eight examples have this far been located. With many more people searching for this variety now than ever before, the opportunity to cherrypick an example is highly unlikely. This coin has a respectable pedigree. **(#1446)** *Ex: Lawrence A. Nilson (1/7/1972); Robinson S. Brown, Jr.; Denis W. Loring (5/1974); Dr. Robert J. Shalowitz; John W. Adams; Kagin's (1/1975), lot 479; John W. Adams (6/11/1976); Philip Van Cleave (Kagin's, 2/1/1986), lot 5205; Jules Reiver Sale (Heritage (1/06). Ex: The Crescent Bay Rarities Collection.*

185 **1801 Fraction 1/000.** S-223, B-17, R.1. This variety's obverse was first used on the S-222 with a different reverse, having a normal fraction. Here the fraction is the impossible 1/000, while the obverse has the so-called straight date as on S-222. The surfaces are a deep reddish-brown color with some hints of green. Ample porosity is seen over each side, as are a number of small marks. The error on the fraction clearly shows. Details of VG. **(#1464)** *Ex: The Crescent Bay Rarities Collection.*

186 **1804.** S-266, B-1, R.2. Well worn with some corrosion visible on the reverse. Only one die pairing was used in 1804. A key issue in a more affordable low grade. Details of AG. **(#1504)** *Ex: The Crescent Bay Rarities Collection*

Large Cents

187 **1817 13 Stars.** N-14, R.1. An attractive Randall Hoard cent with nearly full red mint color on the obverse, intermingled with blue-brown toning on the highpoints. The reverse is slightly less red than the obverse. A lovely example. Details of Uncirculated. **(#1594)** *Ex: The Crescent Bay Rarities Collection*

188 **1817 13 Stars.** N-15, R.4. A scarce variety easily identifiable by the 17 in the date being much closer than the 18. A median die state, a light crack is forming through stars 1, 2, and 3. Showing Details of AU, a large cut is noted on the lower right portion of the reverse through CA of AMERICA to the rim. Pleasant deep, reddish-brown surfaces overall. **(#1594)** *Ex: The Crescent Bay Rarities Collection.*

189 **1820, 20 over 19. SEGS graded MS-62 Obverse Stain.** N-1, R.1. The so-called Large Overdate, with a very obvious 2 over 1. This one has probably been dipped and/or cleaned at one time and is now retoning in a somewhat mottled fashion. Details of XF. **(#1618)** *Ex: The Crescent Bay Rarities Collection.*

IMPORTANT 1822 LARGE CENT, N-14, R.8

190 **1822.** N-14, R.8. Weakness shows at the center of the reverse, as is typical of the variety, and there are several gouges and marks on the obverse. Some rim bruising is also visible. Deep, chocolate-brown surfaces. One of only six known—an exceedingly rare die marriage that is worth a close look by the early copper enthusiast. Details of Good. **(#1624)** *Ex: The Crescent Bay Rarities Collection.*

191 **1822.** N-9, R.5. The 22 is lower than the 18 in the date. The surfaces are somewhat porous with notable corrosion. A few marks and gouges are seen mostly on the obverse. Details of VF. Still, a much scarcer variety that is highly collectible. **(#1624)** *Ex: The Crescent Bay Rarities Collection.*

192 **1826, 6 over 5. SEGS graded AU-53 Obverse Flaw.** N-8, R.2. Close examination with a loupe reveals remnants of a 5 under the 6. The 2 and 6 of the date are closely spaced. Medium brown color overall with some localized areas of corrosion. A couple of gouges are also noted at the upper right portion of the obverse. Details of VF. **(#1648)** *Ex: The Crescent Bay Rarities Collection.*

193 **1828 Large Narrow Date.** N-1, R.1. Details of XF. Golden-brown surfaces are accented with steel-gray highlights on the highest points. Several contact marks are noted in the left obverse field. **(#1654)** *Ex: The Crescent Bay Rarities Collection.*

194 **1828 Large Narrow Date.** N-5, R.2. Closely spaced digits in the date, and a large rim cud over ED of UNITED. Notable corrosion is seen on each side. Details of VG. **(#1654)** *Ex: The Crescent Bay Rarities Collection.*

COLLECTIBLE 1830 LARGE LETTERS N-9, R.7

195 **1830 Large Letters.** N-9, R.7. A rare die pairing that features the 0 of the date high, and star 6 leaning very slightly to the right. The final A of AMERICA has been recut. Deep lilac-brown surfaces with a few localized marks on the obverse. Details of Good. **(#1672)** *Ex: The Crescent Bay Rarities Collection.*

196 **1830 Large Letters.** N-7, R.3. The 0 in the date is high and the final A of AMERICA almost touches the stem. Details of VF with relatively smooth golden-brown surfaces. **(#1672)** *Ex: The Crescent Bay Rarities Collection.*

197 **1831. Large letters. NCS graded Details of Very Good.** N-12, R.4, Die State C. A three point rim break is seen to the right of the date over star 13. All of the obverse stars are connected with a thick die break. Deep steel-brown surfaces are lightly porous and typically abraded. Details of VG. **(#1678)** *Ex: The Crescent Bay Rarities Collection.*

198 **1831 Large Letters.** N-12, R.4, die State D. All of the obverse stars are connected with a thick die crack and a huge cud shows over stars 12 and 13. A few notable marks and gouges are seen on each side. Details of AG. **(#1678)** *Ex: The Crescent Bay Rarities Collection.*

199 **1832 Medium Letters.** N-2, R.3. A peripheral crack connects stars 3 through 10 on the obverse. The E in LIBERTY is heavily recut. Pronounced doubling is noticed on the obverse portrait. Smooth, deep, reddish-brown surfaces with no mentionable marks, spots, or corrosion. Details of AU. **(#1690)** *Ex: The Crescent Bay Rarities Collection.*

200 **1833.** N-4, R.4, Die State B. Pleasing golden-brown surfaces with blue highlights. Smooth and well defined throughout. Details of AU. **(#1696)** *Ex: The Crescent Bay Rarities Collection.*

201 **1834 Large 8, Stars and Letters.** N-6, R.3. A large circular crack extends through all of the obverse stars and the digits of the date. A pleasing, high grade specimen with deep steel surfaces and just a hint of planchet porosity. Details of AU. **(#1705)** *Ex: The Crescent Bay Rarities Collection.*

202 **1834 Large 8 and Stars, Medium Letters. NGC graded EF-40.** N-5, R.5. The bases of TY are weak and the first A in AMERICA leans far to the left. The steel-brown surfaces are typically worn for the assigned grade and show a few scattered abrasions. A much scarcer die pairing. **(#1702)** *Ex: The Crescent Bay Rarities Collection.*

203 **1834 Large 8 and Stars, Medium Letters.** N-5, R.5. Another example of this scarce pairing with a nominally abraded obverse. The surfaces may have been dipped or cleaned at one time as they are now retoning nicely. **(#1702)** *Ex: The Crescent Bay Rarities Collection.*

204 **1834 Large 8 and Stars, Medium Letters.** N-5, R.5. Deep steel-brown surfaces with lighter tan accents on selected highpoints. Minor porosity overall with a few marks on the obverse. Details of Fine. **(#1702)** *Ex: The Crescent Bay Rarities Collection.*

205 **1834 Small 8, Large Stars, Medium Letters.** N-2, R.1. Light brown fields show some minor spotting. Details of VF. **(#1708)** *Ex: The Crescent Bay Rarities Collection.*

206 **1834 Bronzed. PCGS graded Proof 50 Bronzed. N-7, R.7.** An extremely rare coin that was previously sold in our February 1992 Century Collection Sale. It is also one of the two 1834 N-7 plate coins shown in the Noyes' United States Large Cents 1816-1839 reference book. The 1992 description follows:

"Without visible wear and the mirrorlike surfaces are no longer present. Two spots of excess metal exist at the second star, more can be seen along the denticles from the first star nearly to the fourth star, on the face and neck, in and around the date, around the fifth star and along the edge. In addition, scratches are visible in the left obverse field and two small obverse edge dents can be found. The consignor believes this is a bronzed Proof. If so, it would be the only one known. Mr. Nicholas states that he has done some work in the National Archives and found a few letters dated the summer of 1834 in which chief coiner Peale was in Paris studying "The Art of Bronzing." He was doing this specifically with an interest in using bronzing techniques for U.S. Naval Medals. It appears that when he returned to the United States that he "tried his hand" at applying his skill, recently learned. Mr. Nicholas believes that after striking the planchet twice, that bronzing powder was applied, and a third strike was made (Note: under a magnifying glass you will see the three shifts.) The pressure and temperature liquified the bronze powder and formed the surface you see. Additionally, some of the liquified bronze flowed over the "loose collar" causing the side edge to be somewhat lumpy. The "collar mark" of the loose collar is also quite obvious on the side edge."

The obverse of this proof exhibits a diagnostic hairline die crack from the border above star 6, through stars 7, 8, and 9. The reverse die is perfect. This is an attractive piece exhibiting somewhat subdued surfaces, the result of the bronzing process. Deep brick-red patina is accented with blue-brown highlights. A few minor blemishes are noted, fully consistent with the grade. This large cent is sharply struck as it should be, with full borders on each side, and each individual design element fully defined.

It is thought by specialists that there are seven known examples of the N-7 variety, with nine or ten proof examples of the Newcomb-3 pairing also known. However, N-3s are one of the most common 1834 die pairings in business strike format. As a result, the N-3 proofs do not command as high a value as N-7s. This offering presents an extremely rare opportunity for the advanced collector of large cents that possibly will not repeat itself for decades. **(#146335)** *Ex: The Crescent Bay Rarities Collection.*

207 **1836. NGC graded AU-58.** N-7, R.4. Pleasing brown surfaces with medium blue overtones. No spotting or corrosion, only a few small marks are visible. A highly collectible, scarcer die pairing. **(#1726)** *Ex: The Crescent Bay Rarities Collection.*

208 **1836.** N-6, R.2. Light brown surfaces are well marked and some minor bruising is noted on the rims. Details of AG. **(#1726)** *Ex: The Crescent Bay Rarities Collection.*

209 **1836.** N-5, R.3. LDS. Medallic Die Alignment. Slightly grainy blue-brown surfaces with hints of golden-orange on the reverse. Slight weakness on the digits of the date. Details of AU. **(#1726)** *Ex: The Crescent Bay Rarities Collection.*

210 **1837 Plain Cords, Medium Letters.** N-17, R.4. Smooth violet-brown and steel surfaces with a smooth appearance and no distracting spots. A couple of hardly visible marks are noted including a vertical one to the right of the date. Details of XF. **(#1735)** *Ex: The Crescent Bay Rarities Collection.*

211 **1839 Booby Head.** N-15, R.6. Pleasing medium brown surfaces with a single mentionable spot above star 2. A few marks are visible in the obverse fields and above the 9 in the date. A rare, seldom seen die pairing. Details of Fine. **(#1751)** *Ex: The Crescent Bay Rarities Collection.*

212 **1839 Booby Head.** N-1, R.3. Numerous hits, gouges, and pinpricks are seen overall. Glossy, medium brown surfaces. Details of AG. **(#1751)** *Ex: The Crescent Bay Rarities Collection.*

213 **1839, 9 over 6. SEGS graded EF-40 Light Obverse/Reverse Corrosion.** N-1, R.3. Notable surface corrosion is seen over each side of this deep, steel-brown example. A diagnostic lateral die crack extends across the center of the obverse. Details of VF. **(#1756)** *Ex: The Crescent Bay Rarities Collection.*

214 **1839/6.** N-1, R.3. A perfect dies variation of this popular overdate showing medium brown surfaces and a single scratch across the obverse portrait. Details of Good. **(#1756)** *Ex: The Crescent Bay Rarities Collection.*

215 **1843 Mature Head, Large Letters.** N-17, R.6. EDS. Medium chocolate-brown surfaces with subtle golden accents in the most protected areas. A number of small handling marks are visible mostly on the obverse. A very rare die pairing for the specialist. Details of XF. **(#1850)** *Ex: The Crescent Bay Rarities Collection.*

216 **1845. NGC graded MS-62 Brown.** N-10, R.3. Sharply detailed with medium brown surfaces and some streakiness on the reverse. A few small abrasions are confined to the obverse portrait. **(#1862)** *Ex: The Crescent Bay Rarities Collection.*

217 **1846 Small Date.** N-21b, R.6. TDS. Listed as very rare by Grellman. Struck on a wide flan, a rim cud break shows over star 7. Glossy green-brown surfaces with a couple of minor obverse marks. **(#1865)** *Ex: The Crescent Bay Rarities Collection.*

218 **1846 Small Date.** N-15, R.4. Glossy medium brown surfaces exhibit lighter golden undertones. A few contact marks have collected mostly in the obverse fields. Sharply defined overall. Details of AU. **(#1865)** *Ex: The Crescent Bay Rarities Collection.*

219 **1846 Tall Date.** N-26, R.5. Horizontal line through center of 1 and a spike through the wreath right of base of E in ONE extending to the leaf below M. Nicely struck on a wide flan with subtle greenish-brown color overall. Details of VF. **(#1871)** *Ex: The Crescent Bay Rarities Collection.*

220 **1846 Tall Date.** N-25c, R.6. Minor corrosion is more evident on the reverse, and several small abrasions are on the obverse portrait. Highly collectible die pairing. Details of VF. **(#1871)** *Ex: The Crescent Bay Rarities Collection.*

221 **1846 Tall Date.** N-25, R.6. Characterized by a lateral line through the 1 in the date. Well centered with even wear overall. A number of small field marks are concentrated on the obverse. Details of VG. **(#1871)** *Ex: The Crescent Bay Rarities Collection.*

222 **1846 Tall Date.** N-16, R.5. Point of curl is over center of 8. A rim cud is seen over stars 10 and 11. A smooth, mid-grade example with Details of VF. **(#1871)** *Ex: The Crescent Bay Rarities Collection.*

223 **1848. NGC graded MS-61 Brown.** N-37, R.5. A scarcer pairing that has been fairly well preserved. A few minor marks are seen on the obverse and there are localized areas of striking softness. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

224 **1848. NGC graded MS-61 Brown.** N-35, R.2. Well detailed, save for the obverse stars. Deep chocolate surfaces with no major impairments, just a slight lackluster appearance the limits the grade. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

225 **1848. NGC graded EF-45.** N-44, R.6. The tops of the C and E of CENT are connected by die crumbling. An attractive medium brown example with a single lateral mark on Liberty's neck. Scarce and highly collectible. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

226 **1848. N-6 C5.** N-6c, R.1, LDS. An exceptionally pleasing example featuring an interesting color scheme. A mixture of light tan-brown combines with light forest-green in an even manner over each side. The pronounced die breaks on the reverse confirm the late die state. Details of AU. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

227 **1848.** N-8, R.3. A small planchet flake shows below Liberty's eye. The surfaces are a light brown color with reddish-orange accents remaining in the protected areas.Well preserved and desirable as a type coin. Details of AU+. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

228 **1848.** N-28, R.1. Glossy and well centered with hints of reflectiveness in the fields. Subtle blue-brown color evenly overlays each side. A tiny planchet flake is mentioned under star 8. Details of Uncirculated. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

229 **1848.** N-32, R.6. A very high grade example of this die pairing. Attractive brown surfaces with darker accents in the recesses. An area of deep reddish color is seen at the lower left portion of the reverse, possibly a stain. Details of VF+. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

230 **1848.** N-32, R.6. A collectible mid-grade example with a few mentionable marks concentrated on the obverse. Details of Fine. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

231 **1848.** N-11, R.5. LDS. Medium brown with light encrustation in the recesses on each side. Details of VF. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

232 **1848.** N-29, R.3. A rather porous piece with deep, steel-brown color in the fields. Accents of lighter copper are on the highpoints. Details of Fine. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

233 **1848. N-32 R6.** N-32, R.6. Numerous marks and abrasions are noted on the obverse, some spotty discoloration is on each side. Details of VG. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

234 **1848.** N-32, R.6.Well worn without any mentionable marks. The surfaces appear to have been dipped and recolored at one time. Details of VG. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

235 **1848.** N-40, R.3. The 1 is clearly repunched with a clear extension of the upright below the base. Deep blue-brown surfaces still show modest reflectiveness in the fields. Details of XF. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

236 **1848.** N-9f, R.1. What appears to be an attempted puncture over star 6 is actually a small piece of metal that flaked out of the planchet when struck. An appealing reddish-brown appearance is presented with one mentionable scratch on Liberty's cheek. Details of AU. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

237 **1848.** N-3, R.2. Medium brown overall with typical abrasions and a few small spots. Details of VF. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

238 **1848.** N-36, R.5. Heavy clashing shows at Liberty's throat. Evenly worn with a small rim bruise at 2 o'clock on the obverse. Details of Fine. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

239 **1848.** N-42, R.6. Light brown surfaces with a small stain between stars 1 and 2. Details of VG. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

240 **1849. NGC graded MS-62 Brown.** N-30, R.6. Well centered with medium brown color overall. As indicated by the assigned grade, there are a few marks and spots. Very scarce die pairing. **(#1886)** *Ex: The Crescent Bay Rarities Collection.*

241 **1849.** N-25, R.7. A rare die pairing of which Grellmen lists as six known. This one has seen some rough handling, but all details are clearly visible. Details of VG. **(#1886)** *Ex: The Crescent Bay Rarities Collection.*

242 **1849.** N-11, R.1. Pleasing, glossy deep brown surfaces with rim cuds showing on the reverse. Details of AU. **(#1886)** *Ex: The Crescent Bay Rarities Collection.*

243 **1850. NGC graded AU-55.** N-22, R.4. The deep chocolate surfaces show minimal wear and a few microscopic abrasions. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

244 **1850.** N-20, R.6. Light tan-brown with a slight greenish tinge. A very high grade representative of this rare die pairing. Details of AU. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

245 **1850.** N-20, R.6. A small planchet clip shows near the top of the obverse and the corresponding location on the reverse. Attractive light brown surfaces and no mentionable distractions. Possibly one of the finest known of this die marriage. Details of XF. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

246 **1850.** N-3, R.1. Well defined including the stars, the medium brown surfaces show accents of reddish-orange color, especially on the reverse. Details of AU/Uncirculated. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

247 **1850.** N-1, R.2.Excellent definition, save for the stars with an exceptionally smooth, glossy appearance. Each side is a deep blue-brown color with reddish undertones as the coin turns under a light. Details of Uncirculated. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

248 **1850.** N-5, R.4. There are no mentionable marks or spots visible on either side. An appealing example of this scarcer die pairing. Details of AU. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

249 **1850.** N-4, R.1. Well centered with a medium brown appearance. A few scattered abrasions are concentrated mostly on the obverse. Details of AU. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

250 **1850.** N-26, R.5. The bottom of the 0 in the date is very close to the dentils and shows signs of recutting. A pleasing example with some minor spotting, but no mentionable abrasions. Details of XF/AU. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

251 **1850.** N-14, R.4. Medium tan-brown with a hint of pale green patina. Details of XF+. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

252 **1850. N-14.** N-14, R.4. A few contact marks are seen in the fields and the obverse portrait. A couple of horizontal scratches are on Liberty's cheek. Attractive reddish-brown color overall. Details of VF. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

253 **1850.** N-24, R.6. The digits of the date are very weak, especially the 0 which is diagnostic. A number of abrasions are seen mostly in the obverse fields. Light, golden-brown surfaces. Details of VF. **(#1889)** *Ex: The Crescent Bay Rarities Collection.*

254 **1851.** N-44, R.7. An extremely rare pairing, the so-called "pillowed die" obverse. The fields are wavy and puffed out around Liberty and the stars. Very distinctive appearance. Details of VG. **(#1892)** *Ex: The Crescent Bay Rarities Collection.*

255 **1851.** N-36, R.6. Probably dipped and recolored at one time, now presents a rather attractive appearance. A number of tiny abrasions are seen in the fields. Details of VF+. **(#1892)** *Ex: The Crescent Bay Rarities Collection.*

256 **1851.** N-35, R.6. Pleasing tan-brown color with some light scratches visible on the obverse. A very scarce die pairing. Details of VF. **(#1892)** *Ex: The Crescent Bay Rarities Collection.*

257 **1851.** N-37, R.4. Light tan surfaces show a few tiny marks including a small patch of scratches above star 5. Details of XF. **(#1892)** *Ex: The Crescent Bay Rarities Collection.*

258 **1851.** N-40, R.6. A glossy, chocolate-brown example displaying a number of abrasions on the obverse. Details of Fine. **(#1892)** *Ex: The Crescent Bay Rarities Collection.*

259 **1851.** N-40, R.6. A lateral abrasion is on Liberty's cheek and some rim nicks are noted on the reverse. Medium brown color overall. Details of Fine. **(#1892)** *Ex: The Crescent Bay Rarities Collection.*

260 **1852.** N-23, R.6. A number of small ticks show mostly on the obverse. Light tan surfaces with a few spots. A large rim cud shows at the base of the reverse. Details of VF. **(#1898)** *Ex: The Crescent Bay Rarities Collection.*

261 **1853.** N-32, R.5. A number of rough, vertical die lines are in the field surrounding ONE CENT on the reverse. Attractive medium brown surfaces with just a few minor ticks on the obverse. Details of VF+. **(#1901)** *Ex: The Crescent Bay Rarities Collection.*

262 **1853.** N-25, R.1. Medium brown surfaces overall, a small patch of green encrustation is noted within the N of ONE. Details of XF. **(#1901)** *Ex: The Crescent Bay Rarities Collection.*

263 **1853.** N-25, R.1. TDS. The once-visible repunching at the base of the 1 is now gone. Light brown color overall with a few small marks concentrated on the obverse. Details of VF+. **(#1901)** *Ex: The Crescent Bay Rarities Collection.*

264 **1853.** N-4, R.3. Medium brown surfaces with a number of abrasions overall. A rim cud shows at 4 o'clock on the obverse. Details of VF. **(#1901)** *Ex: The Crescent Bay Rarities Collection.*

IMPORTANT 1854 N-30, R.7 LARGE CENT

265 **1854.** N-30, R.7. Details of XF45. Sharpness of near-Mint State but cleaned, now partially retoned to appear as a Choice Red and Brown Mint State cent. No spots or stains. The only marks are a few tiny ticks on the cheek and neck plus a group of microscopic pin pricks over the E in CENT. Excellent eye appeal in spite of the defects. CC#3 of only 7 known of this extremely rare die variety, which combines the obverse of N-21 in its latest state with the reverse of N-23 in its earliest. This variety was first identified in 1993 and this seventh example is a relatively new discovery. *(#1904) Ex: Dr. Wallace Lee Collection of Half Cents & large Cents (Superior, May 2003), lot 1064, flip accompanies. Ex: The Crescent Bay Rarities Collection.*

266 **1855 Upright 55. NGC graded MS-61 Brown.** N-5, R.5. Pleasing, medium brown surfaces show a few small ticks that are consistent with the assigned grade. Some localized striking incompleteness is seen on each side. **(#1907)** *Ex: The Crescent Bay Rarities Collection.*

267 **1855 Slanting 55, Knob on Ear.** N-9, R.1. Easily identified by the large "knob" of excess metal on Liberty's ear. Possibly dipped at one time, now retoning nicely. Well defined throughout. Details of AU. **(#1913)** *Ex: The Crescent Bay Rarities Collection.*

268 **1856 Upright 5.** N-9, R.3. Pleasant medium brown surfaces show two or three minor abrasions on the obverse. Details of AU+. **(#1919)** *Ex: The Crescent Bay Rarities Collection.*

269 **1856 Slanting 5.** N-22, R.5. A few marks and abrasions are noted including on the rim under the 1 of the date. A small area of staining is also seen near the top of the reverse. Otherwise, attractive, medium brown surfaces overall. Details of VF. **(#1922)** *Ex: The Crescent Bay Rarities Collection.*

270 **1856 Slanting 5.** N-13, R.1, LDS. A large pre-coal is seen at the upper right side of the obverse. Medium brown surfaces with a number of small marks on the obverse. Details of VF. **(#1922)** *Ex: The Crescent Bay Rarities Collection.*

271 **1857 Large Date. NGC graded MS-63 Brown.** N-1, R.1. The Large date feature is diagnostic for this N-1 pairing. Medium bronze-brown surfaces show a few small ticks that re consistent with the assigned grade. Always popular as a final year issue. **(#1928)** *Ex: The Crescent Bay Rarities Collection.*

272 **Lot of Four Large Cents.** Included are: 1841, N-38; 1842, N-4; 1843, N-4c; and an 1843, N-12. Total: 4 coins. *Ex: The Crescent Bay Rarities Collection.*

273 **Lot of Three Large Cents.** Included are: 1844 N-3a, R.1, extremely rare die state; 1844 N-4a, R.1, extremely rare die state; and an 1844 N-5, R.1, LDS. Total: 3 coins. *Ex: The Crescent Bay Rarities Collection.*

274 **Lot of Two 1847 Large Cents.** Included are: 1847 N-27, R.4, MDS; and an 1847 N-31a, R.5, recut 7. Total: 2 coins. *Ex: The Crescent Bay Rarities Collection.*

275 **Lot of Two 1848 Large Cents.** Included are: 1848 N-12; and an 1848 N-20. Total: 2 coins. *Ex: The Crescent Bay Rarities Collection.*

276 **Lot of Three 1848 Large Cents.** Included are: 1848 N-22; 1848 N-24; and an 1848 N-24c. Total: 3 coins. *Ex: The Crescent Bay Rarities Collection.*

277 **Lot of Three 1848 Large Cents.** Included are: 1848 N-25; 1848 N-25; and an 1848 N-26 VF35 NGC. Total: 3 coins. *Ex: The Crescent Bay Rarities Collection.*

278 **Lot of Three 1848 Large Cents.** Included are: (2) 1848 N-42; and an 1848 N-9. Total: 3 coins. *Ex: The Crescent Bay Rarities Collection.*

279 **Lot of Two 1851 Large Cents.** Included are: 1851 N-20; and an 1851 N-34. Total: 2 coins. *Ex: The Crescent Bay Rarities Collection.*

280 **Lot of Two 1852 Large Cents.** Included are: 1852 N-6; and an 1852 N-7. Total: 2 coins. *Ex: The Crescent Bay Rarities Collection.*

281 **Lot of Two 1856 Liberty Cents.** Included are: 1856 N-1; and an 1856 N-3. Total: 2 coins. *Ex: The Crescent Bay Rarities Collection.*

282 **Lot of Two 1816 Large Cents.** Both raw. Generally Very Fine or so. *Ex: The Crescent Bay Rarities Collection.*

283 **Lot of Six Large Cents.** Included are: 1807, S-273; 1814, S-294; 1835, N-10; 1840, N-12; 1842, N-7; and an 1852, N-5. Total: 6 coins. *Ex: The Crescent Bay Rarities Collection.*

284 **Lot of Two 1848 Large Cents.** Included are: (2) 1848 N-41. **(#1883)** *Ex: The Crescent Bay Rarities Collection.*

End of Session One

Pre-Long Beach Elite Coin Auction

February 11 - 13, 2007 | Beverly Hills, California

Session Two

Sunday, February 11, 2007

1:00 PM (PST)

Lots 285 to 919

SUPERIOR GALLERIES

Superior Value In Coins...Guaranteed

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Cents

285 **1859. ANACS graded EF-45.** Sharply detailed overall with medium gray surfaces. Collectible one-year type. **(#2052)**

286 **1908-S. ANACS graded VF-30.** As graded. **(#2232)**

287 **Lot of Four Indian Head Cents.** Lot includes: 1904 MS64 BN; 1908 MS65 RB; 1908-S MS63 RB; 1909 MS63 BN. Lot of 4 coins.

288 **Lot of Six Indian Head Cents.** Lot includes: 1859 NGC MS62; 1860 ANACS MS61 Type 1; 1861 NGC MS62; 1862 NGC MS63; 1863 ANACS MS62; 1865 ANACS MS61 BN Plain 5. Lot of 6 coins.

289 **Lot of Four Indian Head Cents.** Lot includes: 1879 MS61 BN; 1882 MS64 BN; 1883 MS65 RB; 1884 MS66 BN. Lot of 4 NGC graded coins.

290 **Lot of Three Indian Head Cents.** Lot includes: 1883 Proof 64 RB; 1884 Proof 62 RB; 1886 Proof 62 RB. Lot of 3 coins.

291 **Lot of Eleven Indian Head Cents.** Lot includes: 1887 MS62 RB; 1889 MS63 BN; 1891 MS62 RB; 1899 MS61 BN; 1901 MS62 RB; 1902 MS63 BN; 1903 MS63 RB; 1905 MS63 RB; 1905 MS63 RB;1906 MS63 RB; 1907 MS62 RB. Lot of 11 coins.

292 **Lot of Two 1896 Indian Head Cents.** Lot includes: NGC Proof 64 RB; ANACS Proof 63 RB. Lot of 2 coins.

293 **1909. ANACS graded MS-65 Red.** A fully red example of this popular, affordable, first year Lincoln cent. **(#2431)**

294 **1911. NGC graded MS-65 Brown.** Gem, as graded. **(#2441)**

295 **1911-S. ANACS graded EF-40.** As graded. **(#2447)**

296 **1913-D. ANACS graded MS-63 Brown.** Well struck with clean surfaces, traces of red color emerge from the medium brown patina. **(#2462)**

297 **1924. PCGS graded MS-64 Red.** As graded. **(#2551)**

298 **1927. PCGS graded MS-64 Red.** As graded. **(#2578)**

299 **1928. PCGS graded MS-63 Red.** As graded. **(#2587)**

300 **1931-S. PCGS graded MS-64 Red & Brown.** Each side exhibits reddish-tan patina that is intermingled with deeper splashes of steel-gray. **(#2619)**

301 **1944. ANACS graded MS-64 Red.** As graded. **(#2722)**

302 **1945. PCGS graded MS-66 Red.** As graded. **(#2734)**

303 **1947-D. PCGS graded MS-66 Red.** As graded, fully fresh. **(#2755)**

304 **1947-S. PCGS graded MS-66 Red.** Sharply defined with fully red surfaces and only a couple of minor marks. **(#2758)**

305 **1948-D. PCGS graded MS-66 Red.** Glowing sunset-red surfaces and a sharp strike. A Premium Gem example. **(#2764)**

306 **1950-D. PCGS graded MS-66 Red.** A fresh and appealing specimen that looks as though it could have been struck last week. **(#2782)** *Ex: The Patterson Collection.*

307 **1950-S. PCGS graded MS-66 Red.** Soft, velour-like surfaces thick with flowing luster. A beautiful example. **(#2785)** *Ex: The Patterson Collection.*

308 **1951-D. PCGS graded MS-66 Red.** As graded. **(#2791)**

309 **1954-S. PCGS graded MS-66 Red.** As graded. **(#2821)**

310 **1956. PCGS graded MS-66 Red.** Superb Gem Uncirculated, blazing red surfaces. **(#2836)**

CONDITIONALLY RARE 1969 CENT, MS67 RED NGC

311 **1969. NGC graded MS-67. Red.** A conditionally rare example of this otherwise common date. Fully red surfaces are all but void of distractions. Census: 6 in 67 none finer (1/07). **(#2914)**

312 **1996-D. ANACS graded MS-67.** As graded. **(#3139)**

313 **Dansco Book of Lincoln Cents.** Generally Very Good to Brilliant Uncirculated. 1909 through 2002-S, including later proof issues. Lacking 1909-S VDB, 1922 plain, 1955 DDO, otherwise reasonably comprehensive. Approximately 267 pieces, sold as a lot, not subject to return. *Ex: The Crescent Bay Rarities Collection.*

314 **Dansco Book of Lincoln Cents.** Generally Very Good to Brilliant Uncirculated. 1909 through 2002-S, including later proof issues. Lacking 1909-S VDB, 1922 plain, 1955 DDO, with only some pieces after 1940. Approximately 116 pieces, sold as a lot, not subject to return. *Ex: The Crescent Bay Rarities Collection.*

315 **Dansco Book of Lincoln Cents.** Generally Very Good to Brilliant Uncirculated. 1909 through 2002-D, all business strikes. Lacking 1909-S VDB, 1922 plain, 1955 DDO. Approximately 236 pieces, sold as a lot, not subject to return. *Ex: The Crescent Bay Rarities Collection.*

316 **Lot of Nineteen Miscellaneous Lincoln Errors.** Most are off-center pieces. All are AU to Uncirculated. Total: 19 coins.

317 **Lot of Two PCGS MS64 Red Lincoln Cents.** Included are: 1917 MS64 Red PCGS; and a 1918 MS64 Red PCGS. Total: 2 coins.

318 **1963. PCGS graded Proof 68 Red Deep Cameo.** Appearing to have been recently struck with a fresh pair of dies. Exemplary quality. **(#93401)**

319 **Dansco Book of Flying Eagle and Indian Head Cents.** Generally Good to Very Fine, includes 1857 through 1909 issues. Approximately 69 pieces. Sold as a lot, not subject to return. *Ex: The Crescent Bay Rarities Collection.*

320 **Set of United States Type Cents.** Lot Includes: 1854 Large Cent, 1858 Flying Eagle, 1907 Indian, 1956-D Lincoln, and a 1960 Lincoln Memorial. Lot of 5 coins.

Two-Cent Pieces

321 **Lot of Four Two Cent Pieces.** Lot includes: 1864 ANACS MS63 RB Lg Motto; 1865 ANACS MS61 BN Fancy 5; 1868 ICG MS63 BN; 1871 MS63 RB. Lot of 4 coins.

Nickels

322 **1883. Without "CENTS". ANACS graded Details of MS-60 Cleaned.** An affordable example of this popular, single-year type coin. Dusky-rose and dove-gray colorations overall. **(#3841)**

323 **1884. Mint State.** Sharply defined overall with milky-opaque patina over each side. An early business strike worthy of a high grade collection. Previously from Stack's Public Auction Sale, October 2005, lot 462. **(#3845)**

324 **1912-D. NGC graded MS-62.** Expansive khaki-golden and gray iridescence blankets surfaces of this representative from the first year of branch mint coinage in the Liberty nickel series. **(#3874)**

325 **Lot of Nine Liberty Head Nickels.** Lot includes: 1883 ANACS MS62 No Cents; 1883 PCGS MS63 with/ Cents; 1887 PCGS MS62; 1888 PCGS MS63; 1891 PCGS MS63; 1892 PCGS MS62; 1895 NGC MS63; 1896 PCGS MS62; 1897 PCGS MS62. Lot of 9 coins.

326 **Lot of Two Liberty Head Nickels.** Lot includes: 1883 NGC Proof 64 Without Cents; 1886 PCGS Proof 63. Lot of 2 coins.

327 **Lot of Nine Liberty Head Nickels.** Lot includes: 1900 PCGS MS62; 1901 PCGS MS64; 1903 NGC MS62; 1904 PCGS MS63; 1905 PCGS MS63; 1905 NGC MS63; 1910 ANACS MS63; 1911 ANACS MS63; 1912 PCGS MS63. Lot of nine coins.

328 **1913 Type One. NGC graded MS-65.** Each side is richly toned in shades of lime-gold and reddish-gold. An ideal type coin selection. **(#3915)**

329 **1913-D. Type 2. NGC graded MS-62.** Mostly steel-gray with hints of lemon patina. The luster is too subdued for a finer grade. **(#3922)**

330 **1928-D. ANACS graded MS-62.** Nearly Choice Uncirculated, with some light golden toning. **(#3964)**

331 **1937-D. PCGS graded MS-63.** Attractive green-gray and golden surfaces with good underlying luster. Housed in a first generation PCGS holder. **(#3981)**

332 **1938-D. PCGS graded MS-66.** Sharply struck with highly lustrous surfaces and pleasant golden toning overall. **(#3984)**

333 **1938-D. PCGS graded MS-65.** Gem Uncirculated, as issued. **(#3984)**

334 **1938-D. PCGS graded MS-65.** Gem Uncirculated, blazingly bright. In first generation PCGS holder. **(#3984)**

335 **Lot of Seven Buffalo Nickels.** Lot includes: 1915 ANACS MS63; 1927 PCGS MS65; 1928 PCGS MS64; 1929-S PCGS MS64; 1936-S NGC MS64; 1937-S ANACS MS64; 1937-S PCGS MS65. Lot of 7 coins.

336 **1938-D. PCGS graded MS-66.** Bright and lustrous with a sharp strike. **(#4001)**

337 **1941-D. NGC graded MS-67 5 Full Steps.** A nicely toned Superb Gem that clearly shows five steps at the center of the reverse. Census: 22 in 67 5FS, none are finer (12/06). **(#4011)**

338 **1941-D. PCGS graded MS-66 Full Steps.** Splashes of blue and golden toning enhance the eye appeal of this sharply struck Premium Gem. **(#84011)**

ELUSIVE PREMIUM GEM 1942 TYPE ONE NICKEL WITH 5 STEPS

339 **1942 Type One. NGC graded MS-66 5 Steps.** Colorfully toned in multicolored iridescent hues. Sharply defined at the center of the reverse. **(#4013)**

340 **1942-P Type Two. NGC graded MS-67.** Bright and untoned with a good strike and a fully original appearance. **(#4016)**

341 **1943-D. NGC graded MS-67.** Hazy golden patina lightly blankets each side. **(#4020)**

342 **1943-S. NGC graded MS-67.** Medium golden patina somewhat gravitates toward the borders. Superb quality throughout. **(#4021)**

343 **1943-S. NGC graded MS-67 White.** Lightly toned with a fully original appearance. **(#4021)**

344 **1943-S. NGC graded MS-67 White.** Another lightly toned, Superb Gem example. **(#4021)**

345 **1944-D. NGC graded MS-67.** Barely toned with a good strike and no mentionable surface distractions. **(#4023)**

346 **1944-D. PCGS graded MS-66 Full Steps.** A hint of golden patina is seen over the obverse, the reverse is more deeply toned in antique-golden hues. **(#84023)**

347 **1944-D. ANACS graded MS-66.** As graded. **(#4023)**

348 **1944-S. NGC graded MS-67.** Highly lustrous with hints of pale golden color. **(#4024)**

349 **1945-P. PCGS graded MS-67.** Ex: Benson Collection. Mostly untoned on the obverse, the reverse exhibits some medium golden patina. **(#4025)**

350 **1945-D. NGC graded MS-67.** Smoky-golden patina does not impair the sparkling silver luster. Superb quality throughout. **(#4026)**

351 **1945-D. NGC graded MS-67.** Each side is accented with hints of lemon-yellow patina. **(#4026)**

352 **1950-D. ANACS graded MS-66 5 Steps.** Reddish-gold and gray patina intermingle on each side. An especially well defined example of this later, key date nickel. **(#4042)**

353 **1955-D/S. ANACS graded MS-65.** A lightly toned Gem example of this popular, elusive overmintmark variety. **(#4058)**

354 **1984-P. ANACS graded MS-65.** As graded. **(#4112)**

355 **Lot of Eleven US WWII Silver Nickels.** Lot includes: 1942, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S. Lot of 11 coins.

356 **Lot of Eleven Various Dated Jefferson Nickels.** Lot Includes: 1942-P Silver 5C, 1942-S, 1943-P, 1943-D, 1943-S, 1944-P, 1944-D, 1944-S, 1945-P, 1945-D, 1945-S. All 11 coins graded NGC MS66.

357 **1942 Type One. NGC graded Proof 66.** Mostly brilliant with hints of pastel-golden patina. **(#4179)**

358 **1942. Type 1. PCGS graded Proof 65.** Bright and essentially untoned, a well preserved Gem proof type coin. **(#4179)**

359 **1942. Type 1. PCGS graded Proof 65.** Both sides present a brilliant, reflective finish in all areas. The surfaces are free of both toning and bothersome handling marks. **(#4179)**

360 **1942-P. Type 2. NGC graded Proof 65.** Smoky-golden patina is seen over each side, perhaps slightly more pronounced on the reverse. **(#4180)**

361 **1952. NGC graded Proof 67.** Superb throughout with no distractions and hints of pastel-lemon color on each side. **(#4184)**

362 **1952. PCGS graded Proof 66 Cameo.** A glittering, well preserved example. Housed in an early PCGS holder with a green insert. **(#84184)**

363 **1952. PCGS graded Proof 66 Cameo.** Deeply mirrored in the fields with light frosting on the devices. Pale golden color is noted as the coin turns under a light. **(#84184)**

364 **1952. PCGS graded Proof 66.** Highly reflective and essentially untoned. **(#4184)**

365 **1953. PCGS graded Proof 67.** A smattering of hazy-mustard patina is noted at the right portion of each side. A carefully preserved Superb Gem example. **(#4185)**

366 **1954. PCGS graded Proof 67 Cameo.** Bright, untoned and superbly preserved throughout. **(#84186)**

367 **1955. PCGS graded Proof 67 Cameo.** Bright and crisp, as if it had recently been struck. **(#84187)**

368 **1964. PCGS graded Proof 69 Cameo.** Nearing perfection with fully brilliant surfaces and a good cameo effect indicating an early strike. **(#84196)**

369 **Lot of Two Coin Books (Jefferson Head Nickels and Buffalo Nickels).** Lot Includes:

Book of Jefferson Head Nickels- 1938, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S, 1941, 1941-D, 1941-S, 1942-I, 1942-D-I, 1942-II, 1942-S-II, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, 1947-D, 1947-S, 1948, 1948-D, 1948-S. 1949. 1949-D, 1949-S, 1950, 1950-D, 1951, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1955-D, 1956, 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D. Book of 63 coins.

Book of Buffalo Nickels- 1913 Var. 1, 1913 Var. 2, 1913-D Var. 1, 1913-D Var. 2, 1913-S Var. 1, 1913-S Var. 2, 1914, 1914-D, 1914-S, 1915, 1915-D, 1915-S, 1916, 1916-D, 1916-S, 1917, 1917-D, 1917-S, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-S, 1923, 1923-S, 1924, 1924-D, 1924-S, 1925, 1925-D, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S, 1931-S, 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938-D. Lot of 63 coins.

Sold as a lot, not subject to return.

Half Dimes

370 **1833. ANACS graded Details of EF-40 LM-8 Cleaned.** V-2, LM-8, R.3. Some slight counterclockwise die rotation is seen. Although once cleaned, still an eye appealing example with light wear. **(#4280)**

Dimes

371 **1911-S. ANACS graded Details of MS-60 Cleaned.** Fully untoned with light evidence of cleaning at one time. A sharp piece that should easily fit into an Uncirculated collection. **(#4859)**

372 **1938. PCGS graded MS-65 Full Bands.** Attractively toned with bold striking definition overall. **(#5011)**

373 **1938. PCGS graded MS-65.** Pretty peripheral honey-golden toning circles the obverse. **(#5010)**

374 **1950-S. PCGS graded MS-67.** Brilliant and lustrous as issued. Popular semi-key date to the series. Population: 153 in 67, only 4 are finer (12/06). **(#5096)**

SUPERBLY TONED 1957 DIME, MS67 PCGS

375 **1957. PCGS graded MS-67.** A conditionally scarce offering the exhibits deep blue-gray obverse toning. This was probably gained from an old mint set holder. Population: 138 in 67, none finer (1/07). **(#5114)**

376 **1992-P. PCGS graded MS-67.** Crisp and fresh with brilliant surfaces as issued. **(#5182)**

377 **1995-D. PCGS graded MS-67.** Bright and sharp as struck. There are no mentionable marks on either side. Population: 48 in 67, 5 are finer (12/06). **(#5192)**

378 **1996-P. PCGS graded MS-68.** A carefully preserved example with hints of golden patina and no visible marks. Population: 181 in 68, none are finer (12/06). **(#5191)**

379 **1996-D. PCGS graded MS-68.** Fully brilliant, well defined, and virtually void of surface distractions. Population: 107 in 68, 1 is finer (12/06). **(#5190)**

380 **1999-P. PCGS graded MS-68 Full Bands.** Razor-sharp overall, hints of pastel-golden color faintly decorate each side. Nearing perfection. **(#85197)**

381 **2000-P. PCGS graded MS-68 Full Bands.** Bright and fully lustrous. Unobtainable in finer grades. **(#85199)**

382 **2001-D. PCGS graded MS-68 Full Bands.** Brilliant and highly lustrous with a sharp strike, even on the lower bands. Virtually unobtainable finer. **(#85202)**

383 **2002-P. PCGS graded MS-68 Full Bands.** Bright and fresh as issued. An essentially distraction-free specimen. **(#85203)**

384 **1953. NGC graded Proof 68.** A smattering of original patina has gathered on each side. Otherwise, an essentially perfect piece with absolutely no surface distractions. **(#5228)**

385 **1953. NGC graded Proof 67 Cameo.** Bright and sparkling with deeply mirrored fields and moderate frosting on the devices. Worthy of a fine collection. **(#5228)**

386 **1954. NGC graded Proof 66 Cameo.** Brilliant throughout with a pronounced cameo effect over each side. **(#5229)**

387 **1956. PCGS graded Proof 65.** Brilliant on the reverse a bit of rose color and a few carbon specks are seen on the obverse. **(#5231)**

388 **1957. NGC graded Proof 68 Cameo.** A nearly perfect Superb Gem example with sparkling, snow-white surfaces and a two-toned cameo effect visible on each side. **(#5232)**

389 **1957. NGC graded Proof 68 Cameo.** Fully brilliant and remarkably preserved. A great cameo effect is seen on each side. **(#5232)**

390 **1964. NGC graded Proof 69 Cameo.** Fully brilliant and nearing perfection. **(#5239)**

391 **1964. NGC graded Proof 69 Cameo White.** A blazing, snow-white piece that looks as if it has recently been struck. It would be hard to visualize a finer example. **(#5239)**

392 **1964. NGC graded Proof 69 Cameo White.** This coin displays virtually perfect, untoned surfaces. **(#5239)**

393 **1978-S. PCGS graded Proof 70 Deep Cameo.** Bright and untoned with perfect surfaces as issued. **(#95257)**

394 **1980-S. PCGS graded Proof 70 Deep Cameo.** A perfect example appearing to have recently been removed from a sealed 1980 proof set. Brilliant throughout. **(#95260)**

Quarter Dollars

395 **Lot of Three Standing Liberty Quarter Dollars.** Lot Includes: 1928, and two 1929 Standing Liberty Quarters. Lot of 3 coins.

396 **1934 Light Motto. PCGS graded MS-63.** Splashes of golden-brown toning decorate the obverse while the reverse exhibits mixed multicolored iridescence. Housed in a first generation PCGS holder. **(#5794)**

397 **1934 Doubled Die Obverse. ANACS graded Good-4.** FS-009, Die 1. A popular *Redbook* variety showing clear doubling on IN GOD WE TRUST. Well worn with only a couple of minor marks on the obverse. **(#5795)**

398 **1941-S. PCGS graded MS-66.** Swirling luster with a little toning. A bold strike. **(#5816)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

399 **1944-D. PCGS graded MS-65.** Deeply toned in somewhat muted earth tones. **(#5825)**

400 **1945-D. PCGS graded MS-65.** Mottled natural patina blankets each side. **(#5828)**

401 **1946-D. PCGS graded MS-65.** Deep, mottled toning is seen over both sides. Well defined with no mentionable marks. **(#5831)**

402 **1948. PCGS graded MS-66.** Wonderful toned surfaces, fresh and original, spot-free too. **(#5836)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

403 **1956. NGC graded MS-66.** Deep "mint set" toning is seen over the obverse. Gem quality throughout. **(#5860)**

404 **Lot of Four Washington Quarter Dollars.** Includes: 1944 PCGS MS64, 1944-D PCGS MS64, 1945-S PCGS MS64, and 1946-D PCGS MS64. Lot of 4 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

405 **Lot of Four Washington Quarter Dollars.** Includes: 1946-S PCGS MS64, 1946-S PCGS MS64, 1947-D PCGS MS64, and 1948-S PCGS MS64. Lot of 4 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

406 **Lot of Two Washington Quarter Dollars.** Includes: 1947-S PCGS MS65 and 1948-D PCGS MS65. Lot of 2 coins. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

407 **Lot of Fifteen Various Dated Statehood Quarter Dollars.** Lot Includes: 1999-S Clad PF69UCAM Connecticut, 1999-S Clad PF69UCAM Delaware, 2002-S Clad PF69UCAM Louisiana, 2002-S Clad PF69UCAM Ohio, 2003-S Clad PF69UCAM Alabama, 2003-S Clad PF69UCAM Arkansas, 2003-S Clad PF69UCAM Maine, 2003-S Clad PF69UCAM Missouri, 2004-S Clad PF69UCAM Florida, 2004-S Clad PF69UCAM Texas, 2005-S Clad PF69UCAM California, 2005-S Clad PF69UCAM Kansas, 2005-S Clad PF69UCAM Minnesota, 2005-S PF69UCAM Oregon, 2005-S Clad PF69UCAM West Virginia. All 15 Items NGC Graded.

408 **2006-S Clad 25C. Colorado. NGC graded Proof 69 Ultra Cameo.** Fully brilliant, a nearly perfect example as issued.

409 **1954. PCGS graded Proof 66 Cameo.** A highly reflective, two-toned example that is all but void of toning. Original as issued. **(#85986)**

410 **1955. NGC graded Proof 67 Cameo.** A rich cameo appearance is presented on this brilliant, untoned Superb Gem proof example. **(#5987)**

411 **1955. NGC graded Proof 67 Cameo.** A sparkling Superb Gem with a nice cameo effect overall. **(#5987)**

UNIMPROVABLE 1956 WASHINGTON QUARTER, PROOF 69 STAR

412 **1956. NGC graded Proof 69 Cameo. Star Designation for Eye Appeal.** Essentially perfect with a wonderful cameo contrast showing on each side. Snow-white overall. Census: 30 in PR69 Star, none are finer (12/06). **(#5988)**

413 **1956. NGC graded Proof 69 Cameo.** Sparkling and crisp as if it had just been struck. from a fresh pair of dies. **(#5988)**

NEAR-PERFECT 1956 QUARTER, PROOF 69 CAMEO, WHITE

414 **1956. NGC graded Proof 69 Cameo, White.** This one appears to have just been struck with sparkling snow-white surfaces and a strong cameo contrast on each side. **(#5988)**

415 **1956. PCGS graded Proof 67 Cameo.** Lightly toned at the outermost regions with a nice cameo contrast overall. **(#85988)**

416 **1957. PCGS graded Proof 66 Cameo.** Splashes of milky patina are seen on each side of this otherwise brilliant Gem proof. **(#85989)**

417 **1958. PCGS graded Proof 67 Cameo.** A brilliant, well cameoed piece appearing to have been recently struck. Superb quality throughout. **(#85990)**

418 **1959. NGC graded Proof 67 Cameo.** Bright and essentially untoned as issued. A Superb example for the discriminating collector. **(#5991)**

419 **1960. PCGS graded Proof 68 Cameo.** Some splotchy mustard-yellow toning is seen on each side of this otherwise brilliant piece. **(#85992)**

420 **1960. NGC graded Proof 68 Ultra Cameo.** A remarkably cameoed example with an especially deep contrast between the "black" fields and "white" devices. Virtually unimprovable quality. **(#5992)**

421 **1962. NGC graded Proof 67 Ultra Cameo.** A deeply cameoed, fully brilliant example. **(#5994)**

422 **1963. PCGS graded Proof 69 Cameo.** A virtually perfect example with a good cameo contrast and just a hint of pastel-golden patina. **(#85995)**

423 **1963. NGC graded Proof 69 Cameo.** Nearing perfection with brilliant, nicely contrasted surfaces. Worthy of the finest collection. **(#5995)**

424 **1963. NGC graded Proof 68 Cameo.** Well struck and essentially brilliant with virtually unimprovable preservation. The frosty devices show magnificent contrast with the dark mirrored fields. **(#5995)**

425 **Set of United States Type Quarters.** Lot Includes: 1833 Bust, 1876-S Liberty Seated, 1892 Barber, 1926 Standing Liberty, 1964-D Washington. Lot of 5 coins.

Half Dollars

426 **1917-S Reverse. NGC graded MS-61.** A satiny nicely lustrous specimen with a fully untoned appearance on each side. The surfaces are somewhat matte-like, as is typical for the date. Perhaps limited in grade by some minor striking softness on the highpoints. **(#6573)**

427 **1934.** Brilliant Uncirculated and bright. **(#6592)**

428 **Lot of 84 Mercury and Walking Liberty Half Dollars.** Sold as one lot. Not subject to return. Approximately 84 pieces. All raw, from Very Good to About Uncirculated or better.

429 **Lot of Six Walking Liberty Half Dollars.** Lot includes: 1934; 1940; two 1942; two 1943-D.

430 **Lot of Five Walking Liberty Half Dollars.** Lot Includes: 1942-S PCGS MS64, 1944-D PCGS MS64, 1944 PCGS MS63, 1943-D PCGS MS64, 1944-D PCGS MS64. Lot of 5 coins.

431 **Lot of Five Walking Liberty Half Dollars.** Lot Includes: 1946-S PCGS MS64, Two 1946-D PCGS MS64, 1946 PCGS MS63, 1946 PCGS MS64. Lot of 5 coins.

432 **Lot of Fourteen Walking Liberty Half Dollars.** Lot includes: 1939 PCGS MS64; 1940 PCGS MS63; 1940-S PCGS MS63; 1941 ANACS MS64; 1942 NGC MS64; 1943 PCGS MS64; 1943-D NGC MS64; 1944 PCGS MS63; 1945 PCGS MS64; 1945-D PCGS MS64; 1945-S PCGS MS64; 1946 PCGS MS64; 1946-D NGC MS64; 1947-D ANACS MS64. Lot of 14 coins.

433 **1941. PCI graded Proof 67.** Highly lustrous and delightfully reflective, a pretty coin. **(#6611)**

434 **1955. ANACS graded MS-65 Full Bell Lines Bugs Bunny.** Gem Uncirculated, frosty and white. So-called "Bugs Bunny" due to parallel die lines at Franklin's upper lip. **(#86670)**

435 **1956. PCGS graded MS-65 Full Bell Lines.** Attractive, multicolored "mint set" toning blankets each side. Well defined with excellent underlying luster. **(#86671)**

436 **1961-D. ANACS graded MS-64 Doubled Die Obverse.** The obverse is colorfully toned with antique-golden at the center, deepening to mauve, pink, and mint-green at the border. **(#6681)**

437 **Lot of Eight Franklin Proof Half Dollars.** Lot includes: 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. Lot of 8 coins.

438 **Lot of Three Franklin Half Dollars.** Lot Includes: 1960 NGC MS64, 1959-D NGC MS64, 1959 PCGS MS65FBL. Lot of 3 coins.

439 **Lot of Thirty-Four Franklin Half Dollars.** Lot includes: 1948 MS64 FBL; 1948-D MS64 FBL; 1949 MS64 FBL; 1949-D MS64 FBL; 1950 MS64 FBL; 1950-D MS64 FBL;1951 MS64 FBL;1951-D MS64 FBL;1951-S MS64 FBL;1952 MS64 FBL; 1952-D MS64 FBL; 1952-S MS65; 1953 MS64 FBL;1953-D MS64 FBL;1953-S MS64; 1954 MS64 FBL; 1954-D MS64 FBL; 1954-S MS64 FBL; 1955 MS64 FBL; 1956 MS64 FBL; 1957 MS64 FBL; 1957-D MS64 FBL; 1958 MS64 FBL; 1958-D MS64 FBL; 1959 MS64 FBL; 1959-D MS64 FBL;1960 MS64 FBL; 1960-D MS64 FBL; 1961 MS64 FBL; 1961 MS64 FBL; 1962 MS64 FBL; 1962-D MS64 FBL; 1963 MS64; 1963-D MS64 FBL. Lot of 34 coins.

Sold as one lot. Not subject to return.

440 **Lot of Thirty-Two Franklin Half Dollars.** Lot includes: 1948 NGC MS64 FBL; 1948-D NGC MS64 FBL; 1948-D PCGS MS64 FBL; 1949-D PCGS MS64 FBL; 1951-D PCGS MS64 FBL; 1951 NGC MS64; 1951-S NGC MS64; 1952-D ANACS MS63; 1952-S PCGS MS65; 1953 PCGS MS63 FBL; 1953-D PCGS MS63 FBL; 1953-S PCGS MS65; 1954 PCGS MS64 FBL; 1954-D PCGS MS64 FBL; 1954-S PCGS MS65; 1955 ANACS MS62; 1956 NGC MS64; 1957 NGC MS64; 1957-D PCGS MS64 FBL; 1958 NGC MS65; 1958-D ICG MS64 FBL; 1959 PCGS MS64 FBL; 1959-D PCGS MS64 FBL1960 PCGS MS64 FBL; 1960-D PCGS MS64 FBL; 1961 PCGS MS64; 1961-D NGC MS64; 1962 NGC MS64; 1962-D PCGS MS64; 1963 PCGS MS64 FBL1963 PCGS MS64; 1963-D PCGS MS64. Lot of 32 coins. Sold as one lot. Not subject to return.

441 **1952. ANACS graded Proof 65.** Gem Proof, with deeply brilliant surfaces. **(#6693)**

442 **1955. PCGS graded Proof 67.** Gentle, original peripheral patina is seen on each side, but is slightly more pronounced on the reverse. **(#6696)**

443 **1958. NGC graded Proof 67.** Brilliant and crisp as if it has just been struck. **(#6699)**

444 **1962. PCGS graded Proof 66 Cameo.** Virtually as struck, deeply cameo and fully brilliant. **(#86703)**

445 **1964. Heavily accented hair. PCGS graded Proof 67.** Totally white and highly appealing. This variant is recognized by the additional die work within Kennedy's hair. This one is worthy of a specialized, high grade collection. **(#6801)**

446 **1968-S. NGC graded Proof 69 Cameo.** A stunning, essentially perfect example that is fully brilliant throughout. **(#6804)**

447 **Lot of Six Various Dated Half Dollars.** Lot Includes: 1918 Lincoln NTC MS63, 1925 Stone Mt. Raw, 1943 NTC MS63, 1943 NTC MS65, 1943-S NTC MS63, 1958 NGC PF67. Lot of 6 coins.

448 **Lot of Two Half Dollars.** Lot includes: One 1960 Franklin ICG PR64; One 1978-S Kennedy PCGS PR69 Cameo. Lot of two coins.

Miscellaneous

449 **1951-S Washington-Carver Half Dollar. PCGS graded MS-65.** Lightly toned. The surfaces are vivid from the lovely mint frost that swirls around both sides. **(#9432)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

450 **1953-S Washington-Carver Half Dollar. PCGS graded MS-65.** A vibrant and extremely lustrous Gem that has superlative fields and devices with splendid eye-appeal. **(#9440)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

451 **1954-S Washington-Carver Half Dollar. PCGS graded MS-65.** Gem frosty luster. **(#9444)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

452 **1947 Booker T. Washington Half Dollar. PCGS graded MS-64.** Brilliant luster throughout. Lower mintage issue. **(#9408)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

453 **1950 Booker T. Washington Half Dollar. PCGS graded MS-64.** Bright and silvery with a toned spot on the chin. **(#9420)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

454 **1950-S Booker T. Washington Half Dollar. PCGS graded MS-65.** Another with blazing fresh untoned luster. **(#9422)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

455 **1951 Booker T. Washington Half Dollar. PCGS graded MS-65.** Resplendent, a treat for the eye with its distinctive design, full luster, and silvery color. **(#9424)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

456 **2003W First Flight Centennial $10 Gold. Uncirculated.** Brilliant Uncirculated and pristine, from a total mintage of 10,129 pieces.

457 **1956 Proof Set.** Lot includes a five coin 1956 proof set. All are housed in a green Capital plastic holder.

458 **1960 Large Date Proof Set.** Lot includes a five coin 1960 Large Date proof set. All are housed in a black Capital plastic holder.

459 **1960 Small Date Proof Set.** Lot includes a five coin 1960 Small Date proof set. All are housed in a white Capital plastic holder.

460 **Lot of Thirteen Various Date Proof Sets.** Lot includes: Seven 1963 Proof Sets, Three 1962 Proof Sets, Two 1961 Proof Sets, and One 1957 Proof Set. Lot of 13 Proof Sets.

461 **Lot of Fifty-Eight 1964 Proof Sets.** In original envelopes of issue. Sold as a lot, not subject to return.

462 **Lot of Thirty-Eight 1964 Proof Sets.** All superb and original in envelopes of issue.

463 **1987-W. PCGS graded Proof 68 Deep Cameo.** Nearly perfect as issued with some light patina on the reverse. **(#9627)**

464 **Proposed Design 1876 Struck 2006. Private Issue. 1.5 Oz. Pure Silver. NGC graded Gem Proof.** Appearing to be "as struck" with fully brilliant surfaces. An interesting, beautiful coin.

465 **1995 Four Coin Proof Set US Olympics, Atlanta. Proof.** Lot includes: Gold $5 Torch Runner; Silver $1 Blind Runner; Silver $1 Gymnast; Clad Half Dollar Basketball. Lot of four coins.

466 **1995 Civil War Battlefield Commemorative Set. Proof.** Lot includes: Gold $5; Silver Dollar; Clad Half Dollar. Lot of three coins.

467 **1995 WWII 50th Anniversary 3 coin Proof Set. Proof.** Lot includes: One Dollar, Five Dollar, Half Dollar.

468 **1994 World Cup USA Commemorative Set. Proof.** Lot includes: Proof Gold $5; Silver Dollar; Clad Half Dollar. Lot of three coins.

469 **1993 Bill of Rights Commemorative Set. Proof.** Lot includes: Gold $5; Silver Dollar; Silver Half Dollar. Lot of three coins.

470 **Bulk Lot of Three 1954 Proof Sets. Brilliant Proof.** Inludes: 1954 1C, 5C, 10C, 25C & 50C. Bulk lot of 3 Proof Sets containing a total of 15 coins.

471 **1954 Proof Set. Brilliant Proof.** Inludes: 1954 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins.

472 **Bulk Lot of Miscellaneous Coins. Good to About Uncirculated.** Includes miscellaneous coins, ranging from 2C through trade dollars, dated: 1865-1912. Bulk lot of 10 coins. Sold as a lot. Not subject to return.

473 **Dansco Book of Lincoln Cents and Mercury Dimes.** Includes Lincoln Cents 1909 through 1974-S, lacking the 1909-S VDB, 1922 plain, 1955 DDO, 1960 small date (app. 180 pieces); Mercury Dimes, 1916 through 1945-S, lacking 1916-D (76 pieces total). Generally Very Good to Brilliant Uncirculated, a useful lot. Sold as a lot. Not subject to return. *Ex: The Crescent Bay Rarities Collection.*

474 **Lot of 10 Miscellaneous Type Coins.** Includes: 1945-D Jefferson Nickel MS64 raw, white; 1963 Jefferson Nickel PR68 raw, beautiful blue silver steel toning with mirrored surfaces; 1899 Barber Dime Choice AU raw, full mint luster, full berries; 1944-S Mercury Dime Choice AU raw, white; 1963 Roosevelt Dime PR68 raw, new flawless; 1875-S Twenty-Cent Piece, VG cleaned, rim bumps; 1964 Washington Quarter Dollar PR68 raw, mirrored surfaces; 1830 Capped Bust Half Dollar, Large 0, VF, lightly cleaned long ago; 1962 Franklin Half Dollar, PR65 raw, full bell lines; and 1964 Kennedy Half Dollar, PR68, glistening white mirrored surfaces. Lot of 10 coins.

475 **Lot of 10 miscellaneous US coins.** Included are: 1909-VDB cent; 1943 cent; 1957 cent; 1962 cent; 1942 Type One nickel; 1837 Seated half dime; 1957 dime; 1957 quarter; 1957 half dollar; and a 1922 Peace dollar. Except for the half dime, all are either BU or proof. Total: 10 coins.

476 **Lot of 11 Miscellaneous US coins.** Lot includes: Morgan Silver Dollar Collection (1887-O, 1889-O, 1890-O, 1899-O); 1890-O Morgan Dollar; 1865 3 cent nickel; 1883 Liberty Nickel; 1806 Liberty Half Cent; 1834 Liberty Dime; 1955-D Washington Quarter; 1925 Patriot Half Dollar.

477 **Lot of 12 Miscellaneous Lincoln cents and Jefferson nickels.** Includes: 1953-D MS67RD cent; 1954-S MS67RD cent; 1955-D MS67RD cent; 1955-S MS67RD cent; 1955-S MS67RD cent; 1958-D MS67RD cent; 1942-D MS67RD cent; 1965-S MS65 nickel; 1964 PR68 nickel. Lot of twelve coins.

478 **Lot of 21 Miscellaneous US coins.** Includes: Cents through Eisenhower Dollars, graded by PCGS, ICG, PCI, NTC, other grading services, some raw. A lot worthy of closer inspection. Sold as a lot, not subject to return.

479 **Lot of 5 Miscellaneous US coins.** Lot includes: 1971 Eisenhower Proof Dollar; 1972 Eisenhower Proof Dollar; 2004 Edison Commemorative; 2005 US Marines Commemorative; 2004 Lewis & Clark Commemorative.

480 **Lot of Eighteen Walking Liberty Halves.** Lot Includes: Seven 1936, 1939, 1940, three 1942, three 1943, 1945, 1946, 1947-D. Lot of 18 raw coins. Varying grades, circulated to uncirculated.

481 **Lot of Fifty-One Various Dated US Coins.** Lot Includes: 1827 US Large Cent, 1859 Indian Cent, 1863 Indian Cent, 1864 Indain Cent, 1943 Steel War Lincoln Penny, 1995 Double Die Lincoln Cent, 1868 3CN, 1882 Shield Nickel, 1918-D Buffalo Nickel, 1935-P Buffalo Nickel, 1937-D Buffalo Nickel, 1836 Bust Type Dime, 1940-P Mercury Dime, 2006 10C .999 Silver Commemorative, 1907 Barber Quarter Dollar, 1932-P Washington Quarter, 1936 Washington Quarter, 1944 Washington Quarter, 1951-S Washington Quarter, 1955 Washington Quarter, 1967 Washington Quarter, 1900-S Barber Half Dollar, 1951-D Franklin Half Dollar, 1951 Franklin Half Dollar,1952-D Franklin Half Dollar, 1954 Franklin Half Dollar, 1960-D Franklin Half Dollar, 1962-D Franklin Half Dollar, 1963 -D Franklin Half Dollar, 1876 Dot Mint Mark Trade Dollar, 1881-O Morgan Dollar, 1884 Morgan Dollar, 1885-O Morgan Dollar PCI MS64, 1889 Morgan Dollar, 1894-S Morgan Dollar, 1900 Morgan Dollar, Two (2) 1921-D Morgan Dollars, 1922-P Peace Dollar, 1922 Peace Dollar, 1924-P Peace Dollar, 1925-S Peace Dollar, 1926-S Peace Dollar, 1934 Peace Dollar (Altered), 1934-S Peace Dollar, 1976 Eisenhower $1 CN Clad, 2003 American Eagle Dollar, 2002 American Eagle Dollar, 2005 American Eagle Dollar, and a 1696 Great Britain Silver Crown. Lot of 51 coins.

482 **Lot of Fourteen Various U.S. Coins.** Lot Includes: 1817 1C Raw, 1832 1C Medium Letters NTC VG10, 1903 1C Raw, 1909 VDB Raw, 1864 2C Large Motto, 1868 3CN ACG EF45, 1942 10C Raw, 1943-D 10C Raw, 1943-D 10C PCGS MS66FB, 1955-S 10C ACCGS MS67, 1858 25C Raw, 1893 25C Raw, 1917-S 25C Raw, 1990-P 25C Double Die Full Face Raw. Lot of 14 U.S. coins. Sold as a lot, not subject to return.

483 **Lot of Miscellaneous U. S. Coins.** Lot Includes: 1943 1C Steel Lincoln, 1964 1C Lincoln Memorial, 1962 5C Jefferson, 1962 10C Roosevelt, 1962 50C Franklin, 1963 50C Kennedy. Lot of 6 coins.

484 **Lot of Seven Buffalo Nickels and One Morgan Dollar.** Lot includes: 1938-D PCGS MS65; 1938-D PCGS MS66; 1938-D PCGS MS66; 1938-D PCGS MS66; 1938-D PCGS MS66; 1938-D NGC MS66; 1938-D NGC MS66; 1899 Morgan Dollar NGC MS63. Lot of 8 coins.

485 **Lot of Sixteen Miscellaneous US coins.** Lot includes: 1871 Shield 2 Cents; 1898 Indian Head Cent; 1899 Morgan Dollar; 1900 Barber Quarter; 1902 Indian Head Cent; 1903 Indian Head Cent; 1907 Indian Head Cent; 1931-S Lincoln Cent; 1949 Franklin Half Dollar; 1951 Franklin Half Dollar; 1956 Franklin Half Dollar; 1963 US Proof Set (Franklin Half Dollar, Washington Quarter, Roosevelt Dime, Jefferson Nickel, Lincoln Cent). Lot of 16 coins.

486 **Set of United States Odd Type Coins.** Lot Includes: 1835 Half Cent, 1868 Two Cents, 1851 3 Cent Silver, 1867 3 Cent Nickel, and an 1875-S Twenty Cents. Lot of 5 coins.

Dollars

487 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-60 Prooflike.** As graded, with some reflectivity. **(#7075)**

488 **1880-O. PCGS graded MS-62.** The smooth, nearly unmarked surfaces impart a subdued smoky-gray appearance. **(#7114)**

489 **1880-S. ANACS graded MS-63.** Amber peripheral toning with lustrous surfaces. Typically abraded for the grade. **(#7118)**

490 **1882-S. ANACS graded MS-64.** Pale golden patina shows in limited quantities over each side. Sharply defined, a nice near-Gem piece. **(#7140)**

491 **1884-CC. PCI graded MS-64.** Barely toned with a number of scuffs and small abrasions on the obverse. **(#7152)**

492 **1884-O. NGC graded MS-64.** Multicolored peripheral toning shows on each side. **(#7154)**

493 **1885. NGC graded MS-64. Star Designation for Eye Appeal.** Approximately half of each side exhibits deep, multicolored toning. An interestingly toned piece. **(#7158)**

494 **1885. NGC graded MS-64. Star Designation for Eye Appeal.** Nearly Gem Uncirculated, with especially deep blue green toning. **(#7158)**

495 **1885. ANACS graded MS-63.** Nicely toned with some reflectiveness in the fields. **(#7158)**

496 **1885. ANACS graded Details of MS-60 Environmental Damage.** Deeply toned over the obverse with a much lighter, lustrous reverse. A few marks are noted on the obverse portrait. **(#7158)** *Ex: The Joe and Michael Semmer Collection.*

497 **1885-CC. GSA graded Graded Brilliant Uncirculated.** Brilliant Uncirculated, semi-prooflike and bright. **(#7160)**

498 **1897-O. ANACS graded Details of EF-40 Cleaned.** Light, steel-gray surface with a typical number of abrasions. **(#7248)**

499 **1902-O. ANACS graded MS-62.** Deep sea-green hues overlay the obverse and portions of the reverse periphery. Well struck and minimally marked for the assigned grade. **(#7280)** *Ex: The Joe and Michael Semmer Collection.*

500 **1904. ANACS graded Details of MS-60 Cleaned.** Once cleaned, the surfaces are a bit dull as a result. A dark, ink-like streak is noted under Liberty's chin. **(#7290)**

501 **Group lot of Eleven Morgan Dollars. NGC graded MS-63.** Lot includes: Four 1885; Two 1886; Two 1890; Three 1899-O.

502 **Lot of Two Morgan Dollars.** Lot Includes: 1879-S Redfield Hoard graded MS65, 1886 PCGS MS64. Lot of 2 coins.

503 **Lot of Fourteen Various Dated Dollars.** Lot Includes: 1878-S NTC MS64, 1878-S NTC MS66, 1880-S NGC MS64, 1881-S NGC MS63, 1885-O NTC MS66, 1890-S ANACS MS63, 1891-S NTC MS63, 1896 NTC MS66, 1896 NTC MS64DMPL, 1898 NTC MS66, 1898 NTC MS67, 1903 NGC MS65, 1904-O NTC MS66, 1923 NNC MS65. Lot of 14 coins.

504 **Lot of Eighteen Various Dated Dollars.** Lot Includes: 1878-S T$1, 1878-CC, 1883, two 1885, 1886, 1896, 1897, 1897-O, 1898, 1900-O, 1904-S, Four 1921 Morgans, 1924-S, 1935-S. Lot of 18 Raw coins.

505 **1882-CC. GSA graded Graded Brilliant Uncirculated.** Both Brilliant Uncirculated, largely untoned and frosty white. **(#7134)**

506 **1884-CC. GSA graded Graded Brilliant Uncirculated.** Both Brilliant Uncirculated, with heavy original mint frost. Some bit of attractive toning to varying degrees. **(#7152)**

507 **Bulk Lot of Morgan Dollars. Very Good to Brilliant Uncirculated, raw.** Includes various dollars dated: 1898-1901. Bulk lot of 20 coins. Sold as a lot, not subject to return.

508 **Bulk Lot of Morgan Dollars. Good to Brilliant Uncirculated, raw.** Includes various dollars dated: 1904-1921. Bulk lot of 20 coins. Sold as a lot Not subject to return.

509 **1923. PCGS graded MS-64.** Nearly Gem Uncirculated, with iridescent pale green to bluish-gray tone. **(#7360)**

510 **1923. PCGS graded MS-64.** Nearly Gem Uncirculated, mainly frosty and white and hints of tone. **(#7360)**

511 **1926. PCGS graded MS-63.** A lustrous choice specimen that has satin luster and rich golden-gray color. **(#7367)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

512 **1934-D. NGC graded EF-40.** Small D, Doubled Die Obverse, FS-012. A moderately popular variety, minor doubling is obvious on the obverse. **(#7376)**

513 **1972-D. PCGS graded MS-64.** Hints of mustard-golden color accent each side. **(#7410)**

514 **Lot of Two Eisenhower Dollars. PCGS graded MS-68.** Includes 1972-S, 1973-S, both PCGS MS68. As graded, both stunningly white.

515 **Lot of Three Various Dollars.** Lot Includes: 1840 Seated Liberty Dollar Details of Very Fine Corroded-Cleaned Net F12, 1841 Seated Liberty Dollar Details of Extra Fine Plugged-Tooled-Whizzed Net F12, 1877-S Trade Dollar Details of About Uncirculated Cleaned Net EF45. Lot of 3 ANACS graded coins.

516 **Three Centuries of Historic Silver Dollars Collection Set.** Lot Includes: 1885-O Morgan Silver Dollar, 1987 Constitution Silver Dollar, 1986 Statue of Liberty Silver Dollar, and a 2004 American Eagle Silver Dollar. Lot of 4 coins.

517 **Two Centuries of US Silver Dollars Set.** Lot Includes: an 1891 Morgan Silver Dollar, 1923 Peace Silver Dollar, 1987 American Eagle Silver Dollar, 1971 Eisenhower Silver Dollar. Lot of 4 coins.

518 **Lot of Two US Dollars.** Lot Includes: an 1887 Morgan Dollar and a 1923 Peace Dollar. Lot of 2 coins. Both appear to be BU.

519 **United States Type Dollars.** Lot Includes: 1799 Bust, 1876-S Trade, 1898 Morgan, 1922 Peace. Lot of 4 coins.

520 **Lot of Ten Morgan and Peace Dollars.** Lot Includes: 1879-S, 1887-S, 1890-O, two 1921 Morgan Dollars, 1922, 1922-S, 1923, 1926-S, 1926. Lot of 10 coins. Mixed grades.

Miscellaneous

521 **Bulk Lot of Fractional Gold. Very Fine to Brilliant Uncirculated, raw.** Includes: nine California fractional gold pieces dated 1853-1915, and two 1904 Louisiana fractional gold pieces. Bulk lot of 11 coins.

522 **Philippines Lot of Twelve coins 1903-1944. Extremely Fine To Uncirculated.** A group of Twelve coins of the Philippines struck during the period of United States possession. They are as follows: 1/2 Centavo 1908, 1 Centavo 1944, 5 Centavos 1944, 10 Centavos 1918, 1944 (2 pieces), 1945, 20 Centavos 1903, 1944 (3 pieces), 50 Centavos 1944. Most of the coins are Uncirculated. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

Bullion Coins

523 **1989-P. NGC graded Proof 70 Ultra Cameo.** Fully brilliant and perfect as issued. **(#9833)**

524 **1991 Gold $10 American Eagle. PCGS graded MS-70.** As issued, a superb, flawless specimen. Very desirable as MS70 PCGS example. **(#9850)**

525 **2002 Gold $50 American Eagle . ICG graded MS-70.** Perfect, matte-like surfaces overall. **(#9963)**

526 **2003 Gold $50 American Eagle. ICG graded MS-70.** Perfect, matte-like surfaces overall. **(#9968)**

527 **2005 Platinum $10 Eagle. PCGS graded MS-69.** A near perfect 1/10 ounce platinum bullion coin. **(#821108)**

PERFECT 2005 PLATINUM $50 EAGLE, MS70 NGC

528 **2005 Platinum $50 Eagle. NGC graded MS-70.** Perfect surfaces as issued on this half ounce platinum coin. **(#21110)**

529 **2006 Gold $50 Buffalo. NGC graded MS-70.** Perfect as issued and housed in an NGC "First Strikes" holder. **(#9999)**

530 **2006 Gold $50 Buffalo. NGC graded MS-70.** Perfect as issued and housed in an NGC "First Strikes" holder. **(#9999)**

531 **2006 Gold $5 Eagle First Strike. NGC graded MS-70.** A perfect representative and fully brilliant as issued. **(#88985)**

532 **Lot of Six Various Dated Silver Eagles.** Lot Includes: one (1) 1986 1D SGS MS70, one (1) 1987 1D SGS MS70, one (1) 1988 1D SGS MS70, one (1) 2000 NGC MS69, one (1) 2005 First Strikes NGC MS69, one (1) 2005 ANACS MS69. Lot of 5 coins.

533 **1996 Four Piece Gold Eagle Set. NGC graded MS-70.** Lot Includes: $5 (1/10 oz.), $10 (1/4 oz.), $25 (1/2 oz.), $50 (1 oz.). Lot of 4 coins.

534 **Lot of Two 2003 $50 Gold Eagles. PCGS graded MS-69.** Lot of two coins. As graded. **(#9968)**

535 **Lot of Two Modern Gold Bullion Coins.** Lot includes: 1999 Quarter Ounce; 2005 One-Tenth Ounce. Lot of two coins.

536 **Twenty-One Piece Silver Eagle Set (1986-2006). NGC graded MS-69.** Lot Includes: 1986-2006 Silver Eagles graded MS69 by NGC. Lot of 21 coins. A useful complete run from 1986 to 2006.

537 **1986-W Gold $50 American Eagle. PCGS graded Proof 67.** A well preserved piece appearing to have just been struck. Housed in an early PCGS holder with a green insert. **(#9652)**

538 **1994 $25 Gold Bullion, Half Ounce. Proof.** An essentially perfect specimen as issued. **(#9882)**

539 **1994 $25 Gold Bullion, Half Ounce. Proof.** An essentially perfect specimen as issued. **(#9882)**

540 **1994 $5 Gold Bullion, One-Tenth Ounce. Proof.** An essentially perfect specimen as issued. **(#9878)**

541 **1994 $5 Gold Bullion, One-Tenth Ounce. Proof.** An essentially perfect specimen as issued. **(#9878)**

542 **1994 American Eagle $50 Gold Bullion, One Ounce. Proof.** An essentially perfect specimen as issued in original case. **(#9884)**

543 **1994 American Eagle $50 Gold Bullion, One Ounce. Proof.** An essentially perfect specimen as issued. **(#9884)**

544 **1994 Ten Dollar Gold Bullion, Quarter Ounce. Proof.** An essentially perfect specimen as issued. **(#9880)**

545 **1994 Ten Dollar Gold Bullion, Quarter Ounce. Proof.** An essentially perfect specimen as issued. **(#9880)**

PERFECT 2002-W $50 PLATINUM EAGLE, PROOF 70 ULTRA CAMEO

546 **2002-W $50 Platinum Eagle. NGC graded Proof 70 Ultra Cameo.** Perfect surfaces as issued on this half ounce platinum eagle. **(#99796)**

547 **2004 $10 Gold Bullion, Quarter Ounce. Proof.** An essentially perfect specimen as issued. **(#9972)**

548 **2004 $25 Gold Bullion, Half Ounce. Proof.** An essentially perfect specimen as issued. **(#9973)**

549 **2004 $5 Gold Bullion, One-Tenth Ounce. Proof.** An essentially perfect specimen as issued. **(#9971)**

550 **2005 American Eagle $50 Gold Bullion, One Ounce. Proof.** An essentially perfect specimen as issued. **(#9975)**

551 **2006 $50 Gold Buffalo. NGC graded Proof 70 Ultra Cameo.** A perfect example exhibiting a remarkable, two-toned appearance. **(#9990)**

552 **1994 American Eagle Gold Bullion Proof Set.** Lot includes: One Ounce $50; One-Half Ounce $25; One-Quarter Ounce $10; One-Tenth Ounce $5. Lot of four coins. Sold with original case of issue.

553 **1994 American Eagle Gold Bullion Proof Set.** Lot includes: One Ounce $50; One-Half Ounce $25; One-Quarter Ounce $10; One-Tenth Ounce $5. Lot of four coins.

554 **1995 American Eagle Gold Bullion Proof Set.** Lot includes: One Ounce $50; One-Half Ounce $20; One-Quarter Ounce $10; One-Tenth Ounce $5. Lot of four coins. Housed in original case of issue.

555 **2005 American Eagle Gold Bullion Proof Set.** Lot includes: One Ounce $50; One-Half Ounce $25; One-Quarter Ounce $10; One-Tenth Ounce $5. Lot of four coins. Sold in original case of issue.

556 **Lot of Two 1994-W $10 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded. **(#9881)**

557 **Lot of Two 1995-W $10 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lot of two coins. As graded. **(#9891)**

558 **United States 2002 Four Coin Platinum Proof Set.** A US platinum proof set. Included are coins of 10, 25, 50, and 100 Dollars. Total APW is 1.8514 ounces. Housed in its original case. *Ex: The Fannin Collection*

Miscellaneous U.S. Gold

559 **Lot of 3 Miscellaneous US Liberty Head Gold Coins.** Lot includes: 1878 $2.50 ANACS AU53; 1891 $10 ANACS AU55; 1893 $5 NGC MS62. Lot of three coins.

560 **Lot of Six Various U.S. Gold Coins.** Lot Includes: Four $5 Liberty Head coins: 1880, 1882, 1886-S, and 1903-S respectively. A 1913 $5 Indian and an 1857 Gold Dollar. Lot of 6 gold U.S. Coins, all raw.

561 **Lot of 2 ANACS Indian Head Quarter and Half Eagles. ANACS graded AU-55.** Lot includes: 1909 $2.50 ANACS AU55; 1915 $5 ANACS AU55. Lot of two coins.

562 **Lot of Two U.S. Gold Coins.** Lot Includes: 1911 $2.5, 1909 $5. Lot of 2 coins. Very Fine to Extremely Fine.

World Coins

563 **Anguilla. 1969 Eight Coin Gold and Silver Proof Set. Proof.** An eight coin proof set. Four coins are silver and four are gold. The silver coins are 1/2 dollar, dollar, 2 dollars, and 5 dollars. The gold coins are 5 dollars, 10 dollars, 20 dollars, and 100 dollars. The total AGW is 1.928 ounces. Housed in its original case. *Ex: The Fannin Collection.*

564 **Australia, Sovereign, 1885M. NGC graded AU-58.** About Uncirculated, lustrous. Struck in the Melbourne Mint. *Ex: The Robert L. Wielgus Collection.*

565 **Austria. 1955-1973 Set of 25 Schilling Coins in Proof. Proof.** This is a very difficult set to put together since a few of the earlier dates have very low mintages in proof. The 1958, with a mintage of 500 examples, is the scarcest. Included is the 1964 Grillparzer error. Twenty coins are represented. The set is housed in a lucite holder. A very choice grouping. *Ex: The Fannin Collection.*

566 **Austria. 1959-1978 50 Schilling Proof Set. Proof.** A complete set of the Austrian 50 Schilling coins in proof. 20 coins are included. The key coin by far is the 1959 with a proof mintage of just 800 pieces. Housed in a lucite holder. *Ex: The Fannin Collection.*

567 **Austria. 2000-2003 Four Coin Gold Set Uncirculated. Uncirculated.** The Austrian commemorative Gold set celebrating 2,000 years of Christianity. The four coins have a total AGW of 1.0236 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

568 **Austria, Ducat, 1786A. NGC graded AU-58.** Nearly Uncirculated or better, fully frosty. **(#4672)** *Ex: The Robert L. Wielgus Collection.*

569 **Bahamas. 1971 Four coin Gold Proof Set. Proof.** A Four coin gold set of the Bahamas. The coins are listed as 10, 20, 50, and 100 Dollars Total AGW is 2.1196 ounces. Housed in its original case. *Ex: The Fannin Collection.*

570 **Bahamas. 1971 Four Coin Gold Proof Set. Proof.** A four coin gold set of the Bahamas. The coins have denominations of 10, 20, 50, and 100 Dollars. Total AGW of the set is 2.1196 ounces. The set is housed in its original case. *Ex: The Fannin Collection.*

571 **Bahamas. 1971 Four Coin Gold Proof Set. Proof.** An early Bahamas proof set consisting of 10, 20, 50, and 100 Dollar coins. Total AGW is 2.1196 ounces. Comes with its original case. *Ex: The Fannin Collection.*

572 **Bahamas. 1972 Four Coin Gold Proof Set. Proof.** This set contains four gold coins of 10, 25, 50, and 100 Dollar denominations. Total AGW is 1.6958 ounces. Housed in its original case of issue. *Ex: The Fannin Collection.*

573 **Bahamas. 1973 Four Coin Gold Proof Set. Proof.** A gold set of the Bahamas. Included are coins of 50, 100, 150, and 200 Dollars. Total AGW of the set is .8046 ounces. The set is housed in its original case of issue. *Ex: The Fannin Collection.*

574 **Bahamas. 1976 Four Coin Gold Proof Set. Proof.** A proof set of 1976. The coins have values of 50, 100, 150, and 200 Dollars. AGW is .8046 ounces. Housed in its original case. *Ex: The Fannin Collection.*

575 **Bahamas. 1976 Four Coin Gold Proof Set.** A proof set containing the following gold coins: 50, 100, 150, and 200 Dollar pieces. AGW of the set is .8046 ounces. Housed in its original case. *Ex: The Fannin Collection.*

576 **Bahamas. 1978 Two Coin Gold Proof Set. Proof.** This set consists of two coins, commemorating the nation's 5th year of independence. One coin has Prince Charles, the other has Sir Milo Butler, governor of the Bahamas. Each coin is of $50 denomination. Total AGW of the set is .8422 ounces. *Ex: The Fannin Collection.*

577 **1994 Bahamas Royal Visit Commemorative Crown. Proof.** As issued in its original case of issue.

578 **Belize. 1992 Four Coin Gold Proof Set. Proof.** A low mintage (500 examples struck), gold proof set of Belize. Struck to commemorate the Battle of El Alamein. The set consists of 25, 50, 100, and 250 Dollar coins. Total AGW is 1.8562 ounces. Housed in its original case. *Ex: The Fannin Collection.*

579 **Bermuda. 1981 Three Piece Silver and Gold Proof Set. Proof.** The three coin set commemorating the wedding of Prince Charles and Princess Diana. One coin is silver (1 Dollar), and two are gold (both 250 Dollars), Total AGW is 1.4130. Housed in its original case. *Ex: The Fannin Collection.*

580 **Bermuda. 1989 Four Coin Gold Proof Set. Proof.** A four coin gold proof set struck to commemorate the first coins struck in Bermuda. The set consists of a $10, 25, 50, and 100 coins. Total AGW of the set is 1.8672 ounces. The set comes in its original case. *Ex: The Fannin Collection.*

581 **Bermuda. 1990 Four Coin Gold Proof Set. Proof.** This proof set was struck to commemorate the first coins struck in Bermuda. The set consists of 10, 25, 50 and 100 Dollar coins. All coins are choice proof. AGW of the full set is 1.8672 ounces. Comes in its original case. *Ex: The Fannin Collection.*

582 **Bermuda. 1995 Five Coin Gold Proof Set. Proof.** A five coin Gold set of Bermuda. The coins are 1,5, 10, 25 Cents, and 1 Dollar. Total AGW of the set is 1.4102 ounces. Housed in its original case. *Ex: The Fannin Collection.*

583 **Biafra. 1969 Five Coin Gold Proof Set. Proof.** A seldom offered Gold Proof set of Biafra. Coins are denominated as 1,2,5,10, and 25 pounds. Total AGW for the set is 4.3570 ounces. Struck to commemorate the 2nd anniversary of independence. Comes in lucite holder. A very exceptional set. *Ex: The Fannin Collection.*

584 **Bolivia. 1696 Cob 8 Reales. Very Good to Fine.** A crude cob 8 Reales of Bolivia. Potosi mint, assayer "VR". Uneven strike. Cataloged as KM 26

585 **British Commonwealth Gold Sovereign Collection. Almost Uncirculated to Uncirculated.** A very attractive group of Seven Gold Sovereigns from different mints. They are as follows: 1919 S (Sydney), 1911 M (Melbourne) 1922 P (Perth), 1917 C (Ottawa), 1918 I (Bombay), 1925 SA (Pretoria) 1925 no mintmark (London). All with portrait ofKing George V. Comes in red wood box. *Ex: The Fannin Collection*

586 **British Virgin Islands. 1992 Three Coin Gold Proof Set. Proof.** A three coin proof set produced in 1992 to commemorate the 500th anniversary of Columbus' first voyage to the New world. Included are coins of 100, 250 and 500 Dollar denominations. Total AGW of the set is .5141 ounces. *Ex: The Fannin Collection*

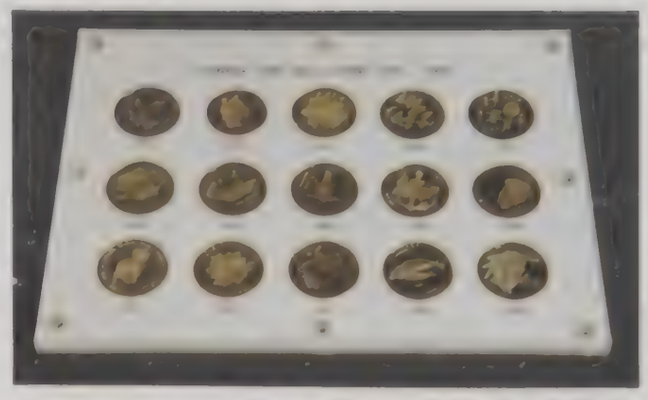
587 **British Virgin Islands. 2002 Three Coin Gold and Silver Set. Proof.** This set of three coins was struck to commemorate the World Trade Center in New York which was destroyed September 11, 2001. The gold coin has an AGW of .8411. Housed in its original case of issue. *Ex: The Fannin Collection.*

588 **Bulgaria. 1964 Four Coin Gold and Silver Proof Set. Proof.** A four coin set of Bulgaria. Struck to commemorate the 10th anniversary of the foundation of the republic. Two are silver (2 and 5 Leva), two are gold (10 and 20 Leva). AGW for the gold coins is .7330. Housed in its original case. *Ex: The Fannin Collection*

589 **Burundi. 1962 Four Coin Gold Proof Set. Proof.** This set was struck to commemorate the independence of the nation. Contained are 10, 25, 50, and 100 Franc coins. Total AGW is 1.7131 ounces. No case is included. *Ex: The Fannin Collection.*

590 **Burundi. 1967 Five Coin Gold Proof Set. Proof.** This set was issued to commemorate the first anniversary of the nation's independence. Coins have values of 10, 25, 25, 50, and 100 Francs. Total AGW is 1.8984 ounces. Housed in its original case. *Ex: The Fannin Collection.*

591 **Cameroun. 1970 Five Coin Gold Proof Set. Proof.** A set of gold coins stuck in 1970 to commemorate the 10th anniversary of independence. The coins are valued at 1,000, 3,000, 5,000, 10,000, and 20,000 Francs. Total AGW of the set is 4.0399 ounces. Housed in its original case. *Ex: The Fannin Collection.*



592 **Canada. 1976-1989 Complete Set of 100 Dollar Gold Coins.** A complete set of 100 Dollar gold coins of Canada. Fifteen coins from 1976-1989. The first coin is 1/4 ounce of pure gold, and the others are 1/2 ounce of pure gold. The full set has an AGW of 7.25 ounces. The set is housed in a lucite holder. *Ex: The Fannin Collection.*

593 **Canada. 1989 Four Coin Gold Maple Leaf Proof Set. Proof.** This set was struck to commemorate the 10th anniversary of the introduction of Maple Leaf bullion coins. We have here a 1/10, 1/4, 1/2, and 1 ounce Maple Leaf coins. Total AGW of the set is 1.850 ounces. Comes with its original case of issue. *Ex: The Fannin Collection.*

594 **Canada. 1990-2005 Set of 100 Dollar Gold Proof coins. Proof.** A set of 100 Dollar Gold Proof coins of Canada. Sixteen coins are included. The coins commemorate various events in Canadian history. Total AGW of the set is 3.73 ounces. The set is housed in a lucite holder. *Ex: The Fannin Collection.*

595 **Canada. 2002 Two Coin Gold Set. Proof.** This set was issued to commemorate the 90th anniversary of Canada's first gold coins. Included is a $5 and $10 coin, just like 1912. Total AGW is .7257. Housed in its original case. *Ex: The Fannin Collection.*

596 **Cayman Islands. 1977 Six Coin Gold Proof Set. Proof.** A six coin gold proof set of the Cayman Islands. Struck to celebrate the 25th anniversary of the rule of Queen Elizabeth. Total AGW of the coins is 1.3641 ounces. Housed in its original case. *Ex: The Fannin Collection.*

597 **Cayman Islands. 1977 Twelve Coin Gold and Silver Proof Set. Proof.** A 12 coin proof set of the Cayman Islands. Issued in 1977 to commemorate the jubilee year of Queen Elizabeth's reign. Six coins are silver and six are gold. The total AGW of the gold coins is 1.26 oz. The set comes with its original case. *Ex: The Fannin Collection.*

598 **Cayman Islands. 1978 Six Coin Gold Proof Set. Proof.** This set was struck to commemorate the 25th anniversary of the coronation of Queen Elizabeth of Britain. Each coin has a $50 denomination and portrays one of the items from the coronation ritual. Total AGW of the set is 1.0938 ounces. *Ex: The Fannin Collection.*

599 **Cayman Islands. 1980 Twenty Coin Gold and Silver Proof Set. Proof.** This is the set known as the Kings of England collection. Ten coins in silver and ten coins in gold. All coins portray a different period of English history. All coins are choice proof. Total AGW of the gold coins is 1.823 ounces. No case included. *Ex: The Fannin Collection*

600 **Cayman Islands. 1990 Four Coin Gold Proof Set. Proof.** This set was struck to commemorate Winston Churchill and the military operations at Dunkirk. The coins are 25, 50, 100, and 250 Dollars. Total AGW is 1.8542. Mintage of just 500 sets. *Ex: The Fannin Collection.*

601 **Chad. 1970 Five Coin Gold Proof Set. Proof.** A Gold Proof set from the Republic of Chad. The coins are valued at 1,000, 3,000, 5,000, 10,000, and 20,000 Francs. Total AGW is 4.0399 ounces. Comes with the original case of issue. *Ex: The Fannin Collection.*

602 **Chile. 1968 Six Coin Gold and Silver Proof Set. Proof.** A very attractive proof set of Chile. Struck in 1968 to commemorate various events in Chilean history. There are two silver coins of 5 and 10 Pesos, and four gold coins of 50, 100, 200, and 500 Pesos. Total AGW of the set is 5.0027 ounces. Housed in its original case. *Ex: The Fannin Collection.*

603 **China. 1987 5 oz. Gold Panda.** Fully brilliant as issued. 5 ounces of .999 Fine Gold. Virtually as struck.

604 **Colombia. 1968 Five Coin Gold Proof Set. Proof.** A very impressive gold proof set of Colombia. Struck in 1968 to commemorate the 39th International Eucharistic Conference in Bogota. The coins are 100, 200, 300, 500, and 1,000 Pesos. Total AGW of the set is 3. 235 ounces. Housed in its original case. *Ex: The Fannin Collection.*

605 **Colombia. 1969 Five Coin Gold Proof Set. Proof.** A Colombian gold set struck to commemorate the Battle of Boyaca. The set consists of 100, 200, 300, 500, and 1,000 Pesos coins. Total AGW of the set is 3.2350 ounces. Comes with its original case. *Ex: The Fannin Collection.*

606 **Colombia. 1980 Three Coin Gold Proof Set. Proof.** A Gold proof set of Colombia. Two of the coins have face values of 15,000 pesos, the other is 30,000 pesos. Total AGW of the set is 2 ounces of gold. Only 250 sets minted. Housed in its original case. *Ex: The Fannin Collection.*

607 **Colombia. 1971 Five Coin Gold Proof Set. Proof.** A proof set struck to commemorate the 6th Pan American Games held in Cali, Colombia in 1971. The coins are valued at 100, 200, 300, 500, and 1000 Pesos. Total AGW of the set is 3.2550 ounces. Housed in its original case. *Ex: The Fannin Collection.*

608 **Congo. 1965 Five Coin Gold Proof Set. Proof.** A scarce five coin proof set from the "Democratic" Republic of the Congo. Contained are coins of 10, 20, 25, 50, and 100 Francs. Total AGW is 1.9138 ounces. Housed in its original case. *Ex: The Fannin Collection.*

609 **Congo. 1970 Four Coin Gold Proof Set. Proof.** A Gold proof set issued to commemorate the 5th year of the presidency of Joseph Mobutu. Contained are coins of 10 Sengis, 25 and 50 Makutas, and a coin of 1 Zaire. Total AGW of the set is 1.7132 ounces. Housed in its original case. *Ex: The Fannin Collection.*

610 **Congo. 1999 Four Coin Gold and Silver Proof Set. Proof.** This set was struck to commemorate the explorers Stanley and Livingstone. Two silver coins of ten Francs each, and two gold coins of 100 Francs each. Total AGW is 2 ounces. Housed in its original case. *Ex: The Fannin Collection.*

611 **Cook Islands. 1997 Twelve Coin Gold Proof Set. Proof.** This is known as the Explorer Set and contains 12 Gold coins portraying different explorers. The total AGW of the set is .9999. Housed in its original case. *Ex: The Fannin Collection.*

612 **Cyprus. 2000 Gold 100 Pounds Proof. Proof.** A Gold coin struck for the new millennium. Unusual shape of an ancient bronze telent. Mintage of just 750 pieces. AGW of .8841 ounces. Comes in its original case. *Ex: The Fannin Collection.*

613 **Czech Republic. 1999 Four Piece Gold Proof Set. Proof.** A four coin gold set of the Czech Republic. Struck to commemorate the 650th anniversary of the founding of the University of Prague. The set consists of 1,000, 2,500, 5,000, and 10,000 Korun coins. Total AGW of the set is 1.85 ounces. *Ex: The Fannin Collection*

614 **Dahomey. 1971 Eight Piece Silver and Gold Proof Set. Proof.** A very impressive gold and silver proof set of Dahomey. Four coins are silver and four are gold. The AGW of the gold coins is 4. 3718 ounces. Housed in it original case. *Ex: The Fannin Collection.*

615 **Ethiopia. 1966 Five Coin Gold Proof Set. Proof.** A striking gold proof set of Ethiopia. Struck in 1966 to commemorate his 75th birthday and 50th year of leadership of Haile Selassie. Included are gold coins of 10, 20, 50, 100, and 200 Dollars. Total AGW of the set is 4.3985 ounces. Housed in it original case of issue. *Ex: The Fannin Collection.*

616 **Ethiopia. 1966 Three Coin Gold Proof Set. Proof.** A three coin Gold proof set of Ethiopia. The coins have a face value of 10,20, and 50 Dollars. Total AGW is .9259 of an ounce. Comes in leatherette holder. *Ex: The Fannin Collection.*

617 **Ethiopia. 1972 Five Coin Gold Proof Set. Proof.** A proof set issued to commemorate the five monarchs of modern Ethiopia. Four coins of 50 Dollars value, and one of 100 Dollars. Total AGW of the set is 3.4723 ounces. Comes in its original case. *Ex: The Fannin Collection.*

618 **Ethiopia. 1930 Proof Gold Medallic Crown. Proof.** A Gold medallic Crown valued at 1 Birr. Dated EE 1923 or AD 1930. Portrait of Emperor Haile Selassie, who ruled 1892-1975. Reverse has the crowned lion of Judah. Cataloged as Gill S-42. Mintage of just 10 pieces, obviously extremely rare. AGW is 1.227 ounces. Choice Proof. Comes in lucite holder. *Ex: The Fannin Collection.*

619 **Falkland Islands. 1974 Four Coin Gold Proof Set. Proof.** A gold proof set of the Falkland Islands. Coins are 1/2, 1, 2, and 5 Pound pieces. Total AGW is 2.0017 ounces. Housed in its original case. *Ex: The Fannin Collection.*

620 **Falkland Islands. 1990 Four coin Gold Proof Set. Proof.** A four coin Gold proof set issued to celebrate the 90th birthday of the Queen Mother. The four coins are 10, 25, 50, and 100 pounds, and have a total AGW of 1.85 ounces. Cataloged as KM 28-31. Comes with the original case of issue. *Ex: The Fannin Collection.*

621 **Falkland Islands. 1992 6 Coin Gold and Silver Proof Set. Proof.** A 6 coin Gold and Silver Proof set of the Falkland Islands. Struck in 1992 to celebrate both the 400th anniversary of their discovery by Captain John Davis, and the 10th anniversary of their "liberation" from Argentinian rule. Three of the coins are silver (2, 5, and 25 pounds), and three are gold (25, 50. and 100 pounds. There is 1.75 ounces of pure gold in the set. Housed in its original case. *Ex: The Fannin Collection.*

622 **France. 2000 Five Coin Gold and Silver Proof Set. Proof.** A Gold and Silver proof set of France. Two coins, each of ten francs, are silver. Three coins, with denominations of 1 centime, 1 franc, and 100 francs are gold. Total AGW is .7561 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

623 **France. 2003 Three Coin Gold Proof Set. Proof.** Here is a three coin Gold proof set of France. Struck with a world travel theme. Included are three coins, each with a face value of 20 Euros. Coins are with views of Constantinople, New York, and Tokyo. Total AGW of the set is 1.6395 ounces. Housed in its original case. *Ex: The Fannin Collection.*

624 **France. 1855 Large Ar Medal of Napoleon III. Almost Uncirculated to Uncirculated.** A very large silver medal struck in 1855 to commemorate the Universal Exposition of Agriculture and Industry held in Paris. The medal has a diameter of 59.6 mm., weighs 125.7 gm., and is 7 mm. thick. Emperor Napoleon III is shown on the obverse, the reverse has the Bonaparte coat of arms surrounded by twenty sheilds representing the nations that partook in the exposition. The medal is bright white in color with strong luster. *Ex: The Fannin Collection.*

625 **France. 1989-1991Ten Piece Gold Proof Set. Proof.** A Ten coin gold proof set struck to commemorate the 1992 Winter Olymic Games in Albertville, France. Each of the coins is .5029 AGW, and depict a different sport of the games. Total AGW is 5.029 oz. Housed in its original case from the Paris mint. *Ex: The Fannin Collection.*

626 **France. 2002 3 Piece Gold and Silver Proof Set. Proof.** A 3 piece French set struck in 2002 to commemorate the 75th anniversary of the Lindbergh transatlantic flight. One coin in silver, one in gold, and one large bronze medal. Struck at the Paris mint, but not listed in Krause. The gold coin is .5028 pure. Housed in its original case. *Ex: The Fannin Collection.*

627 **Lot of Nine French coins.** Included are nine crown sized French pieces including dates of 1726, 1772, 1776, 1817, 1838, 1849, 1868, 1873 and 1938. Total: 9 coins. Mainly 5 franc pieces, generally Fine or better.

628 **1900A French Indo-China 1P. NGC graded Proof 63.** This is a common coin in mint state, but extremely rare in proof. Mintage of just 100 pieces and very seldom offered. Struck at the Paris (A), mint. A lightly toned example. Cataloged as KM 5a.1.

629 **Gabon. 1960 Four Coin Gold Proof Set. Proof.** A set struck to commemorate the independence of Gabon. The coins are valued at 10, 25, 50, and 100 Francs. Total AGW is 1.722 ounces even though the acoompanying card lists the AGW much higher. Set is in its original case. *Ex: The Fannin Collection.*

630 **Gabon. 1969 Five Coin Gold Proof Set. Proof.** A very attractive gold proof set of Gabon. The coins are valued at 1,000, 3,000, 5,000, 10,000, and 20,000 Francs. Total AGW is 3.9499 ounces. Housed in its original case. *Ex: The Fannin Collection.*

631 **Hildesheim. 1761 AR Sede Vacante Medal. Extremely Fine.** A very impressive medal of the Bishopric of Hildesheim. Struck in 1761 to mark the Sede Vacante period after the death of Bishop Clemens August of Bavaria. The medal measures 55.7 mm. and weighs 43.64 gm. The obverse has madonna and child upon a cloud. The reverse has an empty chair before the former Bishop's home. There are a few minor field marks, but overall, an attractive Extremely Fine example. Cataloged as Cape 311. *Ex: The Fannin Collection.*

632 **Prussia. 1890-1913 Set of 20 Mark Gold Coins Uncirculated. Uncirculated.** A set of 20 Mark Gold coins of Prussia. All have portrait of King Wilhelm II, and all were struck at the Berlin (A), mint. An attractive Uncirculated set of 24 coins. Housed in a lucite holder. *Ex: The Fannin Collection.*

633 **Gibraltar. 1996 Four Coin Gold Proof Set. Proof.** This set consists of the following four gold coins: 15, 35, 70, and 140 Ecus. Total AGW of the set is 1.34 ounces. Comes in its original case. *Ex: The Fannin Collection.*

634 **Gibraltar. 1996 Four Coin Gold Proof Set. Proof.** A Gibraltar gold set. Contained are coins of 15, 35, 70, and 140 Ecu denominations. Total AGW is 1.34 ounces. Housed in its original case. *Ex: The Fannin Collection.*

635 **Great Britain. 1902 Eleven Coin Gold and Silver Matte Proof Set. Proof.** The 1902 Matte Proof Set. Maundy 1 Pence to Crown in silver, 1/2 sovereign and sovereign in gold. A choice set. Comes with original case of issue. *Ex: The Fannin Collection.*

636 **Great Britain. 1987 Three Coin Gold Proof Set. Proof.** A three coin gold sovereign type set of Great Britain. The coins are as follows: 1/2. sovereign, 1 sovereign, and 2 pounds. Total AGW is .8224 ounces. Comes in its original case. *Ex: The Fannin Collection.*

637 **Great Britain. 1989 Three Coin Gold Proof Set. Proof.** This set was issued in 1989 to commemorate the 500th anniversary of the Gold Sovereign. The set consists of a 1/2, 1 and 2 Sovereign coins. AGW is .8224. Comes in its original case of issue. *Ex: The Fannin Collection.*

638 **Great Britain. 1993 Four Coin Gold Proof Set. Proof.** A most attractive Gold proof set of Great Britain. Included is the 1/2 sovereign, sovereign, 2 pound, and 5 pound coins. Total AGW is 2.0014 ounces. Housed in its original case. *Ex: The Fannin Collection*

639 **Great Britain. 2002 Thirteen Coin Gold Proof Set. Proof.** This is the Golden Jubilee proof set. Struck to celebrate the 50th anniversary of the accession to the throne of Queen Elizabeth. The set consists of 1 Pence to Five Pound coins struck in gold. Total AGW of the set is 4.3808 ounces. Comes with its original case. *Ex: The Fannin Collection*

640 **Great Britain. 2002 Four Coin Gold Proof Set. Proof.** A four coin gold proof set struck to commemorate the 50th anniversary of the accession to the throne of Queen Elizabeth. The coins are valued at 1/2 sovereign, sovereign, 2 pounds and 5 pounds. Total AGW of the set is 2.0014 ounces. Housed in its original case. *Ex: The Fannin Collection.*

641 **Great Britain. 2002 Four Coin Gold Proof Set. Proof.** This set was struck to commemorate the XVII Commonwealth Games held in Manchester. The four coins are all 2 Pound pieces. Total AGW is 1.8620 ounces. Comes in its original case. *Ex: The Fannin Collection.*

642 **Great Britain. 2003 Four Coin Gold Pattern Proof Set. Proof.** Known as the "Bridges" set to denote the four different bridges portrayed. Each coin is 1 pound denomination and has an AGW of .5782 ounces. The total set has an AGW of 2.3128 ounces. Mintage of 500 sets. Comes with the original case of issue. *Ex: The Fannin Collection*

643 **Great Britain. 2003 Four Coin Gold Proof Set. Proof.** A choice proof set of Great Britain. Contained is a 1/2 Sovereign, Sovereign, 2 Pound, and 5 Pound coins. Total AGW is 2.0014 ounces. Housed in its original case. *Ex: The Fannin Collection*

644 **Great Britain. 2003 Four Coin Gold Britannia Proof Set. Proof.** The Britannia Proof Set with Queen Elizabeth on one side, and a helmeted Britannia on the other. The coins are 10, 25, 50, and 100 pound issues. Total AGW is 1.76 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

645 **Great Britain. 2004 Three Coin Gold Proof Set. Proof.** This three coin proof set was struck to commemorate the 200th anniversary of the first steam engine to run on wheels. Included is a 1/2 Sovereign, Sovereign, and 2 Pound coin. Total AGW of the set is .8239 ounces. The set comes with its original case. *Ex: The Fannin Collection.*

646 **Great Britain. 2005 Four Coin Gold Proof Set. Proof.** A gold proof set of 2005. Contained within is a 1/2 sovereign, sovereign, 2 pound, and 5 pound coins. Total AGW is 2.0014 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

647 **Great Britain. 2005 Five Pound Gold Proof Coin. Proof.** This coin was struck to commemorate the 200th anniversary of the Battle of Trafalgar. Queen Elizabeth is found on the obverse and two of Admiral Nelson's warships are found on the reverse. AGW is 1.1775 ounces. Comes in its original case. *Ex: The Fannin Collection.*

648 **Great Britain. 2006 Three Coin Gold Proof Set. Proof.** A British Gold proof set consisting of a 1/2 sovereign, sovereign, and 2 pound coins. Total AGW is .7239 ounces. Comes in its original case. *Ex: The Fannin Collection.*

649 **1924 Great Britain 6 Pence Struck in Gold. NGC graded MS-63.** KM-PNE121, #3. An interesting piece with little known historical data. We presume this to be a pattern 6 pence struck in gold. Close examination reveals the number "3" was crudely scratched in the left reverse field for some unknown reason. Perhaps it was the third example struck in gold. A personal examination by the intrested buyer is strongly recommended.

650 **Great Britain. 1042-1066 Penny of Edward the Confessor. Fine to Very Fine.** A tough coin to find. Penny of Edward the Confessor. He ruled 1042-1066. Crowned portrait of the King facing right. Hammer cross type. Cataloged as S. 1182. From the Stack's auction of June 1966. *Ex: ex Stack's June 1966.*

651 **Great Britain. 1066-1087 Pax Penny of William I. Choice Very Fine.** A very nice Pax Penny of William I (the Conqueror). Facing portrait of the King, reverse cross. Nicely toned with good detail present. Cataloged as S. 1257. From the Stack's auction of June 1966. *Ex: ex Stack's June 1966.*

652 **Great Britain. 1901-1967 Gold Sovereign Set. Uncirculated and Proof.** A set of gold sovereigns from 1901-1967. Thirty sovereigns are included. There are two examples of the 1902 in Uncirculated and Matte Proof. The 1911 and 1937 proofs are found as well. Housed in a lucite case. *Ex: The Fannin Collection.*

653 **Great Britain. 1902 5 Pound Matte Proof. Matte Proof.** A choice matte proof 5 Pound of 1902. Portrait of King Edward VII. Mintage of 8,066 pieces. Cataloged as KM 807. *Ex: The Fannin Collection.*

654 **Great Britain. 1911 5 Pound Proof. Proof.** A scarce 5 Pound Proof of 1911. Struck for the coronation of king George V. His picture is found on the obverse. Reverse has Saint George slaying the dragon. A choice coin. Mintage of 2,812. Cataloged as KM 822. *Ex: The Fannin Collection.*

655 **Great Britain. 1937 5 Pound Proof. Proof.** A very nice 5 Pound proof of 1937. Issued for the coronation of King George VI. The King is portrayed on the obverse, with St. George slaying the dragon on the reverse. Mintage of 5,500. Cataloged as KM 861. *Ex: The Fannin Collection.*

656 **Great Britain. 1968-2000 Gold Sovereign Set. Uncirculated and Proof.** A gold sovereign set of the late 20th century. Included are thirty sovereigns from 1968-2000. Both uncirculated and proof strikings are contained. Total AGW of the set is 7.062 ounces. *Ex: The Fannin Collection.*

657 **Great Britain. 1984 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has Saint George slaying the dragon. Mintage of 8,000. Cataloged as KM 924. AGW is 1.1774. *Ex: The Fannin Collection.*

658 **Great Britain. 1985 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has Saint George slaying the dragon. Mintage of 13,000. Cataloged as KM 945. AGW is 1.1774. *Ex: The Fannin Collection.*

659 **Great Britain. 1987 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has Saint George slaying the dragon. Mintage of 10,000. Cataloged as KM 949. AGW is 1.1774. *Ex: The Fannin Collection.*

660 **Great Britain. 1989 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Struck for the 500th anniversary of the sovereign. Mintage of 5,000. Cataloged as KM 958. AGW is 1.1774. *Ex: The Fannin Collection.*

661 **Great Britain. 1990 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Struck to commemorate the 90th birthday of the Queen Mother. Mintage of 2,500. Cataloged as KM 962b. AGW is 1.1774. *Ex: The Fannin Collection.*

662 **Great Britain. 1993 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Struck for the 40th anniversary of the coronation. Mintage of 2,500. Cataloged as KM 965b. AGW is 1.1774. *Ex: The Fannin Collection.*

663 **Great Britain. 1996 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. This coin was struck to celebrate the 70th birthday of the Queen. Mintage of 2,750. Cataloged as KM 974b. AGW is 1.1774. *Ex: The Fannin Collection.*

664 **Great Britain. 1997 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth and Prince Philip. This coin was struck to celebrate the 50th anniversary of their wedding. Mintage of 2,574. Cataloged as KM 977b. AGW is 1.1774. *Ex: The Fannin Collection.*

665 **Great Britain. 1998 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has the Prince of Wales. Struck for his 50th birthday. Mintage of 773. Cataloged as KM 995b. AGW is 1.1774. *Ex: The Fannin Collection.*

666 **Great Britain. 1999 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has St. George slaying the dragon. Mintage of 789. Cataloged as KM 1003. AGW is 1.1774. *Ex: The Fannin Collection*

667 **Great Britain. 1999 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has map of Great Britain. Struck for the new milennium. Mintage of 2,500. Cataloged as KM 1006b. AGW is 1.1774. *Ex: The Fannin Collection*

668 **Great Britain. 1999 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has Princess Diana. Struck in memorium to her. Mintage of 7,500. Cataloged as KM 997b. AGW is 1.1774. *Ex: The Fannin Collection*

669 **Great Britain. 2000 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has the Queen Mother. Struck for her 100th birthday. Mintage of 3,000. Cataloged as KM 1007b. AGW is 1.1774. *Ex: The Fannin Collection*

670 **Great Britain. 2001-2005 Ten Gold Sovereigns. Proof and Uncirculated.** Ten Gold Sovereigns from 2001-2005. Five are Uncirculated and five are proof. Total AGW is 2.354 ounces. Comes with case. *Ex: The Fannin Collection*

671 **Great Britain. 2002 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has the Queen on horseback. Mintage of 5,502. Cataloged as KM 1028. AGW is 1.1774. *Ex: The Fannin Collection*

672 **Great Britain. 2002 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has the Queen Mother. Struck in memorium to her. Mintage of 3,000. Cataloged as KM 1035b. AGW is 1.1774. *Ex: The Fannin Collection.*

673 **Great Britain. 2002 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has crowned arms within wreath. Mintage of 2,500. AGW is 1.1774. *Ex: The Fannin Collection*

674 **Great Britain. 2002 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has crowned arms within wreath. Mintage of 2,500. AGW is 1.1774. *Ex: The Fannin Collection.*

675 **Great Britain. 2003 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has "God save the Queen" in a circle. Struck to commemorate the 50th anniversary of the coronation. Mintage of 2,750. Cataloged as KM 1038b. AGW is 1.1774. *Ex: The Fannin Collection*

676 **Great Britain. 2003 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has "God save the Queen" in a circle. Struck to commemorate the 50th anniversary of the coronation. Mintage of 2,750. Cataloged as KM 1038b. AGW is 1.1774. *Ex: The Fannin Collection*

677 **Great Britain. 2003 Four Coin Gold Uncirculated Set. Uncirculated.** The four coin "Britannia" set. Consisting of four 100 Pound coins. Each coin has the familiar figure of Britannia, and each coin is exactly one ounce of pure gold. total AGW is 4.0 ounces. Housed in a wooden case. *Ex: The Fannin Collection.*

678 **Great Britain. 2004 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Struck to commemorate the 100th anniversary of the Entente Cordiale. Mintage of 1,500. Cataloged as KM 1055b. AGW is 1.1774. *Ex: The Fannin Collection*

679 **Great Britain. 2005 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Reverse has Admiral Nelson. Struck to commemorate the 200th anniversary of the Battle of Trafalgar. Mintage of 1,805. Cataloged as KM 1054b. AGW is 1.1774. *Ex: The Fannin Collection.*

680 **Great Britain. 2005 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Reverse has a modern version of the Pistrucci design of St. George slaying the dragon. Mintage of 2,500. Not yet cataloged. AGW is 1.1774. *Ex: The Fannin Collection.*

681 **Great Britain. 2005 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Reverse has a 19th century warship. Struck to commemorate the 200th anniversary of the Battle of Trafalgar. Mintage of 1,805. Cataloged as KM 1053b. AGW is 1.1774. *Ex: The Fannin Collection.*

682 **Great Britain. 2006 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth. Reverse has trumpets playing. Struck to commemorate the 80th birthday of the Queen. Mintage of 2,750. Cataloged as KM 1062b. AGW is 1.1774. *Ex: The Fannin Collection.*

683 **Great Britain. 978-1016 Penny of Aethelred II. Very Fine.** A scarce penny of King Aethelred II. He ruled 978-1016. A bit crude, but details of Very Fine. Short cross type. Nicely toned. King is facing left. Cataloged as S. 1154. From the Stack's auction of June 1966. *Ex: ex Stack's June 1966.*

684 **Lot of Twelve English Hammered Coins. Fine or better.** An interesting mix of twelve early English hammered coins. They are as follows: Penny of Henry II, penny of John, long cross penny of Henry III, two pennies of Edward I, from the London and Durham mints, half penny and penny of Edward II, two pennies, one half penny, and one groat of Edward III, one unattributed penny, probably Henry III. Most grade Fine. All are from the Stack's auction of June 1966. *Ex: ex Stack's June 1966.*

685 **Lot of Four Better Proof Sets. Proof.** A lot of four popular British proof sets. They are as follows: 1927 six coin set, sixpence to crown. 1937 fifteen coin set, farthing to crown. 1950 nine piece set, farthing to 1/2 crown, 1953 ten coin set, farthing to crown. The first three sets come in their original cases, the 1953 set is in a lucite holder. *Ex: The Fannin Collection.*

686 **Great Britain 20th Century Maundy Type Set. Uncirculated.** An interesting group of British Maundy Sets which collectively comprise the various Maundy types of the 20th century. The following Maundy sets are included: 1901, 1906, 1918, 1926, 1930, 1937, 1947, 1950, 1953, 1955. All coins are brilliant Uncirculated. *Ex: The Fannin Collection.*

687 **Great Britain Gold 2 Pound 20th Century Type Set. Uncirculated and Proof.** A very interesting type set of all the 2 Pound coins issued by Great Britain in the 20th century. Sixteen coins are included. 1902 has two examples, Uncirculated and Matte Proof. The 1911 is the scarcest with a mintage of 2,812. The 1937 is heavily collected as well. Included as well are coins of 1983, 1985, 1986, 1989, 1994, 1995, 1996, 1997, 1998 (two examples), 1999, and 2000 (two examples). Housed in a lucite holder. *Ex: The Fannin Collection.*

688 **Great Britain Lot of 32 Crowns 1902-Present. Mint State.** An interesting assortment of British Crowns. All are Uncirculated or proof. Some of the highlights are 1902 Uncirculated and proof, 1928 Uncirculated, 1927 proof, 1935 with raised edge lettering in proof. The set comes in two lucite holders. A must see lot. *Ex: The Fannin Collection.*

689 **Guernsey. 1994 Four Coin Gold Proof Set. Proof.** This set was struck to commemorate the 50th anniversary of the Allied invasion of Europe. The four coins are 10, 25, 50, and 100 Pounds denomination. AGW is 1.8553 ounces. Comes in its original case. *Ex: The Fannin Collection.*

690 **Jersey. 1972 Nine Coin Gold and Silver Proof Set. Proof.** A proof set of the Baliwick of Jersey. Included are four silver and five gold coins. Struck to commemorate the 25th wedding anniversary of Queen Elizabeth and Prince Philip. The silver coins are 50 pence, 1, 2, and 2 1/2 pounds. The gold coins are 5, 10, 20, 25, and 50 pounds. Total AGW of the set is 1.5046 ounces. Housed in its original case. *Ex: The Fannin Collection.*

691 **Jersey. 1991-1994 Seven Coin Gold Proof Set. Proof.** This is the Jersey Shipbuilding series. Each of the seven coins has a representation of a different ship. Total AGW of the set is 4.0558 ounces. Housed in its original case. *Ex: The Fannin Collection.*

692 **Jersey. 1995 Four Coin Gold Proof Set. Proof.** A four coin Gold proof set of the Island of Jersey. The set was struck to commemorate the 50th anniversary of the liberation of the Channel Isles from Nazi control. The coins are as follows: 10, 25, 50, and 100 pounds. AGW of the set is 1.8553 ounces. Housed in its original case. *Ex: The Fannin Collection*

693 **Haiti. 1967 Eight Coin Gold and Silver Proof Set. Proof.** An exceptional Haitian gold and silver proof set. The silver coins are 5, 10, and 25 Gourdes. The gold coins are 20, 50, 100, 200, and 1,000 Gourdes. The total AGW of the set is 7.8289 ounces. Housed in its original case. *Ex: The Fannin Collection.*

694 **Haiti. 1969 Five Coin Gold Proof Set. Proof.** A seldom offered Gold proof set of Haiti. The coins are denominated as 30, 40, 60, 250, and 500 Gourdes. Total AGW is 5.0283 ounces. Comes in the original issue case. *Ex: The Fannin Collection.*

695 **Haiti. 1970 Five Coin Gold Proof Set. Proof.** This impressive Haitian proof set consists of five gold coins. They are valued as follows: 30, 40, 60, 250, and 500 Gourdes. Total AGW is 5.0283 ounces. Housed in its original case. *Ex: The Fannin Collection.*

696 **Haiti. 1971 Eighteen Coin Gold and Silver Proof Set. Proof.** An exceptional Haitian Proof set. Each coin portrays a different American Indian chief. Nine coins are silver, and nine are gold. The silver coins are valued at 10 Gourdes, the gold coins at 100 Gourdes. The total AGW of the gold coins is 5.1435 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

697 **Haiti. 1973 Nine coin Gold and Silver Proof Set. Proof.** A gold and silver proof set of Haiti. Four silver coins, two of 25 Gourdes, and two of 50 Gourdes. Five gold coins of 100, 200, 500, 500, and 1,000 Gourdes. Total AGW is .9686 ounces. No case. *Ex: The Fannin Collection*

698 **Hungary. 1968 Five Coin Gold Proof Set. Proof.** An exceptional Gold proof set of Hungary. Struck to commemorate the 150th anniversary of Dr. Semmelweiss. The coins have denominations of 50, 100, 200, 500, and 1,000 Forint. Total AGW of the set is 4.5025 ounces. The set comes in its original case of issue. *Ex: The Fannin Collection.*

699 **Indonesia. 1970 Ten Coin Gold and Silver Proof Set. Proof.** A very impressive proof set of Indonesia. The set contains five silver and five gold coins. The silver coins are 200, 250, 500, 750, and 1,000 Rupiah. The gold coins are 2,000, 5,000, 10,000, 20,000, and 25,000 Rupiah. Mintage of just 970 sets. Total AGW is 4.4388 ounces. Housed in its original case. *Ex: The Fannin Collection.*

700 **Iran. 1971 Nine Coin Silver and Gold Proof Set. Proof.** This Iranian proof set consists of five silver and four gold coins. the silver coins are 25, 50, 75, 100, and 200 Riyals. The gold coins are 500, 750, 1,000, and 2,000 Riyals. Total AGW of the set is 1.6021 ounces. A very well designed set. *Ex: The Fannin Collection.*

701 **Ivory Coast. 1966 Four Coin Gold Proof Set. Proof.** A scarce Gold proof set of the Ivory Coast. Included are coins of 10, 25, 50, and 100 Francs. Total AGW of the set is 1.7131 ounces. Housed in its original case. *Ex: The Fannin Collection.*

702 **Japan Lot of Twelve Coins, 1840-1900. Fine to Almost Uncirculated.** A mixed lot of twelve Japanese coins. They are as follows: 100 Mon ca. 1840, 1 Shu ca. 1868, 1 Rin 1873, 1/2 Sen 1887, 1 Sen 1900, 2 Sen 1874, 5 Sen 1889, 10 Sen 1877, 20 Sen 1896, 50 Sen 1872, 1899, 1 Yen 1895. A nice type collection that should be viewed. *Ex: The W.M. Rosene and Walter Rosene Jr. Collection III*

703 **Jordan. 1968 Gold and Base Metal Proof Sets. Proof.** Two proof sets of Jordan of 1968. One is base metals containing six coins. The other is all gold. The gold set has values of 1, 5, 10, 25, 50, and 100 Fils. Total AGW is 2.4962 ounces. Both sets are in their original cases. *Ex: The Fannin Collection.*

704 **Jordan. 1969 Seven Coin Gold and Silver Proof Set. Proof.** An attractive Gold and Silver proof set of Jordan. The three silver coins are valued at 1/2, 3/4, and 1 Dinar. The four gold coins are valued at 2,5,10, and 25 Dinars. The total AGW is 3.3593 ounces. Housed in its original case. *Ex: The Fannin Collection.*

705 **Kuwait. 1986 Medallic Four Coin Gold Proof Set. Proof.** This set was produced in 1986 to commemorate the 25th anniversary of National Day. The four gold coins are each a 1/2 ounce pure, which results in a set of 2 ounces AGW. Housed in its original leatherette case. *Ex: The Fannin Collection.*

706 **Kuwait, 1987 Six Coin Gold Proof Set. Proof.** A seldom seen Gold proof set of Kuwait. Issued in denominations of 1, 5, 10, 20, 50, and 100 Fils. Total AGW of the set is 1.2748 ounces. Issued in its original case. *Ex: The Fannin Collection.*

707 **Laos. 1971 Five Coin Gold Proof Set. Proof.** An unusual Gold Proof set of Laos. Struck to commemorate the coronation of the King. The coins are valued at 4,000, 8,000, 20,000, 40,000, and 80,000 Kip. Total AGW of the set is 4.3985 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

708 **Lesotho. 1966 Three Coin Gold Proof Set. Proof.** A seldom offered gold proof set of Lesotho. The coins are known as 1, 2, and 4 Maloti. Total AGW of the set is .8242 ounces. Struck to commemorate the nation's independence. Housed in its original case. *Ex: The Fannin Collection.*

709 **Liberia. 1999 Three Coin Silver, Gold, and Platinum Proof Set. Proof.** A Proof set of Liberia. Consisting of a 1/2 ounce silver coin, 1/2 ounce gold coin, and 1/4 ounce platinum coin. Struck to commemorate the death of John F Kennedy Jr. Housed in its original case. *Ex: The Fannin Collection.*

710 **Macao. 1988 Three Coin Copper, Silver, and Gold Proof Set. Proof.** A Proof set consisting of a copper, silver, and gold coin. The coins commemorate the 35th anniversary of the Macao Grand Prix Auto Race. The gold coin is quite large, with an AGW of 1.1171 ounces. Housed in a wooden case. *Ex: The Fannin Collection.*

711 **Macao. 1991 Three Coin Gold Proof Set. Proof.** A gold proof set struck to commemorate the Chinese Lunar Year of the Goat. The three coins are valued at 250, 500, and 1,000 patacas. Total AGW is .8241. Housed in its original case. *Ex: The Fannin Collection.*

712 **Macao. 2001 Three Coin Gold Proof Set. Uncirculated.** A proof set of Macao. Struck in 2001 to commemorate the Chinese Lunar year of the Horse. The three coins are 250, 500, and 1,000 Patacas. Total AGW of the set is .8241 ounces. Housed in its original case. *Ex: The Fannin Collection.*

713 **Macao. 2002 Three Coin Proof Gold Set. Proof.** A three piece Gold set in proof struck to commemorate the Chinese Lunar Year of the Horse. The coins are denominated as 250, 500, and 1,000 Patacas. Total AGW is .8241 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

714 **Macao. 2003 Three Coin Proof Gold Set. Proof.** A three piece Gold set in proof struck to commemorate the Chinese Lunar Year of the Goat. The coins are denominated as 250, 500, and 1,000 Patacas. Total AGW is .8241 ounces. Comes in its original case of issue. *Ex: The Fannin Collection.*

715 **Macao. 2004 Three Coin Gold Proof Set. Proof.** A Gold proof set of Macao struck to commemorate the Chinese Lunar Year of the Monkey. The coins have denominations of 250, 500, and 1,000 patacas. Total AGW of the set is .8241. Housed in its original case. *Ex: The Fannin Collection.*

716 **Mali. 1967 Four Coin Gold Proof Set. Proof.** A proof set of Mali. Included are coins valued at 10, 25, 50, and 100 Francs. Total AGW is 1.7131 ounces. Housed in its original case. *Ex: The Fannin Collection.*

717 **Mexico. 1986 Four Coin Gold Proof Set. Proof.** This set was minted in 1986 to celebrate the World cup being played in Mexico City, and the 450th anniversary of the opening of the Mexico City mint. Two coins are 250 pesos, and two are 500 pesos. Total AGW is 1.5 ounces. Comes in its original case. *Ex: The Fannin Collection.*

718 **Mexico. 1989 Three Coin Silver, Gold, and Platinum Proof Set. Proof.** The 1989 "Rainbow" Set consisting of a one ounce silver, 1/2 ounce gold and 1/4 ounce platinum coins. All display the traditional winged goddess found on Mexican coins. Housed in a leatherette case. *Ex: The Fannin Collection.*

719 **Mexico. 1713 Gold 4 Escudos from the Spanish Treasure Fleet. Very Fine.** A gold 4 Escudos cob from the Spanish Treasure Fleet of 1715. Partial date visible. Struck for King Philip V, who ruled 1700-1746. Assayer "J". Cataloged as KM 55.1. Very scarce coin.

720 **Mexico. 1713 Gold 8 Escudos from the Treasure Fleet. Very Fine to Extremely Fine.** An 8 Escudos Gold coin from the wreck of the Spanish Treasure Fleet of 1715. Full date visible. Struck for King Philip V, who ruled 1700-1746. Mexico City mint, assayer "J". A bit crude, yet much detail to be seen. From the Stack's Treasure Fleet sale. Cataloged as KM 57.1. A tough coin to find.

721 **Mexico. 1714 Gold 1 Escudo from the Spanish Treasure Fleet. Very Fine to Extremely Fine.** A cob 1 Escudo from the Spanish Treasure Fleet of 1715. Struck under King Philip V, who ruled 1700-1746. Assayer "J". Full date readable. From the Stack's Treasure Fleet auction. Cataloged as KM 51.2.

722 **Mexico. 1714 Gold 2 Escudos from the Trasure Fleet. Very Fine to Extremely Fine.** A gold 2 Escudos cob from the Spanish Treasure Fleet that sunk in 1715. Struck for King Philip V, who ruled 1700-1746. Mexico City mint, assayer "J". Partial date visible. Cataloged as KM 3.2. From the Stack's Treasure Fleet sale.

723 **Mexico. 1715 Lot of Two Silver Treasure Fleet Cobs. Fine.** Here are two silver cobs from the wreck of the Spanish Treasure Fleet of 1715. One is a 4 Reales, the other is an 8 Reales. Both are undated.

724 **Mexico. 1738 Pillar 8 Reales. Very Fine.** One of the earlier pillar 8 Reales of Mexico. Title of King Philip V, who ruled 1700-1746. Mexico City mint, assayer "MF". Moderate corrosion present. Probably recovered from a sunken wreck. Cataloged as El. 15, KM 103.

725 **Mexico. 1749 Pillar 8 Reales. Very Fine to Extremely Fine.** A good looking Pillar Dollar of Mexico. Title of King Ferdinand VI, who ruled 1746-1759. Mexico City mint, assayer "MF". Bright white example and a good strike. Cataloged as El. 29, KM 104.1.

726 **Mexico. 1755 Pillar 8 Reales. Choice Very Fine.** A well struck pillar dollar of Mexico. Title of King Ferdinand VI, who ruled 1746-1759. Mexico City mint, assayer "MM". A very lightly toned example with no problems. Cataloged as El. 41, KM 104.2.

727 **Mexico. 1756 Pillar 8 Reales. Very Fine.** An early Pillar Dollar of Mexico. Title of King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MM". A decent strike, but some light corrosion present on the reverse. Cataloged as El. 43, KM 104.2.

728 **Mexico. 1761 Pillar 8 Reales. Extremely Fine to About Uncirculated.** A very nice Pillar Dollar of Mexico. Better than Extremely Fine, with strong underlying luster. Attractively toned. Title of King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MM". Cataloged as El.53, KM 105.

729 **Mexico. 1761 Pillar 8 Reales. Nearly Extremely Fine.** A very pleasant looking Pillar 8 Reales of Mexico. Attractively toned. Some light reverse corrosion, but a sharp strike more than compensates. Struck with title of King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MM". Cataloged as El. 52, KM 105.

730 **Mexico. 1761 Pillar 8 Reales. Very Fine to Extremely Fine.** An attractive pillar dollar of Mexico. Title of King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MM". Very lightly toned with strong details present. Cataloged as El. 52, KM 105.

731 **Mexico. 1763 Pillar 8 Reales. Very Fine to Extremely Fine.** A very scarce early pillar dollar of Mexico. The assayer "MM" is seldom seen for this date. The coin was struck for King Charles III who ruled 1759-1788. Mexico City mint. Some field abrasions present, but overall a well struck coin with good detail remaining. Cataloged as El. 59, KM 105.

732 **Mexico. 1763 Pillar 8 Reales. Very Fine.** A coin with an interesting past. A few reverse chop marks indicate this piece was used as a trade dollar in the orient. Struck for King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MF". Some corrosion present. Cataloged as El. 57, KM 105.

733 **Mexico. 1766 Pillar 8 Reales.** A nicely toned pillar 8 Reales. Title of King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MF". Cataloged as El. 66, KM 105.

734 **Mexico. 1767 Pillar 8 Reales. Extremely Fine to About Uncirculated.** A high grade Pillar Dollar of Mexico. Title of King Charles III, who ruled 1759-1788. Mexico city mint, assayer "MF". A couple of minor scratches in the obverse field, but the toning with underlying luster make this a very nice looking example. Cataloged as El. 67, KM 105.

735 **Mexico. 1767 Pillar 8 Reales. Very Fine to Extremely Fine.** An attractive pillar dollar of Mexico. Struck for King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MF". A nicely toned example. Well struck with no problems. Cataloged as El. 67, KM 105.

736 **Mexico. 1768 Pillar 8 Reales. Very Fine.** Another early Pillar Dollar of Mexico. Struck for King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MF". Good detail present, but some corrosion evident. Cataloged as El. 69, KM 105.

737 **Mexico. 1770 Pillar 8 Reales. Nearly Extremely Fine.** A striking example of the pillar 8 Reales series. Excellent detail present, and attractively toned. Title of King Charles III, who ruled 1759-1788. Mexico City mint, assayer "FM". Cataloged as El. 72, KM 105.

738 **Mexico Gold Type Set Uncirculated. Uncirculated.** A Mexico Gold type set consisting of a 1, 2, 2 1/2, 5, 10, 20, and 50 peso coins. The 1 peso is 1903 M. The AGW of the set is 2.2056. Housed in a lucite holder. *Ex: The Fannin Collection.*

739 **Netherlands. 1814-2000 Gold Ducat Type Set. Almost Uncirculated to Uncirculated.** A type set of the Gold Ducats of the Netherlands struck in the 19th and 20th centuries. Eight coins are included. They are as follows: 1814 EF, 1818 AU, 1818 Unc, 1841 Unc (two types with two different privy marks), 1928 Unc, 1985 Proof, 2000 Proof. All are housed in a lucite holder. *Ex: The Fannin Collection.*

740 **Netherlands. 1988-2000 Lot of Eight Gold Double Ducats. Proof.** A grouping of eight double ducats of the Netherlands. They are as follows: 1988, 1989, 1991, 1992, 1996, 1999, 2000 (two examples). The 1988 is prooflike, the rest are proof. All are housed together in a lucite holder. Total AGW is 1.7672 ounces. *Ex: The Fannin Collection.*

741 **1935 New Zealand Crown. NGC graded Proof 63.** The famed Waitangi Crown. Struck in 1935 to celebrate the peace accord between the British settlers and native Maori of New Zealand. Here we have a lightly toned proof. Very rare with a mintage of just 364 pieces. Cataloged as KM 6. One of the world 's classic Crowns.

742 **Niger. 1960 Four Coin Gold Proof Set. Proof.** This Gold proof set was struck to commemorate the nation's independence. The four coins are 10, 25, 50, and 100 Franc issues. Total AGW of the set is 1.7420 ounces. Housed in its original case. *Ex: The Fannin Collection.*

743 **Niger. 1968 Four Coin Gold Proof Set. Proof.** A rare four coin Gold proof set of Niger. The coins are 10, 25, 50, and 100 Francs. Total AGW of the set is 1.7131 ounces. Housed in its original case. *Ex: The Fannin Collection.*

744 **Niger. 1968 Four Coin Gold Proof Set. Proof.** This set has four gold coins of 10, 25, 50, and 100 Francs. Total AGW of the set is 1.7131 ounces. Housed in its original case. *Ex: The Fannin Collection.*

745 **Oman. 1994 Two Coin Silver and Gold Proof Set. Proof.** A two coin set struck to commemorate the 250th anniversary of the Al Bu Sa'id dynasty. The gold coin has an AGW of 1.1771 ounces. Housed in its original case. Mintage of 500 sets. *Ex: The Fannin Collection.*

746 **Panama. 1983 Proof and Uncirculated Gold 500 Balboa Coins. Proof and Uncirculated.** A striking of two 500 Balboa gold coins of 1983. One is uncirculated, the other is proof. Design of the owl butterfly. Only 100 of these sets were struck. Total AGW is 1.1954 ounces. Comes in lucite holder. *Ex: The Fannin Collection.*

747 **Papua New Guinea. 1992 4 Piece Silver, Gold and Platinum Proof Set. Proof.** A four coin proof set of Papua New Guinea. One coin is silver, one is gold (.0504 AGW), and two are platinum (.3563 APW). Bird of Paradise design. Mintage of 250 sets. Housed in its original case. Cataloged as KM PS 11. *Ex: The Fannin Collection.*

748 **Peru. 1951 Three Coin Gold Uncirculated Set. Uncirculated.** An Uncirculated set of Peru. Consisting of the 20, 50 and 100 Soles coins. All are brilliant Uncirculated. Total AGW is 2.3055 ounces. Housed in a lucite case. *Ex: The Fannin Collection.*

The Curtis Stromme Collection of Portuguese 40 Reis

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749 **Portugal. 1815 Lot of Two High Grade 40 Reis Coins. Extremely Fine or better.** All 1815 Portuguese 40 Reis coins are scarce. The two here, in Extremely Fine condition or better, are seldom offered. Both are with portrait of John VI, and both are cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

750 **Portugal. 1833 Lot of 25 High Grade 40 Reis Coins from Porto. Extremely Fine or better.** In 1833, some of the Portuguese 40 Reis coins were minted in Porto. These coins are known as "loios" for the name of the convent previously on the site. These coins are distinguished by having pointed reverse shields. They are very scarce in higher grades. The 25 coins included here are all high grade examples, many approaching Uncirculated. A rare opportunity to acquire such a group of quality specimens. Cataloged as KM 401. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

751 **Mixed Lot of 26 40 Reis Counterstamp Coins. Good to Fine.** An interesting lot of 26 Portuguese 40 Reis coins with non-standard counterstamps and errors. They are as follows: 1813 "GP", 1819 "GCP" 1820, 1822 with crown, 1823 with "GCP", 1823 "SAP", 1824 "GP", 1824 "GCP", 1827 Crown. 1828 "SAP", 1828 "GCP", 1829 "GCP", 1830 "GCP", 1831 with "20", 1832 "10", 1832 crown, 1833 "GCP" (2 pieces), 1833 Crown, 1833 with "7". Additionally are 7 coins with errors--including an 1831 with "PORRA," two 1830 with ".LGARB," an 1823 struck 15% off center, and another 1823 double struck 15% off center--a very rare item. A group that should be seen.

752 **Portugal, 1812 Lot of 100 40 Reis Coins. Good to Extremely Fine.** A lot of 100 Portuguese 40 Reis coins of 1812. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

753 **Portugal, 1812 Lot of 100 40 Reis Coins. Good to Extremely Fine.** A lot of 100 Portuguese 40 Reis coins of 1812. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

754 **Portugal. 1812, Lot of 100 40 Reis Coins. Good to Extremely Fine.** A lot of 100 Portuguese 40 Reis coins of 1812. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

755 **Portugal. 1812, Lot of 100 40 Reis Coins. Good to Extremely Fine.** A lot of 100 Portuguese 40 Reis coins of 1812. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

756 **Portugal. 1812, Lot of 128 400 Reis Coins. Good to Extremely Fine.** A lot of 128 Portuguese 40 Reis coins of 1812. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

757 **Portugal. 1813, Lot of 100 40 Reis Coins. Good to Very Fine.** A lot of 100 Portuguese 40 Reis coins of 1813. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

758 **Portugal. 1813, Lot of 100 40 Reis Coins. Good to Very Fine.** A lot of 100 Portuguese 40 Reis coins of 1813. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

759 **Portugal. 1813, Lot of 100 40 Reis Coins. Good to Very Fine.** A lot of 100 Portuguese 40 Reis coins of 1813. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

760 **Portugal. 1813, Lot of 100 40 Reis Coins. Good to Very Fine.** A lot of 100 Portuguese 40 Reis coins of 1813. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

761 **Portugal. 1813, Lot of 116 40 Reis Coins. Good to Very Fine.** A lot of 116 Portuguese 40 Reis coins of 1813. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

762 **Portugal. 1814, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1814. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

763 **Portugal. 1814, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1814. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

764 **Portugal. 1814, Lot of 86 40 Reis Coins. Good to Fine.** A lot of 86 Portuguese 40 Reis coins of 1814. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

765 **Portugal. 1815, Lot of 65 40 Reis Coins. Good to Very Fine.** A lot of 65 Portuguese 40 Reis coins of 1815. A very difficult date to find in high grade—at least three in this lot are VF or better. Portrait of King John V. Cataloged as KM 345.1. Scarcer Date. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

766 **Portugal. 1819, Lot of 169 40 Reis Coins. Good to Very Fine.** A lot of 169 Portuguese 40 Reis coins of 1819. At least 10 are VF or better. Portrait of King John V. Cataloged as KM 365. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

767 **Portugal. 1820, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

768 **Portugal. 1820, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

769 **Portugal. 1820, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

770 **Portugal. 1820, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

771 **Portugal. 1820, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

772 **Portugal. 1820, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

773 **Portugal. 1820, Lot of 105 40 Reis Coins. Good to Fine.** A lot of 105 Portuguese 40 Reis coins of 1820. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

774 **Portugal. 1821 and 1823, Lot of 5 Scarce 40 Reis Coins. Good to Fine.** A lot of 5 scarce Portuguese 40 Reis coins. Two are dated 1821 with oval shield reverse, and three are dated 1823 with oval shield reverse. All are cataloged as KM 371. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

775 **Portugal. 1821, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1821. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

776 **Portugal. 1821, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1821. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

777 **Portugal. 1821, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1821. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

778 **Portugal. 1821, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1821. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

779 **Portugal. 1821, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1821. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

780 **Portugal. 1821, Lot of 73 40 Reis Coins. Good to Fine.** A lot of 73 Portuguese 40 Reis coins of 1821. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

781 **Portugal. 1822, lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

782 **Portugal. 1822, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

783 **Portugal. 1822, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

784 **Portugal. 1822, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

785 **Portugal. 1822, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

786 **Portugal. 1822, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

787 **Portugal. 1822, Lot of 13 Scarce 40 Reis coins. Good to Fine.** A lot of 13 Portuguese 40 Reis coins of 1822. Variety with reeded edge. Portrait of King John VI. Similar to KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

788 **Portugal. 1822, Lot of 156 40 Reis Coins. Good to Fine.** A lot of 156 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

789 **Portugal. 1822, Lot of 88 40 Reis Coins. Good to Fine.** A lot of 88 Portuguese 40 Reis coins of 1822. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

790 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

791 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

792 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

793 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

794 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

795 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

796 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

797 **Portugal. 1823, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

798 **Portugal. 1823, Lot of 112 40 Reis Coins. Good to Fine.** A lot of 112 Portuguese 40 Reis coins of 1823. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

799 **Portugal. 1824, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

800 **Portugal. 1824, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

801 **Portugal. 1824, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

802 **Portugal. 1824, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

803 **Portugal. 1824, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

804 **Portugal. 1824, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

805 **Portugal. 1824, Lot of 73 40 Reis Coins. Good to Fine.** A lot of 73 Portuguese 40 Reis coins of 1824. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

806 **Portugal. 1825, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1825. A very difficult date to find in high grade. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

807 **Portugal. 1825, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1825. A very difficult date to find in high grade. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

808 **Portugal. 1825, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1825. A very difficult date to find in high grade. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

809 **Portugal. 1825, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1825. A very difficult date to find in high grade. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

810 **Portugal. 1825, Lot of 120 40 Reis Coins. Good to Fine.** A lot of 120 Portuguese 40 Reis coins of 1825. A very difficult date to find in high grade. Portrait of King John V. Cataloged as KM 370. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

811 **Portugal. 1826, Lot of 124 40 Reis Coins. Good to Extremely Fine.** A lot of 124 Portuguese 40 Reis coins of 1826. At least 8 are EF or better. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

812 **Portugal. 1827, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1827. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

813 **Portugal. 1827, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1827. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

814 **Portugal. 1827, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1827. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

815 **Portugal. 1827, Lot of 13 40 Reis coin with "ALG" Legend. Good to Fine.** A scarce grouping of 13 Portuguese 40 Reis coins with shortened legend. Legend reads just "ALG". Normal legend is "ALGARB". See KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

816 **Portugal. 1827, Lot of 155 40 Reis Coins. Good to Fine.** A lot of 155 Portuguese 40 Reis coins of 1827. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

817 **Portugal. 1828, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1828. With title of Petrus IV. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

818 **Portugal. 1828, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1828. With title of Petrus IV. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

819 **Portugal. 1828, Lot of 154 40 Reis Coins. Good to Fine.** A lot of 154 Portuguese 40 Reis coins of 1828. With title of Miguel. Type with shield reverse Cataloged as KM 380. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

820 **Portugal. 1828, Lot of 59 40 Reis Coins. Good to Fine.** A lot of 59 Portuguese 40 Reis coins of 1828. With title of Petrus IV. Portrait of King John V. Cataloged as KM 373. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

821 **Portugal. 1829, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1829. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

822 **Portugal. 1829, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1829. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

823 **Portugal. 1829, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1829. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

824 **Portugal. 1829, Lot of 118 40 Reis Coins. Good to Fine.** A lot of 118 Portuguese 40 Reis coins of 1829. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

825 **Portugal. 1830, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1830. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

826 **Portugal. 1830, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1830. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

827 **Portugal. 1830, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1830. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

828 **Portugal. 1830, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1830. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

829 **Portugal. 1830, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1830. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

830 **Portugal. 1830, Lot of 143 40 Reis Coins. Good to Fine.** A lot of 143 Portuguese 40 Reis coins of 1830. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

831 **Portugal. 1831, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1831. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

832 **Portugal. 1831, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1831. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

833 **Portugal. 1831, Lot of 109 40 Reis Coins. Good to Fine.** A lot of 109 Portuguese 40 Reis coins of 1831. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

834 **Portugal. 1831, Lot of 119 40 Reis Coins. Good to Fine.** A lot of 119 Portuguese 40 Reis coins of 1831. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

835 **Portugal. 1831, Lot of 166 40 Reis Coins. Good to Fine.** A lot of 166 Portuguese 40 Reis coins of 1831. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

836 **Portugal. 1831, Lot of 8 40 Reis Coins With "ALGRB" Legend. Good to Fine.** An unusual grouping of 8 Portuguese 40 Reis coins with "ALGRB" in legend missing the "A" normally found in "ALGARB". This error has only been publicized within the last 10 years. See KM 391. Quite scarce. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

837 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

838 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

839 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

840 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

841 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

842 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

843 **Portugal. 1832, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

844 **Portugal. 1832, Lot of 94 40 Reis Coins. Good to Fine.** A lot of 94 Portuguese 40 Reis coins of 1832. Type with shield reverse. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

845 **Portugal. 1833, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Maria II. Struck at the Lisbon mint. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

846 **Portugal. 1833, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Miguel. Struck at the Lisbon mint. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

847 **Portugal. 1833, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Miguel. Struck at the Lisbon mint. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

848 **Portugal. 1833, Lot of 12 40 Reis coins with Reverse Legend. Good to Fine.** An interesting lot of 12 Portuguese 40 Reis coins with reversed legend. Legend reads, "Publicae Utilitate" instead of "Utilitate Publicae". Very scarce grouping. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

849 **Portugal. 1833, Lot of 122 40 Reis Coins. Good to Extremely Fine.** A lot of 122 Portuguese 40 Reis coins. With title of Maria II. At least five are EF or better. Variety with vertical axis. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

850 **Portugal. 1833, Lot of 150 40 Reis Coins. Good to Fine.** A lot of 150 Portuguese 40 Reis coins. With title of Miguel. Struck at the Lisbon mint. Cataloged as KM 391. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

851 **Portugal. 1833, Lot of 156 40 Reis Coins, Horz. Axis. Good to Extremely Fine.** A lot of 156 Portuguese 40 Reis coins. With title of Maria II. At least five are EF or better. Variety with horizontal axis. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

852 **Portugal. 1833, Lot of 99 40 Reis Coins. Good to Fine.** A lot of 99 Portuguese 40 Reis coins. With title of Maria II. Struck at the Lisbon mint. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

853 **Portugal. 1834, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Maria II. Variety with horizontal axis. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

854 **Portugal. 1834, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Maria II. Variety with horizontal axis. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

855 **Portugal. 1834, Lot of 83 40 Reis Coins. Good to Fine.** A lot of 83 Portuguese 40 Reis coins. With title of Maria II. Variety with horizontal axis. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

856 **Portugal. 1834, Lot of 89 40 Reis Coins. Good to Extremely Fine.** A lot of 89 Portuguese 40 Reis coins. With title of Maria II. At least one is EF or better. Variety with vertical axis. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

857 **Portugal. 1847, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Maria II. Variety with counterstamp—rare in high grade. Cataloged as KM 415.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

858 **Portugal. 1847, Lot of 100 40 Reis Coins. Good to Fine.** A lot of 100 Portuguese 40 Reis coins. With title of Maria II. Variety with counterstamp—rare in high grade. Cataloged as KM 415.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

859 **Portugal. 1847, Lot of 79 40 Reis Coins. Good to Fine.** A lot of 79 Portuguese 40 Reis coins. With title of Maria II. Variety with counterstamp—rare in high grade. Cataloged as KM 415.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

860 **Portugal. 1847, Lot of 79 40 Reis Coins. Good to Fine.** A lot of 79 Portuguese 40 Reis coins. With title of Maria II. Variety without counter stamp—rare in high grade. Cataloged as KM 402. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

861 **Portugal., 40 Reis, 1811 Lot of 132 Coins. Good to Extremely Fine.** A mixed lot of 132 Portuguese 40 Reis coins. At least 30 in EF or better. Portrait of King John V. Cataloged as KM 345.1. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis.*

Property of Various Owners

862 **Rhodesia. 1966 Three Coin Proof Set. Proof.** A scarce proof set of Rhodesia. Struck to commemorate the first anniversary of independence. The coins have values of 10 Shillings, 1 Pound and 5 Pounds. Total AGW is 1.5503 ounces. Comes with its original case. *Ex: The Fannin Collection.*

863 **Rwanda. 1965 Four Coin Proof Gold Set. Proof.** This set was struck to commemorate the fourth year of independence. Coins of 10,25, 50, and 100 Francs. Total AGW is 1.6276 ounces. The set comes in its original case. *Ex: The Fannin Collection.*

864 **Rwanda. 1965 Four Coin Gold Proof Set. Proof.** A proof set of Rwanda. Contained are coins of 10, 25, 50, and 100 Francs. Total AGW of the set is 1.6276 ounces. Housed in its original case. *Ex: The Fannin Collection.*

865 **Salvador. 1971 Six Coin Gold and Silver Proof Set. Proof.** This set was struck in 1971 to commemorate the 150th anniversary of independence. Two silver coins of 1 and 5 colones, and four gold coins of 25, 50, 100, and 200 colones. Total AGW of the set is 1.28 ounces. The set comes housed in its original case. *Ex: The Fannin Collection.*

866 **Senegal. 1968 Four Coin Gold Proof Set. Proof.** A proof set of Senegal struck to commemorate the 8th anniversary of independence. The four gold coins are 10, 25, 50, and 100 Francs. Total AGW is 1.7131 ounces. Housed in its original case of issue. *Ex: The Fannin Collection.*

867 **Sierra Leone. 1966 Three Coin Gold Proof Set. Proof.** A set struck to commemorate the 5th anniversary of independence. Coins are valued at 1/4, 1/2, and 1 Golde. Total AGW is 3.0926 ounces. Housed in the original case of issue. *Ex: The Fannin Collection.*

868 **Solomon Islands. 1995 Four Coin Gold Proof Set. Proof.** A seldom seen gold proof set of the Solomon Islands. Issued in 1995 to commemorate the 40th anniversary of the end of World War II. Mintage of just 500 sets. The four coins have values of 10, 25, 50, and 100 Dollars. Total AGW of the set is 1.8571 ounces. Comes with its original case of issue. *Ex: The Fannin Collection*

869 **Somalia. 1966 Five Coin Gold Proof Set. Proof.** A five coin Gold set of Somalia. Issued to commemorate the 5th anniversary of independence. The coins have denominations of 20, 50, 100, 200, and 500 Shillings. Total AGW of the set is 3.5245 ounces. Housed in its original case. *Ex: The Fannin Collection.*

870 **South Africa. 1923 Lot of Two 1923 Proof Sets. Proof.** A seldom offered lot of two 1923 proof sets. One is in its original case, the other is in a lucite holder. Both sets are choice examples. Each set consists of eight pieces; 1/4 penny, 1/2 penny, penny, 3 pence, 6 pence, shilling, florin, and 2 1/2 shillings. Mintage of just 747 sets, and here are two of them. *Ex: The Fannin Collection*

871 **South Africa. 1999 Four Coin Gold Krugerrand Proof Set. Proof.** A proof set of South Africa. Included is 1/10, 1/4, 1/2, and 1 Krugerrand. Total AGW is 1.85 ounces. Housed in its original case. *Ex: The Fannin Collection*

872 **South Africa Lot of Three Gold Sets. Proof and Uncirculated.** A lot of three Gold sets of South Africa. They are as follows: 1953 Three medal set celebrating the coronation of Queen Elizabeth. The medals are bronze, silver, and gold. 1964 nine coin set from 1/2 cent to 2 rand. 1971 ten coin set from 1/2 Cent to 2 Rand. Total AGW of the three sets is .1.272 ounces. *Ex: The Fannin Collection.*

873 **Southern Rhodesia. 1932 Five Coin Silver Proof Set. Proof.** A scarce and popular proof set of Southern Rhodesia. Coins are all silver, all with crowned portrait of King George V. The set consists of a three pence, six pence, shilling, 2 shillings and 1/2 crown. All coins are PCGS certified PR 63 or PR 64. Mintage of just 496 sets. *Ex: The Fannin Collection.*

874 **Five Swedish 10 Kronors & Two Swedish 20 Kroners.** Included are: two 1873-1876 (K-25) 10 Kroner; two 1876-1899 (K25a) 10 Kroner; 1901 (K25b) 10 Kroner; 1873-1876 (K-26) 20 Kroner; and an 1877-1899 (K26a) 20 Kroner, all are housed in three white plastic holders and appear to be Brilliant Uncirculated. Total: 7 coins.

875 **Switzerland. 1986 Four Coin Gold and Silver Set. Proof.** The Helvetia Proof set of 1986. The set consists of one silver coin and three gold coins. The gold has a total AGW of 1.85 ounces. Housed on a white acrylic board. *Ex: The Fannin Collection.*

876 **Switzerland. 1911-1922 Set of 10 Franc Gold Coins. Uncirculated.** A complete Uncirculated set of the 10 Franc Helvetica Gold coins of Switzerland. Seven coins between 1911-1922. The 1911 is quite scarce. All were struck at the Bern (B), mint. Cataloged as KM 36. Housed in a lucite case. *Ex: The Fannin Collection.*

877 **Switzerland Four Coin Precious Metal Set. Uncirculated.** A set of Swiss coins of four different metals. The coins are as follows: 20 Francs 1896 Gold.1867 AGW, palladium shooting Taler 1989 with one ounce of palladium. Five Unzen silver 1987 containing 5 ounces of silver. Platinum Taler 1986 containing 1 ounce of pure platinum. The set is housed in a lucite holder. *Ex: The Fannin Collection.*

878 **Tonga. 1967 Three Coin Palladium Set. Proof.** The first ever palladium coin set. Struck to commemorate the King's coronation. The denomination of the coins is 1/4, 1/2, and 1 Hau. The coins are 98% palladium a 2% ruthenium. Total weight is 3.5286 ounces of palladium. 400 sets were struck at the British Royal Mint. Very rare. *Ex: The Fannin Collection.*

879 **Tonga. 1975 Silver and Gold Proof Set. Proof.** This is a seven coin set consisting of three silver and four gold coins. The set commemorates the centenary of the constitution of Tonga. The silver coins are 5, 10, and 20 pa'anga. The gold coins are 25, 50, 75, and 100 pa'anga. The total AGW of the set is 1.4742 ounces. The set comes with the original case of issue. *Ex: The Fannin Collection.*

880 **Tonga. 1988 Silver, Gold, Palladium, and Platinum Set. Proof.** A seldom offered proof set of Tonga in four precious metals. The coins are a five ounce silver, 1/2 ounce gold, 1 ounce palladium, and 1/2 ounce platinum strikings. The set comes with its original case. *Ex: The Fannin Collection.*

881 **Tunisia. 1967 Five Coin Gold Proof Set. Proof.** An impressive gold set of Tunisia. The values of the coins are 2, 5, 10, 20, and 40 Dinars. Total AGW is 4.2333 ounces. The set was struck to commemorate the 10th anniversary of the founding of the republic. Housed in its original case. *Ex: The Fannin Collection.*

882 **Turkey Gold Type Set of Kemal Ataturk. Uncirculated.** A complete Gold type set of DeLuxe coins of Kemal Ataturk. They are as follows: 25 Kurush 1966, 50 Kurush 1972, 100 Kurush 1966, 250 Kurush 1964, 500 Kurush 1965. Total AGW of the set is 1.9127 ounces. The set comes in a lucite holder. *Ex: The Fannin Collection.*

883 **Turks & Caicos. 1975 and 1995 Lot of Two Gold and Silver Proof Sets. Proof.** A lot of two sets. The first, from 1975, is a seven coin set with three gold coins. Total AGW is .3723 ounces. The second set, from 1995 has three silver and one gold coin. AGW is .0354. Both sets are housed in their original cases. *Ex: The Fannin Collection.*

884 **Turks & Caicos. 1977 Six piece Gold and Silver Proof Set. Proof.** A proof set of the Cayman Islands issued to commemorate the reigns of King George III and Queen Victoria. Four coins are silver and two are gold. The two gold coins have a total AGW of .5792 oz. The set is housed in its original case. *Ex: The Fannin Collection.*

885 **Turks & Caicos. 1978 Ten Coin Gold Proof Set. Proof.** This set is known as "The Queen's Beasts". The animals portrayed are inspired from the design of the animals placed at Westminster Abbey in 1953 for the Queen's coronation. All coins have a denomination of 50 crowns. Total AGW is 1.4470 ounces. Mintage of 260 sets. The coins are housed in their original case. *Ex: The Fannin Collection.*

886 **Uganda. 1969 Ten Coin Gold and Silver Proof Set. Proof.** A large and impressive Gold and Silver Proof set of Uganda. Six coins are silver and four are gold. The gold coins have a total AGW of 6.6005 ounces. Mintage of 1,390 sets. Housed in its original case. *Ex: The Fannin Collection.*

887 **Yemen. 1969 Four Coin Silver and Gold Proof Set. Uncirculated.** A four coin Proof set. Two silver coins of 1 and 2 Riyals, and two gold coins of 1 and 2 Riyals. The gold coins together have an AGW of 1.8164 ounces. Mintage of just 100 sets. *Ex: The Fannin Collection.*

888 **Yugoslavia. 1968 Six Coin Gold and Silver Proof Set. Proof.** A Gold and Silver proof set of Yugoslavia. Two silver coins of 20 and 50 Dinara. Four gold coins of 100, 200, 500, and 1,000 Dinara. Total AGW is 4.0734 ounces. Housed in its original case. *Ex: The Fannin Collection.*

889 **Yugoslavia. 1982-1983 21 Coin Gold and Silver Proof Set. Proof.** An impressive set struck to commemorate the 1984 Olympic Games held in Los Angeles and Sarajevo. Seventeen coins are Silver and four are Gold. The coins come in denominations of 100, 250, 500, and 5,000 Dinara. Two coins are $1 Silver issue. The set comes with its original case. Total AGW of the Gold coins is 1.1784 ounces. *Ex: The Fannin Collection.*

890 **Yugoslavia. 1983 Eighteen Coin Silver and Gold Proof Set. Proof.** This eighteen coin set was struck to celebrate the 1984 Sarajevo Olympics. There are fifteen silver coins and three gold coins. Total AGW of the gold coins is .6945. Housed in its original case. *Ex: The Fannin Collection*

891 **Lot of Three World Gold Proof Sets. Proof.** A lot of three gold sets of the Italian area. They are as follows: San Marino 1991 two coin set, 1993 two coin set, Vatican 1998 two coin set. Total AGW of the three sets is 1.7233 ounces. *Ex: The Fannin Collection*

892 **Worldwide. 1992-1996 Multination Gold and Silver Proof Set. Proof.** A proof set issued by the countries of Australia, Austria, Canada, France, and Greece to commemorate the centennial olympic games in Atlanta in 1996. Each country contributed two silver and one gold coin. All coins bear the olympic motif. Total AGW of the gold coins is 2.479 ounces. The set comes in its original case. *Ex: The Fannin Collection*

893 **Lot of 36 Mixed World Proof and Uncirculated Sets. Proof.** A mixed group of 36 world sets. They are as follows: Alderney, Guernsey, Jersey 2002 three coin set, Andorra 2001 two coin set, Austria 1964 nine coin set, 1965 seven coin set, 2004 eight coin set, Avram 2000 six coin set, Barbados 1973 eight coin set (two sets), Belize 1974 eight coin set (three sets), 1977 eight coin set, 1978 eight coin set (three sets), 1979 eight coin set, Bermuda 1995 five coin set, British Virgin Islands 1973 six coin set, 1974 six coin set, 1975 six coin set, Canada 1998 five coin set, 2003 four coin set, Cook Islands 203 proof 10 Dollars, Gambia 1971 six coin set, Great Britain 1970 eight coin set, Jersey 1966 two coin set, Lesotho 1981 eight coin set, Maldives 1960 six coin set, Mexico 16 proof Libertads set, Rhodesia and Nyasaland 1955 seven coin set, San Marino 1998 two coin set, Sierra Leone 1964 six coin set, 1980 six coin set (two sets), and the 2004 four coin FIFA silver set. Some interesting items here. *Ex: The Curtis Stromme Collection of Portuguese 40 Reis*

894 **Lot of 45 World Mint and Proof Sets. Proof.** Sold as a lot. Not subject to return. Approximately 45 pieces. *Ex: The Fannin Collection*

895 **Lot of Four Varied Silver and Gold Sets. Proof and Uncirculated.** A mixed lot of four silver and gold sets. They are as follows: Gibraltar 1990-1992 proof set of two 1/5 crown gold coins, 1999 four coin set of three silver coins and one gold coin; known as the "Crown Jewels Collection". Mexico 1993 five coin proof set consisting of four silver coins and one gold coin. Struck to commemorate the ancient Vera Cruz culture. Tonga two coin gold proof set 1980. Included is a 10 pa'anga and 20 pa'anga. Total AGW of the four sets is 1.1852 ounces. *Ex: The Fannin Collection*

896 **Lot of Twenty Mixed World Sets. Proof and Uncirculated.** A lot of twenty mixed world sets, mostly in silver. They are as follows: Andorra 2000 eight coin set, Austria 2 Schilling set, 1928-1937, British Virgin Islands 1973 six coin set, Canada twenty coin set of proof and uncirculated loon Dollars, twelve coin set of uncirculated Dollars 1956-1967, with the last nine being prooflike, twelve proof silver dollars 1986-1997, Cayman Islands 1978 six coin proof set, Cook Islands 1974 nine coin proof set, Great Britain 1990 Waterloo anniversary medal set in silver, 1992 two coin proof set, 2001 four coin proof set, 2003 Brittannia silver proof collection, 2005 four coin proof set, 2005 two coin proof set, 2005 twelve coin proof set, Guernsey 1971 six coin proof set, New Hebrides 1966 Fleur de coin set, Libya 1952 five coin proof set, Sudan 1971 eight coin proof set, and Sweden seven coin 100 Kronor set. *Ex: The Fannin Collection*

897 **Lot of 33 World Sets. Proof.** A lot of 33 miscellaneous sets. They are as follows: Australia set, 2001, Great Britain 1936 Maundy fantasy set, 1911 restrike set, proof set 1951, 1972, 1973, 1977, 1978, 1979, 1981, 1982, 1983, 1994, 1995, 1996, 1997, 1998, 1999, 2000 milennium set, Gothic Crown 2003, proof set 2003 (two sets), 2004, 2000-2002 Queen Mother memorial set, proof set 2006, multi date retro Double Florin set, multi date retro Crown set, 24 coin medallic Crown set, Haiti set 1973, Hungary set 1929-1938, Sierra Leone 1966 three coin palladium set, Spain 2001 proof set, Trinidad 1971 proof set, and Tunisia 1969 proof set. A very interesting lot. *Ex: The Fannin Collection.*

898 **Lot of Fifteen World Sets. Proof and Uncirculated.** A lot of fifteen proof and uncirculated sets. They are as follows: Ceylon 1957 Four coin proof set, Cook Islands 2002 Maundy Gold and Silver proof set, Germany twenty 10 Mark proof types, 1972-1993, twenty 10 Mark proof types 1994-2000, Great Britain seventy silver one pound proof coins 1983-2000, Ibero-American group of eighteen silver proof medals, Ireland proof coin and note, 1989, 1990, Israel group of fifteen commemoratives 1958-1965, Mauritius 1971 seven coin proof set, Netherlands set of uncirculated and proof 50 Gulden coins (eighteen pieces), set of twenty-four bronze medals of the Kings and queens, Paraguay group of eighteen silver proof medals, second group of eighteen silver proof medals, Southern Rhodesia set of three 1937 medals, and Switzerland set of twelve silver proof commemoratives. A very attractive grouping. *Ex: The Fannin Collection.*

899 **Lot of 46 World Proof Sets. Proof.** A mixed grouping of 46 world sets, most in silver. They are as follows: Austria five modern restrikes of the 1486 Taler, Bahamas set 1969, 1970, 1971,1978, 1983, British Caribbean Territories set 1955, Canada set 1967, set of nickel Dollars 1977-1986, 2000 Loon Dollar, set 2001, 2003, Cayman Islands set 1973, Dominican Republic eight coin Peso set, 1952-1978, Ethiopia set 1972, France nine 10 Franc coin set, 1965-1973, Great Britain 20th century Shilling type set (20 coins), set 1953, sixteen Crowns 1996-2000, sixteen Crowns 200-2005, Haiti set of five Gourde coins, 1967-1971, Jamaica set 1973, Monaco essai set 1950, Netherlands 2 1/2 Gulden set, 1959-1966 (8 coins), Panama set 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1984, 1985, Papua New Guinea set 1979, 1980, Philippines set 1979, Singapore set 1974, Somalia set 2001, South Arabia set 1964, and Sudan set 1970. A very interesting grouping. *Ex: The Fannin Collection.*

900 **Lot of Eight World Gold Proof Sets. Proof.** Here are eight Gold proof sets from seven different countries. They are as follows: Bahamas 1975 two coin set, 1992 three coin set, Great Britain 2000 medallic set, Mexico 1985 two coin set, Nicaragua 1975 two coin set, Panama 20 Balboa coins, mixed dates, San Marino 1994 two coin set, and South Africa 1954 eleven coin set. Total AGW of the eight sets is 2.3268 ounces. *Ex: The Fannin Collection.*

901 **Lot of Four World Gold Proof Sets. Proof.** An attractive lot of four world gold prof sets. They are as follows: Austria three trade coins in gold and silver, San Marino 2002 two coin gold set, South Africa 1957 eleven coin gold and silver set, 1959 eleven coin gold and silver set. Total AGW of the four sets is 1.9811 ounces. *Ex: The Fannin Collection.*

902 **Mixed Lot of 51 World Proof and Uncirculated Sets. Proof.** A mixed lot of 51 world sets. They are as follows: Australia 1966 six coin set, Canada 16 proof Dollars 1971-1986, 2003 six coin set, Cayman Islands 1972 eight coin set, France 1975 nine coin set, Hong Kong 1977 seven coin set, Israel six silver medals, Jamaica 1971 seven coin set (two examples), 1974 nine coin set, Liberia 1975 seven coin set (two examples), 1976 proof set, Malawi 1971 six coin set, Mexico set of eight modern silver Crowns, Rhodesia 1964 four coin set, San Marino 1994 two coin set, Seychelles 1969 seven coin set, Soloman Islands 1977 seven coin set, Switzerland proof sets 1974, 1975, 1976, 1977, 1978, 1979, 1980 (two sets), 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1999, 2000, 2001, 2002, 2003, and 2005. A very comprehensive group. *Ex: The Fannin Collection.*

903 **Lot of 13 World Gold and Silver Proof Sets. Proof.** An interesting lot of gold and silver proof sets. They are as follows: Bahamas 1991/1992 twelve coin silver set, Canada 1985-1987 eleven coin gold set, 2004 four coin silver set, Cook Islands twenty coin milennia silver set, Great Britain 2000 ten coin silver proof set, 2002 nine coin silver set, 2003 dependencies (Alderney, Jersey, Guernsey), twelve coin silver set, Panama 1983 silver proof set, Papua New Guinea three coin silver set, South Africa 1965 nine coin gold and silver set, Sudan 1969 eight coin silver set, Thailand mixed date 32 coin silver set, and a multi nation 1981-1984 twelve coin silver set. A must see lot. *Ex: The Fannin Collection.*

904 **Lot of Sixteen Silver World Proof Sets. Proof.** A lot of sixteen world sets. They are as follows: Austria 1965 four coin proof set, Bermuda 1970 seven coin proof set, Canada half dollar set 1953-1967, Cyprus 1863 five coin proof set, Czech Republic 2001 nine coin proof set, Great Britain 1937 fifteen coin proof set, 2001 ten coin proof set, 2004 ten coin proof set, 2006 thirteen coin proof set, Liberia 1972 six coin proof set, Malaysia 1967 five coin prof set, Nicaragua 1975 five coin proof set, Philippines 1978 eight coin proof set, Spain 1972 six coin proof set, Tonga 1968 eight coin proof set, and a 1977 multi nation silver proof set. A most interesting lot. *Ex: The Fannin Collection.*

905 **Lot of 22 Silver World Proof and Uncirculated Sets. Proof.** A lot of 22 world sets. They are as follows: Australia 1966 six coin set, Barbados 1973 eight coin set, Ethiopia 1972 five coin set, Ghana 1958 seven coin set, Great Britain twelve coin 20th century 1/2 Crown uncirculated set, Haiti set of five silver proof Gourdes, 1967-1971, Hungary 1968 twelve coin set, Jersey 1966 four coin set, Liberia 1969 six coin set, 1970 six coin set, 1971 six coin set, Mexico eight coin silver Onza set, Nepal 1972 seven coin set, Netherlands 2001 Gulden type set, New Caledonia 1967 three coin set, New Zealand 1968 six coin set, 1971 seven coin set, Panama 1979 set, 1980 set, 1981 set, 1982 set, and Swaziland 1974 seven coin set. Some scarcer offerings here. *Ex: The Fannin Collection.*

906 **Lot of Three Mixed Silver and Gold Sets. Proof.** Three proof sets of silver and gold. They are as follows: Canada 1967 seven coin gold and silver set, Cayman Islands 1975 two coin gold and silver set, Hawaii four coin gold and silver medallic proof set. Total AGW of the set is 1.2934 ounces. *Ex: The Fannin Collection.*

907 **Lot of Eighteen Mixed Proof and Mint Sets. Proof.** A mixed lot of 18 sets. All coins are silver and copper. They are as follows: Bahamas nine coin proof set 1970, 1973, 1975, 1976, 1977, 1979, 1980, 1982, 1984, 1985, 1989, Canada 8 coin proof set 2002, Dominican Republic three coin 10 Peso set, two coin 25 peso set, Great Britain penny set 1961-1967, nine coin proof set 2002, Italy twelve coin proof set 2000, South Africa fifteen coin 5 Shillings set in proof and uncirculated. *Ex: The Fannin Collection.*

908 **Lot of 36 World Proof Sets. Proof.** A mixed lot of 36 world proof sets, most in silver. They are as follows: Belize set 1975 (two sets), 1976 (four sets), 1980 (two sets), 1981, 1982 (two sets), 1983 (two sets), Canada 1976 fourteen coin Olympic 5 Dollar set, 1976 fourteen coin Olympic 10 dollar set, Germany twenty silver commemoratives 200-2004, Great Britain proof set 1970, 1971, 1974, 1975, 1976, 1977, 1980, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1995, and Trinidad 1972 set. A must see lot. *Ex: The Fannin Collection.*

909 **Lot of Four Gold Proof Sets. Proof.** A lot of four proof sets with gold from different countries. They are as follows: Andorra 1993 2 coin Silver and Gold set, Jersey 2000 two coin gold Sovereign set, San Marino 1990 two coin gold coin set, Seychelles 1976 Nine coin Silver and Gold set. The total AGW of all gold coins is 1.3671 ounces. *Ex: The Fannin Collection.*

910 **Lot of Six World Gold Proof Sets. Proof.** Six world gold proof sets from five different countries. They are as follows: Bermuda 1977 Gold and silver set, Jordan 1980 Gold and Silver set, Philippines 1995 Gold and Silver set, San Marino 1995 Gold set, 1998 Gold set, Sierra Leone Gold and Silver set. Total AGW of the six sets is 2.0797 ounces. *Ex: The Fannin Collection.*

911 **Lot of Three Mixed Silver and Gold Sets. Proof.** Here are three mixed sets. They are as follows: Bermuda three coin 1977 Proof set. One coin is silver, two are gold. Japan two coin 1989 proof set. One coin is copper nickel, the other is gold. Macao 2 coin 1987 proof set. One coin is silver, the other is gold. Total AGW for the three sets is 1.4657. *Ex: The Fannin Collection.*

912 **Lot of Four World Gold Proof Sets. Proof.** A group of four world gold proof sets. They are as follows: Bahamas 1979 two coin gold and silver set, Bermuda 1977 two coin gold and silver set, Hungary 1998 three coin set, Panama 1980 two coin gold set. Total AGW of the four sets is .8738 ounces. *Ex: The Fannin Collection.*

913 **Lot of Four Gold and Silver Proof Sets. Proof.** A mixed lot of four Gold and Silver proof sets. They are as follows: Equatorial Guinea 1980 set of 2 silver and 2 gold coins. Mexico 1992 Aztec Set of 4 silver and one gold coin. San Marino 1996 set of 2 gold coins, and 1997 set of two gold coins. The total AGW of the lot is 1.1638 ounces. *Ex: The Fannin Collection.*

914 **Lot of Two World Proof Gold Sets. Proof.** Two world proof gold sets. The first is from Romania. 1983 four coin gold and silver set. The second is from San Marino, 2002 two coin gold set. Total AGW of the two sets is 1.3318 ounces. The sets come in their original cases. *Ex: The Fannin Collection.*

915 **Lot of 24 Miscellaneous Sets. Proof and Uncirculated.** A mixed lot of 24 uncirculated and proof sets. Most are silver. They are as follows: Albania 1968 eight coin proof set, Andorra set of eight medallic silver coins 1960-1965, Bahamas proof set 1966, 1971, 1972, 1974 (two sets), 1981, 1983, 1985, Canada set of 28 silver 5 and 10 Dollar olympic coins, set of twelve nickel dollars 1968-1977, France set of eight 50 Franc silver crowns, Jersey complete set of 1 pound silver proofs, 1983-1994, New Zealand 1953 proof set, Philippines 1975 proof set, Poland proof set 2003, 2004, 2005, Tonga 1967 proof set, Zambia 1968 proof set, and Multination proof sets of 1983,1995, and 2004. *Ex: The Fannin Collection.*

916 **Lot of 4 Miscellaneous US and World coins.** Lot includes: 1860 Chilean Peso; 1887 US $2.50 Liberty gold; 1915 Austrian Ducat; 1955 Mexican 5 Peso. Lot of four coins.

917 **Lot of 5 Miscellaneous Commemorative coins.** Lot includes: 1975 $100 Canadian Gold Elizabeth II Cook Islands; 2005 Pope John Paul II; 1997 Princess Diana; 1994 Bahamas Royal Visit; 2001 $100 Canadian Gold Elizabeth II D.G. Regina. Lot of five coins.

918 **Lot of four World Gold and Silver Proof Sets. Proof.** A lot of four world proof sets. They are as follows: Bermuda three coin Gold and Silver set, Mexico 1987 four coin Gold and Silver set, South Africa 1960 Eleven coin Gold and Silver set, 1966 nine coin Gold and Silver set. Total AGW of the four sets is 1.4691 ounces. *Ex: The Fannin Collection.*

919 **Lot of Four Miscellaneous Modern Gold Coins.** Lot Includes: 1999 $5 1/10 Oz. Gold American Eagle, 2002 $5 1/10 Oz. Gold American Eagle, 2005 1/25 Oz. Isle of Man Gold Crown, 2002 1/25 Oz. Isle of Man Gold Crown. Lot of 4 gold coins.

End of Session Two

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Flying Eagle Cents

ATTRACTIVE GEM BU 1857 FLYING EAGLE CENT

920 **1857. PCGS graded MS-65.** Authorized by the Act of February 21, 1857, the Flying Eagle cent, in the new copper-nickel alloy, weighing 88 grains, and of small diameter, was produced in quantity in the ensuing months. On May 25th, the pieces were first distributed to the public, including in the yard of the Philadelphia Mint, where two booths were set up, one to pay out the new cents in exchange for Spanish-American coins, and the other to exchange the new copper-nickel pieces for old copper cents and half cents. Before long, such pieces were plentiful in circulation. Production of the type continued through the next year. However, difficulties arose with having the designs struck up properly. The heavy "agricultural wreath" on the reverse, adapted by James Longacre from his own three dollar coin of 1854, required great metal flow in the die to bring up the design properly. On the obverse the tail and head of the eagle were opposite in the coining press from the wreath, with the result that the metal sometimes could not flow effectively in both directions, and one or another area was weak. The problem was solved in 1859 with the introduction of the Indian Head cent with laurel wreath reverse, also a short-lived, single-year type.

Certified as a Gem by PCGS, this specimen is deeply lustrous and overlaid with pale golden-tan toning. The second year (including the so-called pattern 1856) of one of the shortest lived types in the American series. **(#2016)**

NEAR-GEM 1857 FLYING EAGLE CENT

921 **1857. PCGS graded MS-64.** Softly struck on both sides but highly lustrous with medium golden toning. A few spots are seen here and there but are mostly hidden by the natural patina. Housed in an early PCGS holder with a green insert. **(#2016)**

DELICATE GEM BU 1858 LARGE LETTERS FLYING EAGLE CENT

922 **1858 Large Letters. NGC graded MS-65.** A very nice example of one of the two major types of the 1858 cent clearly showing the A and M of AMERICA attached at the bases. Well struck in all areas except for some lightness, scarcely noticeable, at AT (STATES). Rich luster with delicate golden-tan patina. A significantly above average coin. Census: 116 in 65, 20 are finer (1/07). **(#2019)**

1858 FLYING EAGLE CENT SMALL LETTERS MS65 NGC

923 **1858 Small Letters. NGC graded MS-65.** A sparkling honey-gold Gem Flying Eagle cent, a coin with great overall physical and visual integrity despite a few faint flecks that are seen under low magnification. Nicely struck for the date with solid, bold design features in all areas. Census: 64 in 65, 13 are finer (1/07). **(#2020)**

1858 SMALL LETTERS FLYING EAGLE CENT, MS64 NGC

924 **1858 Small Letters. NGC graded MS-64.** Warm honey-gold toning overall. A razor-sharp strike shows in all areas, which is not usually the case. For pedigree purposes, a single carbon spot is noted on the eagle's wing near the center of the obverse. A pleasing example of this curious variety, as this font of punched letters was not used elsewhere in circulating coinage. **(#2020)**

925 **1858 Small Letters. ANACS graded AU-55.** Somewhat unusual mottled shades of steel-blue and tan are seen overall. Typical wear for the assigned grade. **(#2020)**

926 **Lot of Two Flying Eagle Cents.** Lot includes: 1857 MS60; 1858 MS62 Lg Letters. Lot of 2 coins.

IMPORTANT SELECT PROOF 1856 FLYING EAGLE CENT

927 **1856. PCGS graded Proof 63.** Snow-9. Rick Snow suggests that this is the most commonly seen variety of the date and was actually struck between 1857 and 1860. This example exhibits deep steel-brown and golden patina with some iridescent toning in the crevices. A couple of grade-limiting marks and ancient scratches are confined to the obverse. Well struck with all intricate details plainly seen including the individual veins in the leaves on the reverse. A totally original coin that is very pleasing and should entice strong bidding upon closer inspection. **(#2037)**

Indian Head Cents

928 **1863. PCGS graded MS-64.** Golden-brown surfaces are coupled with unusually strong details. A pleasing radiance adds to the eye appeal. **(#2067)**

929 **1864. Copper-nickel. ANACS graded MS-62.** Nearly Choice, with ample luster, and even brown color. **(#2070)**

930 **1864. Bronze. ANACS graded MS-63 Red & Brown.** As graded, with attractive red brown surfaces. **(#2077)**

SCINTILLATING, NEAR-GEM BU 1869 INDIAN CENT

931 **1869. NGC graded MS-64 Red.** Well struck with scintillating luster and lovely, variegated reddish-gold, tan, with hints of blue on the reverse. There are a few slight blemishes that limit the grade. A highly collectible date, especially as a fully red specimen. **(#2095)**

932 **1869. NGC graded MS-64 Brown.** Ex: S.M. Damon Collection. Deep olive-brown colors overlay each side of this well struck near-Gem. Lustrous and beautifully preserved, a collectible example of this interesting date variety. **(#2094)**

GEM UNCIRCULATED 1872 INDIAN CENT

933 **1872. PCGS graded MS-65 Red & Brown.** A highly lustrous and delightfully satiny Gem with strong golden patina intermingled with deepening red and tan on the highpoints. An impressive example of the date, one that is highly regarded for its low mintage and key status in the series. The strike here is quite bold, with just the slightest amount of weakness at the upper right corner of the reverse shield; the date is bold and strong, as are all other design features, a definite "plus" where this date is concerned. A meritorious Gem in all respects. Population: 65 in 65 R&B, 5 are finer (1/07). **(#2104)**

NEAR-GEM 1872 INDIAN CENT, MS64 RED AND BROWN

934 **1872. PCGS graded MS-64 Red & Brown.** A streaky mixture of gold and tan-brown luster presents a "woodgrain" finish over each side. Well defined with no mentionable spotting. A premium, near-Gem example. **(#2104)**

935 **1873 Open 3. PCGS graded MS-64 Red & Brown.** Lovely variegated deep red and blue-brown color shows on each side. A sharply struck near-Gem that has rich luster and well preserved surfaces. **(#2107)**

936 **1880. PCGS graded MS-64 Red.** Gleaming red surfaces exhibit sharply defined detail. Highly collectible either as type or for a date set. **(#2138)**

937 **1883. NGC graded MS-65 Red.** Bright cartwheel luster and fresh red surfaces. A well struck example worthy of a type or date collection. **(#2145)**

938 **1884. PCGS graded MS-64 Red & Brown.** A pleasing mixture of brick-red and tan-brown coloration is seen over each side. Well defined throughout. **(#2149)**

939 **1889. PCGS graded MS-64 Red & Brown.** Deep red and medium brown colors enhance each side. Sharply detailed for the date. Housed in an early PCGS holder with a green insert. **(#2173)**

940 **1889. PCGS graded MS-64 Brown.** With deep brown patination. **(#2172)**

941 **1895. ANACS graded MS-64 Red & Brown.** A well struck near-Gem example exhibiting a pleasing overlay of reddish-tan color. **(#2191)**

942 **1896. ANACS graded MS-64 Red & Brown.** The highpoints and fields are primarily a tan-brown color, the recesses are pinkish-red. Other than some minor softness on the feather tips, the remainder of the coin is well struck **(#2194)**

943 **1903. NGC graded MS-65 Red.** Brilliant with satiny red luster. The original mint color is just beginning to naturally fade. Very attractive, a highly collectible type coin. **(#2398)**

944 **1906. NGC graded MS-65 Red & Brown.** Deep cherry-red and tan-brown colors intermingle on this sharp Gem Indian cent. An ideal type coin. **(#2223)**

ELUSIVE GEM PROOF 1859 INDIAN CENT

945 **1859. NGC graded Proof 65.** This represents the first year of regular issue of the Indian Head cent, combining Liberty on the obverse, illogically fitted with a male Indian headdress in combination with a reverse featuring a wreath of laurel or olive leaves (the Mint used both terms in correspondence). This is a simply splendid specimen with pale golden toning over deeply mirrored surfaces. A few microscopic toning flecks are seen here but these are hardly a distraction. Apart from that, the surfaces are about as nice as we have recently seen. Census: 31 in PR65, 21 finer (1/07). **(#2052)**

946 **1884. Proof.** Highly lustrous golden-tan surfaces with splashes of olive-green. A sharp proof example. Previously from Stack's Public Auction Sale, October 2005, lot 460. **(#2149)**

Lincoln Cents

947 **1909.VDB. PCGS graded MS-66 Red.** A glowing, campfire-red example of this premier date. **(#2425)**

948 **1909 VDB. NGC graded MS-66 Red.** Deep golden-red color with satiny surfaces and a near-full strike. Popular first year issue. **(#2425)**

NEAR-UNCIRCULATED 1909-S VDB LINCOLN CENT

949 **1909-S VDB. NGC graded AU-58.** Well struck with attractive, medium brown surfaces and a touch of rubbing on the highpoints. As close to Mint State as one will find without the MS designation. **(#2428)** *Ex: The Crescent Bay Rarities Collection.*

APPEALING CHOICE AU 1909-S VDB LINCOLN CENT

950 **1909-S VDB. ANACS graded AU-55.** The surfaces of this key date example are unmolested and show even, medium brown coloration. As one would expect from the grade, friction is only evident on the highpoints and does not detract from the overall eye appeal. **(#2426)**

951 **1909-S. VDB. PCGS graded AU-50.** An originally preserved and pleasing coin for the grade, both sides are covered with medium brown overtones. There are no areas of bothersome lack of detail and one tiny spot is mentioned to the right of Lincoln's nose. **(#2426)**

952 **1909-S VDB. ANACS graded Details of AU-50 Cleaned, Scratched.** A collectible example despite the obvious problems. An example for the budget-minded collector. **(#2427)**

953 **1909-S. VDB. PCGS graded VF-35.** A collector's dream displaying moderate, even wear, light brown surfaces, and no problems. A classic 20th century Lincoln cent "rarity.". **(#2426)** *Ex: The Crescent Bay Rarities Collection.*

954 **1909-S VDB. NGC graded VF-35.** Excellent surfaces and even color for the grade. Well balanced and desirable. **(#2428)** *Ex: The Crescent Bay Rarities Collection.*

955 **1909-S VDB. NCS graded Details of Fine Damaged.** An affordable example of this key date that has obviously suffered from a rough life. **(#2426)** *Ex: The Crescent Bay Rarities Collection.*

956 **1909-S. VDB. ANACS graded Details of Fine-12 Scratched.** A "woodgrain" effect is presented overall combining shades of brown and old-gold. A thin lateral scratch extends from Lincoln's neck to the right border. **(#2428)** *Ex: The Crescent Bay Rarities Collection.*

957 **1909-S. PCGS graded MS-64 Red.** Rich brick-red and golden colors combine on each side if this near-Gem example. There appear to be no noteworthy surface distractions. **(#2434)**

958 **1909-S. PCGS graded MS-64 Red & Brown.** Well defined with pleasing reddish-tan surfaces and no singularly mentionable marks or spots. A worthwhile example of this semi-key date. **(#2433)**

959 **1909-S. PCGS graded MS-63 Red & Brown.** A pleasing example showing some "woodgrain" toning, particularly on the reverse. Always a popular first-year date in the series. **(#2433)**

AMAZING PREMIUM GEM 1910-S CENT, MS66 RED

960 **1910-S. NGC graded MS-66 Red.** A truly splendid Lincoln cent in appearance, with satiny surfaces, intense luster, and fiery shades of reddish-gold all supporting the assigned Premium Gem grade. An example of this semi-key date that borders on magnificent, at least where visual appearance is concerned. A remarkably preserved piece with an amazing appearance. Census: 37 in 66 Red, 1 finer (1/07). **(#2440)**

961 **1913-D. PCGS graded MS-64 Red.** Brilliant red-orange on both sides. A couple spots are seen on the obverse and sa few carbon freckles are on the reverse. Well detailed for the grade. **(#2464)**

962 **1913-S. PCGS graded MS-64 Red & Brown.** The lovely red surfaces retain rich cartwheel luster and just show hints of mellowing. Some scattered carbon flecks are seen on each side. A nicely struck near-Gem of this early lower mintage San Francisco issue. **(#2466)**

LUSTROUS NEAR-GEM 1914-D LINCOLN CENT

963 **1914-D. PCGS graded MS-64 Red & Brown.** A satiny, matte-like near-Gem with glowing luster, a bold strike, and impressive eye appeal. Rich brick-red glows heartily beneath pale lilac-brown highlights. An important key date, one that overtakes even the 1909-S VDB for key date status in high grades. One spot is mentioned in the field to the right of Lincoln's mouth. **(#2472)**

964 **1914-D. PCGS graded EF-40.** An an entirely pleasing example of this key Lincoln cent issue. Medium brown fields and smooth design elements. Scarce in any grade, and particularly so in the condition offered here. **(#2471)**

965 **1914-D. VG-8.** Key date. Some minor rim marks. **(#2473)**

966 **1917-S. NGC graded MS-66 Brown.** An enchanting Premium Gem with lime-gold and cobalt-blue intermixed with medium brown color. The matte-like surface are unmarked and unspotted. **(#2501)**

PLEASING GEM 1917-S LINCOLN CENT

967 **1917-S. PCGS graded MS-65 Red & Brown.** A nicely struck Gem with good luster and abundant orange-gold color. A few tiny spots and abrasions do not detract from the coin's overall pleasing appearance. **(#2502)**

HIGH GRADE 1918-S LINCOLN CENT, MS64 RED AND BROWN

968 **1918-S. PCGS graded MS-64 Red & Brown.** Nearly full, deep red color over completely original and well preserved surfaces. Well struck with just a few minor spots that do not detract from the overall appeal of this outstanding coin. Very scarce in this high grade, and sure to elicit strong collector bidding. **(#2511)**

969 **1921-S. PCGS graded MS-65 Brown.** Gem Uncirculated, with deep reddish-brown chocolate surfaces. In a green label PCGS holder. **(#2534)**

970 **1921-S. PCGS graded MS-64 Red & Brown.** Attractive color overall with a pleasing combination of red and brown colors. The mintmark is weakly struck. **(#2535)**

MID-GRADE 1922-NO D CENT, DIE PAIR 2

971 **1922. No D. Strong reverse. PCGS graded VF-25.** Die Pair 2. The most dramatic No D variety, as it is the only one without a trace of the mintmark. As is normal, this medium brown example is blunt on the obverse highpoints and noticeably sharper on the reverse. **(#3285)** *Ex: The Crescent Bay Rarities Collection.*

1922 NO D CENT VF25 STRONG REVERSE

972 **1922 No D Strong Reverse. NGC graded VF-25.** FS-103.2. As is diagnostic for this variety, the obverse is quite mushy while the reverse is sharp. A couple of notable marks are confined to the obverse. **(#3287)** *Ex: The Crescent Bay Rarities Collection.*

CHOICE VF 1922 NO D LINCOLN CENT

973 **1922 No D Strong Reverse. NGC graded VF-25.** FS-013.2. Dusky medium brown color, this key date Lincoln cent has pleasing sharpness on the reverse. The obverse legends are typically blurry but remain legible. The exceptionally clean surfaces are mostly void of marks. **(#3287)** *Ex: The Crescent Bay Rarities Collection.*

974 **1922 No D Strong Reverse. NGC graded VF-20.** FS-013.2. Medium brown patina with a hint of blue as the coin turns under a light. A few minor abrasions have collected on the obverse, however, none of these are seriously distracting. **(#3287)** *Ex: The Crescent Bay Rarities Collection*

975 **1923. PCGS graded MS-65 Red.** Well detailed with extraordinary mint luster and color that is fresh and natural. The strike on this issue is nearly always very sharp, and the present Gem is no exception. Housed in an early PCGS holder with a green insert. **(#2545)** *Ex: The Patterson Collection.*

PREMIUM GEM 1929-S LINCOLN CENT

976 **1929-S. NGC graded MS-66 Red.** The surfaces are a bright reddish-orange color with only the slightest muting. Well defined throughout. In 1995, a small hoard of 1929-S cents came into the marketplace, but most were apparently lower grades. Census: 21 in 66, 2 are finer (12/06). **(#2600)**

977 **1931-S. ANACS graded MS-64 Red.** As graded, nearly gem. **(#2620)**

978 **1933. PCGS graded MS-66 Red.** In older green label PCGS holder. **(#2629)**

979 **1933-D. PCGS graded MS-66 Red.** Superb Gem Uncirculated, deep mint red. **(#2632)**

980 **1940. PCGS graded MS-67 Red.** Superb Gem Uncirculated, fresh. **(#2686)**

981 **1944-D. PCGS graded MS-67 Red.** As graded, fleur de coin. **(#2725)**

982 **1944-S. PCGS graded MS-67 Red.** As graded, satiny mint red throughout. **(#2731)**

983 **1946. PCGS graded MS-66 Red.** Superb Gem Uncirculated, stunning mint red. **(#2743)**

984 **1947. PCGS graded MS-66 Red.** As graded, with deep bright mint red. **(#2752)**

985 **1948-S. PCGS graded MS-67 Red.** Blazing red surfaces and strike. **(#2767)**

986 **1949. PCGS graded MS-66 Red.** As graded, scarce this fine. **(#2770)**

SELECT UNCIRCULATED 1955/55 DOUBLED DIE CENT

987 **1955/55 Doubled Die Obverse. NGC graded MS-63 Brown.** The surfaces are almost completely brown. Close examination, however, does show a few faint areas of original red around the reverse lettering and devices. Each side is moderately abraded as expected of the grade. **(#2825)**

988 **1960 Small Date. ICG graded MS-67 Red.** A brilliant red, essentially unspotted example of this conditionally scarce 1960 Lincoln cent issue. **(#2863)**

989 **1961. ANACS graded MS-63 Red & Brown On Defective Planchet.** A sizable chunk of the planchet is missing at the 3 o'clock position on the obverse. An interesting error Lincoln cent. **(#2871)**

990 **1995. PCGS graded MS-64 Red.** Struck slightly off-center toward the 11 o'clock position on the obverse. Off-center error cents are always popular within the collecting community. **(#3133)**

991 **1950. PCGS graded MS-66 Red.** A well preserved piece with glowing red surfaces and a good strike. **(#2779)**

TWO SETS 1934-1958 LINCOLN CENTS, MS66 RED NGC

992 **Two Sets Lincoln Cents 1934-1958-PDS, MS66 Red NGC.** Included are: (2) sets of Lincoln cents dating from 1934 to 1958. All dates and mints are included. Each coin grades MS66 Red NGC, save for the 1943 issues which are MS66 NGC. Two well balanced sets of high grade Lincoln cents. Total: 142 coins.

993 **Set of United States Lincoln Cents.** Set Includes all key dates and Mint Marks from 1909 to 1958. Set of 140 coins.

994 **Set of United States Lincoln Cents.** Set Includes all key dates and Mint Marks from 1909 to 1958 except as follows: 1909, 1913-D, 1914-D, 1917, 1917-S, 1918. Set of 134 coins.

995 **1937. ANACS graded Proof 65 Red.** Simply dazzling orange-gold color and eye appeal to spare. Perfect for a type or date set. **(#3338)**

996 **1993-S. NGC graded Proof 69 Ultra Cameo Red.** Perfect and fully brilliant as struck. **(#93512)**

997 **2003-S. NGC graded Proof 70 Ultra Cameo Red.** A perfect example exhibiting the deep cameo effect as is seen on these later issue proofs. **(#93545)**

998 **Lot of Two PCGS MS65 Red Small Cents. PCGS graded MS-65 Red.** Included are: 1909 Indian MS65 Red PCGS; and a 1909 Lincoln MS65 Red PCGS. Total: 2 coins.

Two-Cent Pieces

999 **1865. PCGS graded MS-65 Brown.** Deep reddish-brown surfaces with blue accents. A sharply defined Gem example with no mentionable spotting as is so common to these coins. **(#3582)**

1000 **1865. PCGS graded MS-64 Red.** Glowing golden-tan surfaces are well defined overall. A few spots on the reverse serve to limit the grade. **(#3584)**

Three-Cent Silver

1001 **1851. PCGS graded MS-64.** Deep mottled patina is seen over selected portions of both sides. Well defined and nearly mark-free, the luster is slightly subdued, the grade-limiting factor. **(#3664)**

1002 **1857. PCGS graded MS-63.** Bright and lustrous with pale champagne highlights. Boldly struck on a lightly clashed planchet. An exceptional example considering the rather conservative grade assessment. **(#3673)**

IMPRESSIVE 1867 THREE CENT SILVER, PROOF 65 CAMEO

1003 **1867. PCGS graded Proof 65 Cameo.** An impressive cameo proof. Nicely frosted motifs and deeply mirrored fields display warm peach, gold, and cobalt-blue iridescence that deepens at the peripheries. An especially attractive example of an issue that saw a production of just 625 pieces. **(#83717)**

Three-Cent Nickels

1004 **1874. NGC graded Proof 64 Cameo.** Mostly brilliant with a pleasing cameo appearance on each side. **(#3770)**

1005 **1879. PCGS graded Proof 65.** Bright and nicely reflective in the fields. The details are fully struck up on this Gem example. **(#3775)**

1006 **1881. PCGS graded Proof 65.** Soft, multicolored iridescence covers the obverse in a slightly streaky fashion. The reverse is a more even silver-gray color. Fully struck with a couple of minor lintmarks on the obverse. **(#3777)**

LOVELY 1882 THREE CENT NICKEL, PROOF 66 CAMEO

1007 **1882. PCGS graded Proof 66 Cameo.** A lovely Premium Gem Cameo in all regards. The heavily frosted motifs and deeply mirrored fields are splashed with a nuance of faint champagne-gold. A delightful coin with a cameo contrast that is unyielding in its boldness. **(#83778)**

1008 **1888. ANACS graded Proof 65.** A thin veil of natural silver-gray and golden patina coats each side. An ideal type coin selection. **(#3785)**

Shield Nickels

APPEALING GEM PROOF 1877 SHIELD NICKEL

1009 **1877. PCGS graded Proof 65.** Well struck, deeply mirrorlike, and very attractive. Warm rose-golden toning. One of the nicest we have seen in recent times and the lowest mintage issue of any nickel five-cent piece from 1866 to date, except for the famous 1913 Liberty Head. The number produced is not recorded, but is likely in the range of 1,250 to 1,500. Today, most fall short of the present example in terms of eye appeal. **(#3831)**

Liberty Nickels

1010 **1886. NGC graded MS-61.** Well defined with dove-gray surfaces. The luster is too subdued for a finer grade. Still, an important Uncirculated example of this key-date business strike in the Liberty nickel series. **(#3847)**

HIGHLY LUSTROUS PREMIUM GEM BU 1899 NICKEL

1011 **1899. NGC graded MS-66.** Extremely lustrous with pale hints of lemon-golden patina. Some striking unevenness shows on several of the stars and at the lower left portion of the wreath on the reverse. Each side is exceptionally clean and free of mentionable abrasions. **(#3860)**

PREMIUM GEM BU 1900

1012 **1900. NGC graded MS-66.** Always a popular mint of the century, a highly lustrous piece with light pale golden patina. Well defined, but not quite full, there are no reportable marks on either side. **(#3861)**

1013 **1900. NGC graded MS-65.** Well defined, even on the ear of corn with a thin coating of dove-gray patina. As expected of the grade, there are no mentionable marks or spots. **(#3861)**

PREMIUM GEM BU 1905 LIBERTY NICKEL

1014 **1905. PCGS graded MS-66.** A fully original, highly lustrous example with a smattering of lemon-golden patina. Minor weakness is noted at the lower left portion of the wreath on the reverse (as usual). A highly collectible Premium Gem example. Census: 32 in 66, 2 finer (1/07). **(#3866)**

BRILLIANT 1905 LIBERTY NICKEL, MS66 NGC

1015 **1905. NGC graded MS-66.** As bright and lustrous as if it had just been removed from an original roll. Close examination fails to disclose any bothersome abrasions, only the typical localized weakness at the lower left portion of the wreath. An ideal type coin. **(#3866)**

SHARP PREMIUM GEM BU 1905 NICKEL

1016 **1905. NGC graded MS-66.** Unusually well defined throughout, including the often-weak ear of corn on the lower reverse wreath. Light golden patina accents the lustrous surfaces. A few small marks are detected on the obverse under close examination. **(#3866)**

1017 **1905. NGC graded MS-65.** Gem Uncirculated, with ample mint frost. An exceptionally fresh specimen. **(#3866)**

1018 **1911. NGC graded MS-65.** Gem Uncirculated, with even silver-gray luster. **(#3872)**

GLITTERING PREMIUM GEM PROOF 1892 NICKEL

1019 **1892. NGC graded Proof 66.** Both sides glitter with mirrored brilliance and show appreciable contrast beneath a trivial amount of barely noticeable milky patina. Sharply struck, with an exceptionally clean appearance. Census: 47 in 66, 3 finer (10/06). **(#3853)**

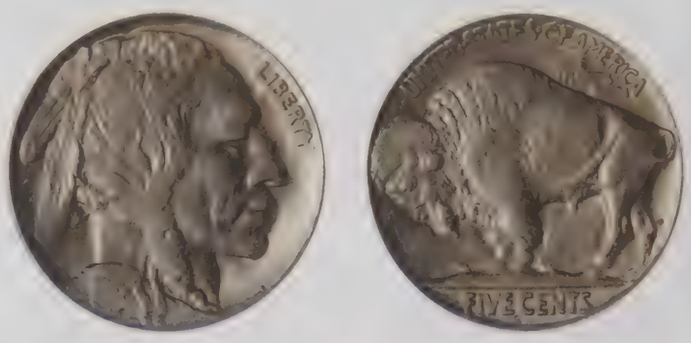
1020 **1904. PCGS graded Proof 64.** Nearly Gem Brilliant Proof, with golden and ice-blue surfaces. **(#3902)**

PREMIUM GEM CAMEO 1906 LIBERTY NICKEL

1021 **1906. PCGS graded Proof 66 Cameo.** Soft reddish-golden, sky-blue and lilac toning accents each side of the Premium Gem piece. Nicely cameoed overall. **(#83904)**

Buffalo Nickels

1022 **1914-S. ANACS graded MS-63.** Streaky golden-rose patination decorates each side. The strike is above average with good detail on the bison's head. Lustrous and attractive for the assigned grade. **(#3926)**



1023 **1918-S. PCGS graded MS-63.** Selected striking weakness shows at selected peripheral regions on each side including the date and bison's head. Silver-gray patina overall and not a bad appearing Select example. **(#3940)**

SCARCE NEAR-GEM 1919-S BUFFALO NICKEL

1024 **1919-S. NGC graded MS-64.** Brilliant silver-gray with strong luster and a nuance of faint champagne color on both sides. Nicely struck for the date, not fully so, but with enough striking detail present to warrant mention. Census: 91 in 64, 12 finer (1/07). **(#3943)**

1025 **1924-S. PCGS graded VF-25.** Steel-gray color with a particularly sharp reverse and typical marks for the assigned grade. Among the scarcest regular issue Buffalo nickels as a mid-grade example. **(#3953)**

HIGHLY COLLECTIBLE, CHOICE UNCIRCULATED 1926-D NICKEL

1026 **1926-D. NGC graded MS-63.** The obverse is typically struck with limited weakness throughout, including LIBERTY, the hair braid, and the first two digits of the date. The reverse is sharper but the luster slightly subdued on each side. Iridescent golden-gray and subtle rose toning accents the surfaces. A highly collectible, Select Uncirculated specimen. **(#3958)**

PREMIUM GEM 1927 BUFFALO NICKEL

1027 **1927. PCGS graded MS-66.** A lovely example of the 1927 nickel, the present piece is richly lustrous with medium gold toning that is displayed in a somewhat streaky fashion. It is a typical strike, with no mentionable distractions. **(#3960)**

APPEALING NEAR-GEM 1927-D NICKEL

1028 **1927-D. PCGS graded MS-64.** Highly lustrous silver-gray surfaces with faint golden patina over each side. A usual strike is present for the date, somewhat soft at the shoulder, head,and obverse legend. Still, an appealing example. **(#3961)**

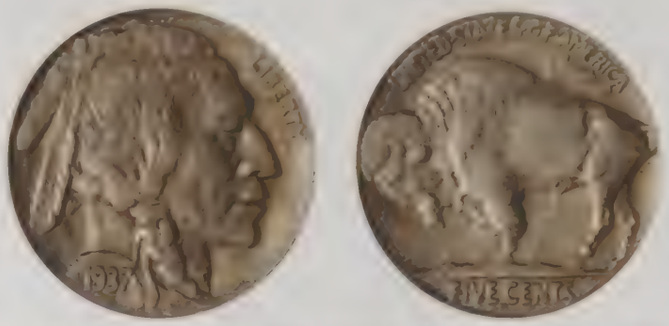
EXTRAORDINARY TONED 1929-S NICKEL, MS66 PCGS

1029 **1929-S. PCGS graded MS-66.** An impressive satiny Premium Gem with robust cartwheel luster that supports delightful sunset-golden iridescence on each side. The strike is bold and crisp, and the eye appeal is extraordinary, as is the assigned grade. Population: 144 in 66, only 5 are finer (1/07). **(#3968)**

CONDITIONALLY SCARCE 1929-S NICKEL, MS66 PCGS

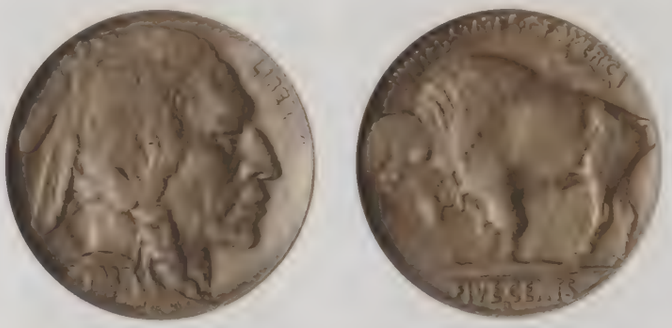
1030 **1929-S. PCGS graded MS-66.** Fully brilliant and richly lustrous. A bit of a light strike shows at the centers, the result of being struck from well used dies. Scarce in this high grade. **(#3968)**

1031 **1936. PCGS graded MS-65.** A bright Gem example with no mentionable distractions. The strike wanes just a bit on the highest points. **(#3977)**



1032 **1937-D Three-Legged. PCGS graded AU-55.** A nicely struck specimen that is lightly toned with soft gray-golden highlights. A pleasing coin that comes tantalizingly close to Mint State. Arguably one of the most famous of all nickel five-cent issues, a variety that is known to collectors and non-collectors alike. Certain to please. **(#3982)**

CHOICE AU 1937-D THREE-LEGGED BUFFALO NICKEL



1033 **1937-D Three-Legged. NGC graded AU-55.** Warm rose-gray with generous amounts of deep golden iridescence and a few small and medium sized marks overall including one on the bison's front leg. A pleasing example of this popular variety, a coin that will bring a great deal of pride of ownership without breaking the bank where the numismatic budget is concerned. **(#3982)**

1034 **Lot of Three Buffalo Nickels.** Lot includes: 1916-S AU58 (cleaned), 1924-S Fine 12 Details (scratched), 1926-S/S VF35. Lot of 3 coins.

1035 **Lot of Three 1938-D/D Buffalo Nickels.** Lot Includes: 1938-D/D PCGS MS65, 1938-D/D PCGS MS64, 1938-D/D PCGS MS64. Lot of 3 coins.

Jefferson Nickels

1036 **1942-P. Type 2. PCGS graded Proof 64.** The light coating of natural smoky patina indicates long time storage in its cellophane container of issue. A sharp example. **(#4180)**

Flowing Hair Half Dimes

HIGHLY COLLECTIBLE 1795 HALF DIME

1037 **1795. PCGS graded VG-10.** V-5, LM-8, R.3. A die crack extends from the rim, through the Y in LIBERTY, to Liberty's nose is paired with a reverse that has a pair of berries below the first T in STATES. Each side exhibits a somewhat mottled, steel-gray appearance. Evenly worn throughout, about 20 degrees of clockwise die rotation is noted. **(#4251)**

Seated Liberty Half Dimes

1038 **1845. PCGS graded MS-62.** The obverse sports a peripheral coating of deep gunmetal-blue color while the reverse is nearly brilliant. **(#4335)**

COLORFULLY TONED NEAR-GEM 1849 HALF DIME

1039 **1849. PCGS graded MS-64.** Bright silver-gray with bursts of gunmetal-blue, antique-gold, and magenta in a somewhat mottled fashion over the obverse; the reverse is mostly untoned. A sharply struck example of a popular dated half dime. Population: 8 in 64, 7 are finer (1/07). **(#4341)**

ELUSIVE GEM BU 1854 ARROWS HALF DIME

1040 **1854. PCGS graded MS-65 Arrows.** A lovely specimen, richly lustrous and well struck. Delicate golden toning enhances each side. Although the 1853 to 1855 half dime with arrows is quite plentiful in Mint State, those with good eye appeal constitute only a fraction of the population. Here is such a coin. Population: 34 in 65, just 9 are finer (1/07). **(#4358)**

GEM UNCIRCULATED 1854 ARROWS HALF DIME

1041 **1854 Arrows. NGC graded MS-65.** Attractively toned with a sharp strike and minimal die clashing. A sharply struck and thoroughly pleasing example of a perennial favorite among type coin collectors. **(#4358)**

1042 **1855. PCGS graded MS-62.** Well defined with notable die clashing and a strong, lateral die crack across the reverse. Mottled russet toning partially overlays each side. **(#4360)**

1043 **1857. PCGS graded MS-65.** Well defined, save for the stars on the right side. The satiny surfaces exude satiny luster and are nicely toned in antique-golden and gunmetal-blue shades. **(#4365)**

1044 **1870. PCGS graded MS-64.** A colorfully toned example with deep sea-green and reddish-russet at the obverse border. The reverse is a more even gray-golden color. Highly lustrous but not quite fully struck. **(#4396)**

1045 **1872. ANACS graded MS-61.** Unusually well defined, each side exhibits a deeply toned appearance. A desirable Uncirculated type coin. **(#4400)**

1046 **Lot of Two Half Dimes.** Lot includes: 1868-S Seated Liberty ANACS MS62, 1835 Liberty Head ANACS AU58. Total: 2 coins.

Draped Bust Dimes

APPEALING UNCIRCULATED 1805 4 BERRIES BUST DIME

1047 **1805. 4 berries. ANACS graded MS-62.** JR-2, R.2. Moderately toned surfaces with some underlying luster. Attractive smoky-golden toning deepens to steel-gray at the borders. Close examination of the reverse reveals some mint-made adjustment marks across the shield and wing. Overall, an attractive specimen with good strike and smooth surfaces. **(#4477)**

Capped Bust Dimes

ELUSIVE 1821 SMALL DATE DIME, JR-10, HIGH R.4

1048 **1821 Small Date. NGC graded MS-61.** JR-10, High R.4. Recently upgraded in rarity by JRCS from R.3 to High R.4. The second 1 in the date is not under the hair curl and the right foot of the 1 in 10 on the reverse is defective. Gray-golden and blue toning deepens toward selected border areas of this fully original, Uncirculated Capped Bust dime. The major devices are well struck, although the stars are somewhat lacking in detail. A few minor disturbances are reported in the fields, but still, a pleasing Mint State piece.

BEAUTIFULLY TONED SELECT BU 1829 DIME, SMALL 10C, JR-4

1049 **1829. Small 10¢. PCGS graded MS-63.** JR-4, R.2. Incredible cartwheel luster sparkles just under a liberal coating of variegated shades of cobalt-blue and antique-golden. The devices are boldly struck and the fields show only the most trivial of disturbances under a glass. The freshness and beautiful color of this lustrous specimen place it on a pedestal of known JR-4 specimens. **(#4511)**

1050 **1835. ANACS graded Details of AU 58 Cleaned.** JR-2, R.2. Steel-gray surfaces with some deeper charcoal color at the peripheries. An affordable, high grade type coin. **(#4527)**

Seated Liberty Dimes

CONDITION CENSUS 1839 SEATED DIME, MS68 NGC

1051 **1839. NGC graded MS-68.** A frosty and highly lustrous Superb Gem with a breathtaking display including swirls of deep cobalt-blue, reddish-violet, and azure-blue iridescence that blanket each side. Struck on a slightly oversize planchet, some weakness shows at the dentils at the peripheries on each side. It would be difficult to imagine a finer example of the date. Census: 1 in 68 (including one star example), none are finer 12/06. **(#4571)**

PREMIUM GEM BU 1853 ARROWS SEATED DIME

1052 **1853. Arrows. PCGS graded MS-66.** A satiny Premium Gem with impressive eye appeal, light toning, and satiny luster. Sharply struck from faintly clashed dies. Hints of faint champagne patina glow across the obverse accented with musings of cobalt-blue. One tiny deeper blue spot is mentioned over star 1 as a future identifier. Fully attractive in all respects. **(#4603)**

COLORFULLY TONED NEAR-GEM UNCIRCULATED 1891 DIME

1053 **1891. NGC graded MS-64.** Sea-green and reddish-golden toning on both sides. Well struck. The final year of the Liberty Seated dime. **(#4706)**

SHARP GEM CAMEO PROOF 1880 SEATED DIME

1054 **1880. PCGS graded Proof 65 Cameo.** A well preserved Gem that is well struck aside from the upper left portion of the wreath. Mostly brilliant, subtle golden color accents the obverse rim while somewhat more pronounced shades of cobalt-blue and reddish-gold are seen on the reverse. The combined proof and business strike mintage is only 37,355 pieces, as the Philadelphia Mint concentrated on cents, Morgan dollars, and eagles that year. **(#84777)**

COLORFULLY TONED PREMIUM GEM PROOF 1884 DIME

1055 **1884. PCGS graded Proof 66.** Richly and deeply toned with varying color that seem to change as the coin rotates under a light. As expected of the grade, there are no mentionable distractions. Housed in an early PCGS holder with a green insert. **(#4781)**

Barber Dimes

ELUSIVE GEM 1893-S BARBER DIME

1056 **1893-S. PCGS graded MS-65.** Mottled gray-green toning, and sharply struck in all places. While not a rarity within the Barber dime series, nearly 2.5 million examples were struck this date is anything but common in Gem grades. A pleasing example combined with an elusive opportunity. Population: 10 in 65, 4 are finer (1/07). **(#4802)**

OUTSTANDING 1898-O BARBER DIME, MS65 NGC

1057 **1898-O. NGC graded MS-65.** Considered a very scarce date in Mint State, and one of the prominent strike rarities in the series. This piece is among the better struck we have seen with near-complete LIBERTY showing on the headband, and localized softness noted on the lower left portion of the wreath and on the opposite side on her cap. Pure white over each side with semi-reflective fields. An outstanding example of this conditionally scarce date. Population: 10 in 65, 3 finer (1/07). **(#4816)**

1058 **1899. PCGS graded MS-64.** The obverse displays a mostly brilliant center that is bordered with mottled golden-tan and russet patina. The reverse is slightly deeper in tone with honey-gold, antique-gold, and sea-blue tones near the border. A couple of minor marks are noted on Liberty's nose and lower lip that limit the grade. **(#4818)**

NEAR-GEM 1907-D BARBER DIME

1059 **1907-D. NGC graded MS-64.** A highly lustrous and fully frosty specimen with deep sea-green toning enhancing each side. Sharp and appealing, a couple of abrasions on Liberty's neck serve to limit the grade. Census: 24 in 64, 20 finer (12/06). **(#4839)**

1060 **1908. NGC graded MS-65.** Spotty charcoal and brown patina over the obverse, the reverse is nearly brilliant. Not quite fully defined, but still crisp. **(#4846)**

UNIMPROVABLE 1908-O BARBER DIME, MS67 NGC

1061 **1908-O. NGC graded MS-67.** One of the finest known of this date and mint, the toning on the obverse of this coin is spectacular. Deep sea-green at the periphery changes to deep russet that lightens to almost brilliant at the center. The reverse is essentially untoned. The strike is unusually sharp for an O-mint issue. This coin will certainly become a highlight of any advanced collection. Census: 3 in 67 none are finer (1/07). **(#4848)**

1062 **1916. PCGS graded MS-65.** Dove gray patina accents a good strike. A couple of tiny marks are on the obverse portrait. **(#4870)**

1063 **1900. PCGS graded Proof 62 Cameo.** Mostly brilliant with a hint of champagne color circling the obverse rim. A nice cameo effect is seen despite some scattered, grade-limiting hairlines in the fields. **(#84884)**

Mercury Dimes

1064 **1916-D. ANACS graded About Good-3.** A well worn example boasting a full date and mintmark. The letters of the legends are worn into the rims, but adequate detail remains. An affordable example of this ever-popular key date dime. **(#4907)**

SNOW-WHITE PREMIUM GEM 1919-S DIME

1065 **1919-S. NGC graded MS-66.** A lovely example of a 1919-S dime that is well struck, save for the central bands,and highly lustrous. Add to the preceding the aspect of a snow-white appearance and splendid eye appeal, you have one of the nicest MS66 coins possible. At this level the issue is quite scarce. Census: 14 in 66, none are finer (12/06). **(#4927)**

1066 **1924. NGC graded MS-67.** Frosty with light gray patina. A couple of areas of die polish are seen on the obverse. **(#4942)**

ELUSIVE GEM BU 1925-S DIME WITH FULL BANDS

1067 **1925-S. NGC graded MS-65 Full Bands.** According to David Lange, the 1925-S dime "holds the record for most poorly made date in the series. Both obverse and reverse are plagued by heavy die polishing and erosion and a generally weak strike throughout. This is especially noticeable around the reverse periphery."

Although the preceding statement is true for the majority of 1925-S dimes, this piece certainly ranks as an exception. The mostly brilliant surfaces are highly lustrous and there is no evidence of any mint-made problems. Smooth, shimmering, lustrous surfaces characterize this coin and there are no obvious or mentionable problems on either side. Population: 56 in 65, 20 finer (1/07). **(#4953)**

ELUSIVE GEM 1927-S DIME, MS65 FULL BANDS

1068 **1927-S. PCGS graded MS-65 Full Bands.** A mixture of golden and russet toning blankets each side. Well defined with good underlying luster. A highly collectible San Francisco date in the '20s. Population: 29 in 65 Full Bands, 11 finer (1/07). **(#4965)**

1069 **1939. NGC graded MS-68.** A near perfectly preserved example enhanced with subtle, multicolored iridescence that slightly deepens toward the borders. **(#5016)**

POPULAR 1942/1 OVERDATE DIME, AU55 PCGS

1070 **1942/1. PCGS graded AU-55.** The obverse is brilliant and essentially untoned, the reverse shows some golden-brown patina. Some light wear and a few minor handling marks are all that separate this from Mint State. Always a popular 20th century overdate. **(#5036)**

ORIGINAL NEAR-GEM 1942/1-D MERCURY DIME

1071 **1942/1-D. NGC graded MS-64 Full Bands.** 1942/1-D is elusive in all grades, particularly in Mint State, as this variety was not known to numismatists until quite a few years after it was struck (a condition quite unlike that for its Philadelphia Mint counterpart). Today, examples at the Mint State level are few and far between, and at the MS64 level are hardly seen. The present piece is sharply struck and is lightly toned in iridescent smoky-golden hues that deepen slightly on the reverse. Mercury dimes are a very popular specialty, and we expect there will be quite a scramble to land this one for a high grade set. **(#5040)**

1072 **1944-D. PCGS graded MS-67 Full Bands.** Bright and sharp with fully frosty surfaces. **(#5053)**

1073 **1938. ANACS graded Proof 66.** A glittering Premium Gem proof specimen that is void of toning and virtually blemish-free. An outstanding example. **(#5073)**

SPLENDID SUPERB PROOF 1939 MERCURY DIME

1074 **1939. ICG graded Proof 68.** A splendid coin that comes about as close to perfection as can be. Nicely blended gold, mint-green, blue, and iridescent toning shows at the borders on both sides. **(#5074)**

1075 **1939. PCGS graded Proof 66.** As graded, deeply brilliant and pristine. **(#5074)**

1076 **1941. NGC graded Proof 66.** Virtually as struck, deeply brilliant. **(#5076)**

1077 **1942. PCGS graded Proof 67.** Virtually as struck and deeply brilliant. Bright silvery color with flashes of light violet tone. **(#5077)**

1078 **1942. PCGS graded Proof 64.** Fully struck with some smoky-opaque toning over each side. **(#5077)**

Twenty-Cent Pieces

GEM BU 1875-S TWENTY CENT PIECE

1079 **1875-S. NGC graded MS-65.** Frosty silver surfaces with slightly muted luster and no toning on either side. Some lightness of strike is present at the base of the reverse and on Liberty's head and cap. **(#5298)**

Draped Bust Quarter Dollars

1080 **1805. PCGS graded Good-4.** Well worn with splotchy toning on the obverse. A few marks and scrapes are also seen on that side. **(#5313)**

Capped Bust Quarter Dollars

1081 **1831. Small letters. PCGS graded AU-58.** Mostly lustrous with a light amount of reddish-golden patina. Only the faintest rubbing shows on the highpoints. **(#5348)**

Seated Liberty Quarter Dollars

1082 **1858-O. PCGS graded AU-58.** Most of the original luster remains despite faint scuffing in the fields. Varying amounts of golden-brown toning are seen on each side. **(#5446)**

GEM CAMEO PROOF 1880 SEATED QUARTER

1083 **1880. PCGS graded Proof 65 Cameo.** Struck from the reverse die used first in 1872 for proof quarter dollars. Close examination reveals a short horizontal die line at the left edge of the shield just below the horizontal shield lines. This is the noted diagnostic for this often-used reverse die. Indeed, it was used intermittently for proof coinage until the early 1880s. Frosted motifs and deeply mirrored fields. Each side initially presents as brilliant, however, pale lilac shades grace selected border areas. **(#85581)**

SUPERB CAMEO PROOF 1886 SEATED QUARTER

1084 **1886. NGC graded Proof 67 Cameo.** Brilliant with frosted devices set against deeply mirrored surfaces. As bright as the day it was struck, save for some delicate champagne toning on the reverse. The 1886 is one of the most popular dates of the series, due to restricted low mintage of business strikes. Among the most impressive survivors of this always-popular low mintage production. Census: 13 in PR67 Cameo, one is finer (12/06). **(#85587)**

Barber Quarter Dollars

1085 **1915-D. PCGS graded MS-62.** Bright and lustrous with a sharp strike. A conservatively graded example that is worthy of a close examination. **(#5671)**

ATTRACTIVE GEM CAMEO PROOF
1893 BARBER QUARTER

1086 **1893. PCGS graded Proof 65 Cameo.** Mostly brilliant with a hint of red and blue toning at the base of the obverse; the reverse exhibits similar color but in a slightly deeper fashion around the border. Sharply struck (not always the case even with Proofs). A piece that lacks nothing and will be comfortable in any Gem collection. **(#85679)**

Standing Liberty Quarter Dollars

1087 **1917 Type One. ANACS graded MS-62 Full Head.** Well struck but slightly lacking in the luster department. Mottled purple toning decorates each side. **(#5707)**

1088 **1917 Type One. ANACS graded AU-55.** Mostly untoned with light wear on the highest points of the design. **(#5706)**

1089 **1927. NGC graded MS-66.** Bright multicolored iridescence decorates each side. Satiny luster remains under the color. **(#5760)**

1090 **1927-D. ANACS graded MS-64.** Bright and essentially untoned with near full detail on Liberty's head. **(#5762)**

1091 **1929. PCGS graded MS-64 Full Head.** Nearly Gem Uncirculated, bright and frosty. **(#5773)**

1092 **1929-S. ANACS graded MS-61.** Nicely toned with some stacking flatness on the obverse figure. Typically abraded for the grade. **(#5776)**

1093 **1930. PCGS graded MS-65.** A frosty Gem example that is lacking sharp head and leg detail on the obverse portrait. Silver-gray patina overall, much of the obverse is further accented with multicolored iridescence. **(#5778)**

1094 **Lot of Two Standing Liberty Quarters.** Includes: 1927, 1929, both Extremely Fine to About Uncirculated, both with ample luster and some toning.

1095 **1917. Type 1. PCGS graded MS-63 Full Head.** Included are: 1917 Type One MS63 Full Head PCGS, lightly toned; and a 1929 MS64 Full Head PCGS, fully brilliant overall. Total: 2 coins. **(#5707)**

Washington Quarter Dollars

1096 **1932-D. ANACS graded AU-55.** Mottled patina is seen on each side. A number of small marks have accumulated on the obverse from its short stint in circulation. Still, a desirable key date. **(#5791)**

1097 **1932-D. ANACS graded AU-50.** As graded, with some light friction but retaining some luster. **(#5791)**

POPULAR KEY DATE
1932-S WASHINGTON QUARTER, MS64

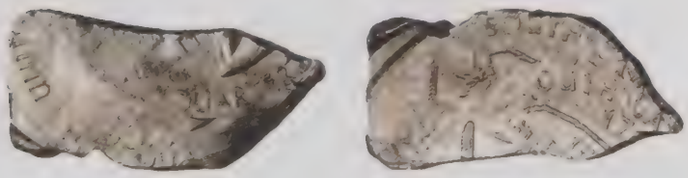
1098 **1932-S. PCGS graded MS-64.** Although the 1932-S reigns high among the most desirable Washington quarter issues, it now has to vie for attention with a plethora of formerly obscure doubled die varieties coined in the 1930s and 1940s which have emerged, only in recent years, into the spotlight of public acclaim and popularity. Brilliant and lustrous, a delightful example having a great deal of aesthetic appeal. The 1932-S has enjoyed the status of being a key issue for decades, sharing the honor with few other Washington quarters except for the 1932-D until recent years. **(#5792)**

NICELY TONED NEAR-GEM 1932-S QUARTER

1099 **1932-S. PCGS graded MS-64.** Nearly Gem Uncirculated, with gray to silver-blue iridescent color. A near-Gem example of this key issue in the series. **(#5792)**

1100 **1932-S. ANACS graded MS-62.** A mostly brilliant and delightfully lustrous example of the second most desirable key date in the design type, as well as the issue with the smallest mintage figure. Always popular, especially as an Uncirculated specimen. **(#5792)**

1101 **1935. PCGS graded MS-67.** As graded, superb gem quality and with stunningly fresh surfaces. **(#5797)**



1102 **2000-P South Carolina. ANACS graded MS-62 South Carolina Strike 14X on Aluminum Scrap.** An unusual thin scrap of aluminum that somehow entered the coining press and was struck showing partial obverse and reverse detail of a South Carolina quarter. We have never seen another like it. **(#5958)**

Commemorative Silver

1103 **1893 Isabella Quarter Dollar. PCGS graded MS-66.** Boldly defined with medium lilac-gray obverse patina. The reverse exhibits deeper shades of attractive green-gray color. A desirable example for the toning enthusiast. **(#9220)**

GEM TONED 1893 ISABELLA QUARTER

1104 **1893 Isabella Quarter Dollar. PCGS graded MS-65.** Gem Uncirculated, crisply struck and with nearly flawless satiny fields. Deep, mottled sea-green and russet toning overall. **(#9220)**

1105 **1893 Isabella Quarter Dollar. ANACS graded Details of AU-50.** As graded, with some luster adhering. **(#9220)**

1106 **1936-S Bay Bridge Half Dollar. PCGS graded MS-64.** An original silver-gray example with hints of golden color. **(#9254)**

1107 **1934 Boone Half Dollar. PCGS graded MS-64.** Gray-rose colors accent each side of this Choice Uncirculated piece. **(#9257)**

SUPERB GEM 1936 BOONE HALF DOLLAR

1108 **1936 Boone Half Dollar. PCGS graded MS-67.** An essentially mark-free Superb Gem. The dove-gray surfaces are enhanced by some deep russet-brown toning near the borders and some splotchy golden color at the center of the reverse. Conditionally scarce. Population: 56 in 67, one is finer (12/06). **(#9266)**

1109 **1936 Boone Half Dollar. PCGS graded MS-64.** A pleasing Brilliant Uncirculated example that is nearly untoned with lustrous fields and devices. **(#9266)**

SUPERB GEM 1938-D BOONE HALF DOLLAR

1110 **1938-D Boone Half Dollar. PCGS graded MS-67.** Lustrous and lightly toned with lovely surfaces that appear defect-free. The multicolored patina is slightly deeper on the reverse. Housed in an early PCGS holder with a green insert. Population: 40 in 67, only 3 are finer (12/06). **(#9275)**

1111 **1936 Bridgeport Half Dollar. ANACS graded MS-66.** Soft golden patina with a few minor abrasions on each side. Well defined throughout. **(#9279)**

1112 **1936 Bridgeport Half Dollar. ICG graded MS-66.** Bright and nearly mark-free. A thin coating of light, hazy patina gently decorates each side. **(#9279)**

1113 **1925-S California Half Dollar. PCGS graded MS-65.** Richly toned with alternating shades of ice-blue and antique-golden on each side. **(#9281)**

1114 **1936 Cincinnati Music Center Half Dollar. PCGS graded MS-65.** Mostly unabraded with minor striking incompleteness on the highest central points. Each side is lightly coated with silver-gray patina. **(#9283)**

1115 **1892 Columbian Half Dollar. PCGS graded MS-66.** Premium Gem Uncirculated, satiny with silver-gray and russet flashes. **(#9296)**

1116 **1892 Columbian Half Dollar. PCGS graded MS-66.** Silver-gray centers deepen to antique-golden and turquoise-blue at the rims. Well preserved with a sharp strike and frosty luster. **(#9296)**

1117 **1892 Columbian Half Dollar. PCGS graded MS-65.** The peripheries are toned in hues of gold, red, and cobalt-blue. **(#9296)**

1118 **1892 Columbian Half Dollar. PCGS graded MS-64.** Well-struck and nicely toned overall. Housed in an early PCGS holder with a green insert. **(#9296)**

1119 **1892 Columbian Half Dollar. PCGS graded MS-64.** Attractively toned overall with some elements of reflectiveness in the fields. **(#9296)**

1120 **1893 Columbian Half Dollar. PCGS graded MS-65.** Moderately toned over each side. The obverse presents an olive-gray appearance that deepens slightly at the rim. The reverse presents deeper shades of antique-gold at the center with gunmetal-blue at the border. **(#9297)**

1121 **1893 Columbian Half Dollar. PCGS graded MS-65.** This second year of issue has deep green, gold and blue toning on the obverse with a reverse that has similar color overall with crimson accents and a diagonal swath of brilliance. Unquestionably original and an important coin for the collector of the 144-piece commemorative set. **(#9297)**

1122 **1918 Illinois Half Dollar. PCGS graded MS-63.** Modestly toned overall. Housed in an early PCGS holder with a green insert. **(#9320)**

1123 **1936 Long Island Half Dollar. NGC graded MS-66.** Superb Gem Uncirculated, stunning frosty white throughout. **(#9322)**

1124 **1936 Lynchburg Half Dollar. ANACS graded MS-64.** Soft golden-gray patina overall, with deeper russet shadings at selected obverse border areas. **(#9324)**

SUPERB GEM NORFOLK HALF DOLLAR

1125 **1936 Norfolk Half Dollar. PCGS graded MS-67.** As bright and lustrous as if had just been struck. Sharply detailed overall, there are no mentionable distractions as expected of the Superb grade assessment. Housed in an early PCGS holder with a green insert. **(#9337)**

INCREDIBLY TONED 1937-D OREGON TRAIL HALF, MS68 NGC

1126 **1937-D Oregon Trail Half Dollar. NGC graded MS-68.** An incredibly beautiful Superb Gem. The satiny surfaces explode with vivid luster and rich peach, carmine, antique-golden, emerald-green, and fiery orange toning on each side. A carefully preserved example worthy of the finest cabinet. Census: 44 in 68, 1 finer (1/07). **(#9347)**

ORIGINAL GEM 1915-S PAN-PAC HALF DOLLAR

1127 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65.** Well defined throughout with a moderate coating of argent-rose patina. Close examination fails to reveal any overly distracting abrasions on either side. Always popular, especially as a Gem. **(#9357)**

1128 **1915-S Panama-Pacific Half Dollar. NGC graded MS-63.** Deep steel-gray toning blankets each side. Many Pan-Pac halves are often seen with this type of coloration. **(#9357)**

1129 **1936 Robinson-Arkansas Half Dollar. ANACS graded MS-65.** Rich reddish-golden toning accents the peripheral areas on each side. **(#9369)**

1130 **1935-S San Diego Half Dollar. PCGS graded MS-65.** A light coating of silver-gray patina is seen on each side of this sharply impressed Gem. **(#9371)**

1131 **1935-S San Diego Half Dollar. PCGS graded MS-65.** A lustrous Gem with subtle amber patina on each side. **(#9371)**

1132 **1935-S San Diego Half Dollar. NGC graded MS-65.** Gem Uncirculated, frosty and attractive with some light blue and golden color. **(#9371)**

1133 **1936 Wisconsin Half Dollar. ANACS graded MS-64.** Soft dove-gray and lemon-yellow patina accents each side. **(#9447)**

1134 **1936 York Half Dollar. NGC graded MS-66.** Well defined throughout with some light patina on each side. **(#9449)**

1135 **1952-PDS Washington Carver Set. ANACS graded MS-64.** Included are: 1952 ANACS, 1952-D ANACS, 1952-S ANACS, all three are essentially brilliant throughout. A well matched set. **(#9437)**

1136 **Lot of Two Isabella Quarters.** Lot includes: 1893 MS60 Details Cleaned, 1893 AU58 Details Cleaned. Lot of 2 coins.

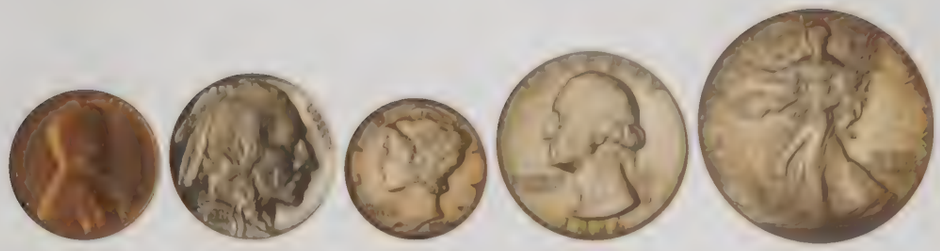
1137 **1936-PDS Texas Set.** Included are: 1936 MS64 ANACS; 1936-D MS63 ANACS; 1936-S MS64 ANACS. All three coins are bright and well defined. **(#9389)**

1138 **Lot of Two Miscellaneous Commemoratives.** Lot includes: 1935 Boone MS62, 1946 Iowa MS62. Lot of two coins.

1139 **Lot of Three Commemorative Silver Half Dollars.** Lot Includes: 1921 ANACS AU58 Pilgrim, 1920 ANACS MS63 Pilgrim, 1920 ANACS MS63 Pilgrim. Lot of Three coins.

1140 **1947-PDS Booker T. Washington Half Dollar Set. NGC graded MS-66.** Lot Includes: 1947 MS66, 1947-D MS66, 1947-S MS66. Lot of 3 coins. As graded.

Proof Sets



1141 **1936 Proof Set.** Lot includes: 1¢ PR66 RD Satin; 5¢ PR67 Satin; 10¢ PR65; 25¢ PR65; 50¢ PR65. Lot of five coins. A superb original set, with stunning deep color and pristine surfaces. All coins graded by PCGS.

1142 **1937 Proof Set.** Included are: 1937 cent PR65 Red, fully brilliant; 1937 nickel PR66, highly reflective with blue-lilac patina overall; 1937 dime PR66, opaque patina overall; 1937 quarter PR65, mottled opaque patina; and a 1937 half dollar PR65, mottled opaque patina. A pleasing Gem quality certified 1937 proof set. Total: 5 coins. All PCGS graded.

1143 **1938 Proof Set.** Lot includes: 1¢ PR65 RD; 5¢ PR66; 10¢ PR66; 25¢ PR66; 50¢ PR66. Lot of five coins. All superb Gem Proofs. PCGS graded.

1144 **1939 Proof Set.** Lot includes: 1¢ PR64 RD; 5¢ PR66 Rev of 1938; 10¢ PR66; 25¢ PR66; 50¢ PR67. Lot of five coins. All PCGS graded.

1145 **1940 Proof Set.** Lot includes: 1¢ PR65 RD; 5¢ PR65; 10¢ PR65; 25¢ PR65; 50¢ PR65. Lot of five coins. All PCGS graded.

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1146 **1941Proof Set.** Lot includes: 1¢ PR64 RD; 5¢ PR66; 10¢ PR66; 25¢ PR66; 50¢ PR66. Lot of five coins. All PCGS graded.

1147 **1950 Proof Set.** Includes: 1950 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins. Sold as a lot. Not subject to return. In original packaging.

1148 **1950 Proof Set.** Includes: 1950 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins. Sold as a lot. Not subject to return. In original packaging.

1149 **1950 Proof Set.** Lot includes: 1¢ PR66 RD; 5¢ PR66; 10¢ PR65; 25¢ PR65; 50¢ PR65. Lot of five coins.

1150 **1951 Proof Set.** Includes: 1951 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins.

1151 **1951 Proof Set.** Includes: 1951 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins.

1152 **1951 Proof Set.** Lot includes: 1¢ PR66 RD; 5¢ PR65; 10¢ PR65; 25¢ PR65; 50¢ PR66. Lot of five coins. All PCGS graded.

1153 **1952 Proof Set.** Includes: 1952 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins.

1154 **1952 Proof Set.** Lot includes a five coin 1952 proof set. All are housed in a black Capital plastic holder.

1155 **1953 Proof Set.** Includes: 1953 1C, 5C, 10C, 25C & 50C. Proof Set of 5 coins.

1156 **1953 Proof Set.** Lot includes a five coin 1953 proof set. All are housed in a red Capital plastic holder.

1157 **1954 Proof Set.** Lot includes a five coin 1954 proof set. All are housed in a black Capital plastic holder.

1158 **1955 Proof Set.** Lot includes a five coin 1955 proof set. All are housed in a white Capital plastic holder.

Miscellaneous

1159 **Group Lot of Four Miscellaneous Toned US coins.** Lot Includes: 1915 1C MS65BN, 1938-D 5C MS65, 1944-S 10C MS66*, 1941 50C MS66. Lot of 4 NGC graded coins, all with original toning.

1160 **Lot of 2: Antique Counterfeit Coin Detecting Mechanism; Gold Scale.** Made of cast brass by John Allender of New London, Connecticut, this counterfeit coin detecting apparatus is an unequal arm beam, 8 Ω inches long with two horn finials at each end. Six round coins in total with the $20 and $10 on one side and the $5, $3, $2 and $1 on the other with the slots in each pan used to check the diameter and thickness of that denomination. Into the long arm is cast the following: JOHN ALLENDER PATENT NOV 27, 1855. Also included in this lot is a scarce gold scale, probably 18th Century British, in original tin box (5" X 2 1/8") with the original weights. Tin and scale are somewhat worn with rust, but the scale is completely intact. An interesting lot of two historical collectables. *Ex: The Crescent Bay Rarities Collection.*

1161 **Lot of Three Miscellaneous U.S. Coins.** Lot Includes: 1830 5C Details of About Uncirculated Cleaned Net EF45, 1936 50C MS65 ANACS, 1864 1C MS62BRN BR No L. Lot of 3 ANACS graded coins.

1162 **Set of 20th Century Type Coins (Includes Coins of Special Metal Content).** Lot Includes: 1905 1C Indian, 1957-D 1C Lincoln, 1944 1C Lincoln Shell Case, 1964 1C Lincoln Memorial, 1911 5C Liberty, 1913 5C Buffalo, 1962 5C Jefferson, 1944-D Jefferson Wartime Silver, 1912 10C Barber, 1940 10C Mercury, 1964-D 10C Roosevelt, 1965 10C Cupronickel Roosevelt, 1909-D 25C Barber, 1927 25C Standing Liberty, 1964-D 25C Washington, 1965 25C Cupronickel Washington, 1912 50C Barber, 1945 50C Liberty Walking, 1958-D 50C Franklin, 1964 50C .900 silver Kennedy, 1965 50C .400 silver Kennedy, 1896 $1 Morgan, 1923 $1 Peace. Lot of 24 coins. Sold as a lot, not subject to return.

End of Session Three

Pre-Long Beach Elite Coin Auction

February 11 - 13, 2007 | Beverly Hills, California

Session Four

Monday, February 12, 2007
6:00 PM (PST)
Lots 1163 to 1510

SUPERIOR GALLERIES
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Patterns

CHOICE PROOF 1858 PATTERN CENT, JUDD-204, R.5

1163 **1858 Pattern Flying Eagle Cent, Judd-204, Pollock-248, R.5. NGC graded Proof 64.** A Flying Eagle pattern cent with a hook-necked eagle flying left on the obverse. The reverse has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. A needle-sharp, lightly toned example. **(#11871)**

RARE 1870 PATTERN SEATED DOLLAR IN COPPER, JUDD-1005

1164 **1870 Pattern Dollar, Judd-1005, Pollock-1137, Low R.6. PCGS graded Proof 65 Brown.** The William Barber obverse design showing Liberty seated holding a laurel branch in her left hand, right hand resting on a shield and scroll with a Liberty pole and cap in the background. The reverse portrays the regular issue design for a Seated dollar. Struck in copper with a plain edge. Sharply defined in all areas, the fields show good reflectivity as the coin is turned under a light. The surfaces are deeply toned in olive-brown shades, quite typical for many copper patterns of this era. An attractive, problem-free example of this popular Seated dollar pattern. **(#61252)**

The Alan L. Epstein Civil War Tokens Collection

The Alan L. Epstein Civil War Tokens Collection

Civil War Tokens

1165 **1860 Civil War Token, Fuld-511/514 A, R.7, The Wealth of the South. NGC graded MS-67 Brown.** The obverse features a palm tree behind a cannon, the date, 1860, below and NO SUBMISSION TO THE NORTH above. The reverse exhibits various crops at the center with RICE TOBACCO SUGAR COTTON below and THE WEALTH OF THE SOUTH above. Struck in copper with a medallic alignment. A very rare piece listed as R.7 by Fuld (11-20 pieces known). This is possibly the finest known example. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1166 **1860 Civil War Token, Fuld-511/514 A, R.7, The Wealth of the South. NGC graded MS-66 Red & Brown.** The obverse features a palm tree behind a cannon, the date, 1860, below and NO SUBMISSION TO THE NORTH above. The reverse exhibits various crops at the center with RICE TOBACCO SUGAR COTTON below and THE WEALTH OF THE SOUTH above. Struck in copper with a medallic alignment. A very rare piece listed as R.7 by Fuld (11-20 pieces known). Bright red color overall with only slight tan muting. This is possibly the second finest extant example. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1167 **1860 Civil War Token, Fuld-513/514 A, R.8. NGC graded MS-67 Brown.** Incorrectly attributed by NGC as "The Wealth of the South" which is actually Fuld-511. The obverse features a shield surrounded with OUR RIGHTS THE CONSTITUTION AND THE UNION. The reverse features a palm tree behind a cannon with the fate 1860 below and NO SUBMISSION TO THE NORTH above. Struck in copper with a medallic alignment. Rich golden-brown overall and probably the finest in existence. An exceedingly rare token rated R.8 by Fuld (5 to 10 known). *Ex: The Alan L Epstein Civil War Tokens Collection*

1168 **1861 Civil War Token, Fuld-147/227 A, R.7, I Am Ready. NGC graded MS-64 Brown.** The obverse features a frontiersman wearing a ten gallon hat and a star studded shirt, the date, 1861 below, and I AM READY at either side. The reverse exhibits a Masonic eye at the center that is surrounded by THE UNION MUST AND SHALL BE PRESERVED! Struck in copper with a medallic alignment. A very rare piece listed as R.7 by Fuld (11-20 pieces known). Similar to the MS66 example, this piece shows a pleasing mixture of deep cobalt-blue and brown colorations. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1169 **1861 Civil War Token, Fuld-147/228 A, R.7, I Am Ready. NGC graded MS-66 Red & Brown.** The obverse features a frontiersman wearing a ten gallon hat and a star studded shirt, the date, 1861 below, and I AM READY at either side. The reverse exhibits a Masonic eye at the center that is surrounded by THE UNION MUST AND SHALL BE PRESERVED! Struck in copper with a medallic alignment. A very rare piece listed as R.7 by Fuld (11-20 pieces known). Each side exhibits brick-red and tan-brown colorations that are accented with cobalt-blue hues. A truly magnificent specimen. *Ex: The Alan L. Epstein Civil War Tokens Collection*

1170 **1861 Civil War Token, Fuld-260/447 A, R.7, Concession-Secession. NGC graded MS-66 Red & Brown.** The obverse features a scroll at the center, the date, 1861 below and CONSTITUTION above. The reverse exhibits CONCESSION at the top, BEFORE at the center, and SECESSION below. Struck in copper with a medallic alignment. A very rare piece listed as R.7 by Fuld (11-20 pieces known). Richly colored reddish-tan surfaces overall with no distractions and certainly one of the finest known. *Ex: The Alan L. Epstein Civil War Tokens Collection*

1171 **1863 Civil War Token, Fuld -211/400 A, R.4, Indiana Primitive. NGC graded MS-65 Brown.** The obverse exhibits an American flag surrounded by 13 stars with the date below and THE FLAG OF THE UNION above and to each side. The reverse features the legend, THE UNION MUST AND SHALL BE PRESERVED JACKSON. Struck in copper with medallic alignment. A conditionally rare piece rated as R.4 (201-500 known) by Fuld. Smooth and well struck with chocolate-brown surfaces. *Ex: The Alan L Epstein Civil War Tokens Collection*

1172 **1863 Civil War Token, Fuld-1/198 J, R.? United States of America. NGC graded MS-66.** A capped head of Liberty faces left and is surrounded with 13 stars. The date is below. The ornate reverse shows a patriotic shield at the center with a small eagle perched on top that is holding two waving ribbons. UNITED STATES OF AMERICA and the date surround it. According to NGC, this was struck in German silver which is unlisted as a metal option in Fuld. He shows copper, brass, nickel, and white metal, the last two are R.8s. If this is german silver, it is possibly unique. Struck with standard coin die alignment, the reverse appears to have been struck from a near-terminal state of the die. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1173 **1863 Civil War Token, Fuld-1/229 B, R.5, Our Country. NGC graded MS-66.** A capped head of Liberty faces left and is surrounded with 13 stars. The date is below. The reverse exhibits a closed holly wreath circling a small shield with crossed olive sprigs. OUR COUNTRY is below. Struck in brass with medallic die alignment. A carefully preserved example of this popular type. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1174 **1863 Civil War Token, Fuld-172/429 A, R.5, Military Necesity. NGC graded MS-65 Brown.** A rather simple obverse exhibiting two crossed cannon at the center. One star is directly above, 12 others surround the border area. The date, 1863 is below. The reverse shows a simple horizontal design at the center with MILITARY NECESITY (sic) above and below. Struck in copper with 90 degrees of clockwise die rotation. A scarce token, but obviously rare as a Gem. Medium brown overall, hints of red remain in the most protected areas. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1175 **1863 Civil War Token, Fuld-184/427 A, R.9, Hunting Dogs. NGC graded MS-66 Red.** Two hunting dogs face left on the obverse in a grassy field with horizontal lines above and below. The reverse shows an open wreath surrounding a large C. UNION 1863 are above. Struck in copper with medallic alignment. A glowing, ember-red specimen with minor muting of color and no mentionable spots or marks. Exceedingly rare and probably unimprovable in grade. Listed as R.9 by Fuld (2 to 4 known). *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1176 **1863 Civil War Token, Fuld-188/435 A, R.8, Industry. NGC graded MS-66 Brown.** One of only two Civil War tokens featuring a "beehive" obverse, this example shows an active hive with 10 stars around it in an arbitrary fashion resembling bees in flight. INDUSTRY is above, 1863 is below. The reverse shows a vertical fasces with two sprigs of leaves, one on each side. UNITED WE STAND DIVIDED WE FALL is at the border. Struck in copper with near-medallic die alignment. Deep blue-brown colorations are seen on the obverse, the reverse is slightly lighter with hints of red still visible. Listed by Fuld as an R.8, 5 to 10 pieces known. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1177 **1863 Civil War Token, Fuld-209/414 A, R.2, Shoot Him On The Spoot. NGC graded MS-64 Red & Brown.** An interesting token featuring an American flag on the obverse surrounded by 13 stars. The legend THE FLAG OF OUR NATION is at the border, the date, 1863 is below. The reverse shows the standard DIX reverse, however, the word SPOT is misspelled SPOOT. Struck in copper with standard "coin turn" die alignment. Abundant remnants of red remain on the well preserved surfaces. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1178 **1863 Civil War Token, Fuld-212/415 A, R.2, The Flag of Our Union. NGC graded MS-65 Red.** An American flag gently waves in a westward breeze and is surrounded by 13 stars and THE FLAG OF OUR UNION at the border. The date, 1863 is below. The standard DIX reverse is featured. Struck in copper with standard coin alignment. Although not a rare token, per se, to find one in Gem Brilliant Uncirculated is a daunting task. In fact, this is the finest 212/415 we have seen. Appealing reddish-golden surfaces with no mentionable spots or marks. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1179 **1863 Civil War Token, Fuld-250/437 A, R.6, North Star. NGC graded MS-64 Red & Brown.** An interesting, seldom seen token that features a large, five pointed star on the obverse that is surrounded by a field of smaller stars. NORTH is above, STAR is below. A large man's sock is featured on the reverse surrounded with 13 stars. The date, 1863 is below in small digits. Struck in copper, the dies are rotated 90 almost degrees counterclockwise. A reasonable amount of original red color remains on each side of this otherwise tan-brown example. Fuld rates this an R.6 (21 to 75 pieces known), but few can compete with this specimen. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1180 **1863 Civil War Token, Fuld-34/275 A, R.6, Our Card. NGC graded MS-67 Brown.** An effigy of Liberty wearing a coronet faces left on the obverse. It is surrounded with 14 small stars, UNION is above, 1863 is below. The reverse shows an almost closed laurel wreath with OUR CARD within. Struck in copper with near-medallic alignment. Listed by Fuld as R.6 (21-75 pieces known), but how many can be Superb Uncirculated? The soft cordovan-brown surfaces are absolutely stunning. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1181 **1863 Civil War Token, Fuld-38/438 D, R.9, Liberty Head. NGC graded MS-64.** Featured on the obverse is a head of Liberty facing left and wearing a winged helmet, similar to that seen on a Mercury dime. She is surrounded by 13 stars with the date below. A capped head of Liberty is seen on the reverse. As on the opposite side, she is also surrounded with 13 stars, but no date. Struck in copper-nickel with medallic alignment. Some lemon patina accents each side of this exceeding rare pairing that is listed by Fuld as an R.9 (2-4 pieces known). *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1182 **1863 Civil War Token, Fuld-386/427 E, R.8, Good For One Cent. NGC graded MS-65.** The obverse shows an open wreath, UNION 1863 are above, and a large C is at the center. The reverse features an open wreath encircling GOOD FOR ONE CENT 1863 REDEEM.ED*. Struck in white metal with standard coin alignment. An exceptionally preserved piece with no distracting spots and only a couple of minor contact marks in the fields. Listed as R.8 by Fuld, 5 to 10 pieces known. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1183 **1863 Civil War Token, Fuld-75/467 A, R.8, A National Currency. NGC graded MS-67 Brown.** The obverse features an Indian similar to that on circulating cents surrounded with 13 stars and the date, 1863 below. The reverse bears the legend: THE FEDERAL GOVERNMENT A NATIONAL CURRENCY FREE TRADE AND HUMAN RIGHTS. Struck in copper with a reeded edge and standard coin alignment. Although designated Brown, the surfaces, particularly the reverse still exhibit shades of deep brick-red. An amazingly preserved piece, and probably the finest extant of this rare (5 -10 pieces) die pairing. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1184 **1863 Civil War Token, Fuld-91/432 D, R.9, No Compromise With Traitors. NGC graded MS-66 Red.** The obverse features a rather crudely designed Indian head surrounded by 13 stars and the date below. The reverse shows an open laurel and oak leaf wreath with crossed cannons at the base and NO COMPROMISE WITH TRAITORS above and within. Struck in copper-nickel with about 30 degrees of counterclockwise die rotation. The glowing white surfaces are accented with gentle hints of reddish-tan color on selected highpoints. Perhaps this is why NGC chose to include "Red" in the designation for a copper-nickel coin. Probably the finest known of this rare (R.9, 2 - 4 known) die pairing. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1185 **1864 Civil War Token, Fuld-113/537 B, R.? Washington - McPherson. NGC graded MS-64 Prooflike.** The obverse exhibits a left facing portrait of Washington with PATER to his left and PATRIAE to his right. The reverse shows Major General James McPherson mounted on his horse with McPHERSON above and 1864 below. Struck in brass with medallic alignment. Unlisted in Fuld, both sides exhibit a reflective appearance in the fields and few distractions. A highly collectible piece. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1186 **1864 Civil War Token, Fuld-127/160 B, R.9, Abraham Lincoln. NGC graded MS-65.** The obverse features a young portrait of Lincoln facing left surrounded with 13 stars, and the date, 1864 below. The reverse shows an eagle preparing for flight with LIBERTY FOR ALL above and 1864 below. Struck in brass with standard coin alignment. This one is well struck, even on the highest points of the design. Another carefully preserved specimen of this exceedingly rare (R.9, 2 to 4 known) die pairing and metal variety. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1187 **1864 Civil War Token, Fuld-127/160 J, R.9, Abraham Lincoln. NGC graded MS-65.** The obverse features a young portrait of Lincoln facing left surrounded with 13 stars, and the date, 1864 below. The reverse shows an eagle preparing for flight with LIBERTY FOR ALL above and 1864 below. Struck in German silver with standard coin alignment. Just a little soft on the highest points of the design, a carefully preserved specimen of this exceedingly rare (R.9, 2 to 4 known) die pairing and metal variety. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1188 **1864 Civil War Token, Fuld-127/248 A, R.4, Lincoln OK. NGC graded MS-67 Red & Brown.** A simply designed piece, the obverse features a portrait of Lincoln facing left surrounded by 13 large stars and the date, 1864 below. A closed circle of chain links borders the reverse with O.K. in the center. Struck in copper with about 30 degrees of clockwise die rotation. Although scarce (R.4), this piece's Superb rating rockets it to the top of the Condition Census. Medium brown patina is accented with hints of blue with abundant amounts of red color still visible in the recesses. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1189 **1864 Civil War Token, Fuld-127/252 A, R.9, Lincoln Masonic. NGC graded MS-66 Brown Prooflike.** A young portrait of Lincoln faces left on the obverse. He is surrounded with 13 stars, and the date, 1864 below. The reverse depicts a Masonic emblem within a plain field. Struck in copper with medallic die alignment. Prooflike fields remain on this first strike example. Sharply detailed with chocolate-brown surfaces that are accented with hints of cobalt-blue. Exceedingly rare and possibly the finest known. One of only 2 -4 known according to Fuld. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1190 **1864 Civil War Token, Fuld-129/349 K, R.8, Abraham Lincoln. NGC graded MS-67 Prooflike.** A fat-cheeked portrait of Lincoln faces right on the obverse with ABRAHAM LINCOLN on either side and the date 1864 below. A healthy display of flags, drums, wagon wheels, and cannon occupies much of the reverse with 1864 below. An interesting double dated token. Struck (probably) in copper and gilt to appear gold with medallic die alignment. A remarkably preserved piece, the brilliant golden fields glitter with a prooflike appearance. Probably the finest known. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1191 **1864 Civil War Token, Fuld-131/217 E, R.8, Abraham Lincoln. NGC graded MS-64.** A portrait of Lincoln faces right in a plain field on the obverse. ABRAHAM LINCOLN surrounds it, and 1864 is below. The reverse features a flag blown by an easterly wind with 13 small stars below. LONG MAY IT WAVE is above. Struck in white metal with medallic die alignment. Bright and unspotted with no singularly mentionable marks, this is one of the finest extant of the Fuld estimated 5 to 10 examples. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1192 **1864 Civil War Token, Fuld-131A/349A E, R.8, Abraham Lincoln. NGC graded MS-65 Prooflike.** A young portrait of Abraham Lincoln faces right within a thin circle. The words ABRAHAM LINCOLN and the date, 1864 are around the portrait. The reverse shows an array of drums, flags, and wagon wheels surrounded by the legends, OUR COUNTRY AND OUR FLAG NOW & FOREVER. Struck in white metal with near-medallic alignment. A fresh, crisp example appearing as if it were coined last month. The fields impart a pronounced reflective appearance. Listed by Fuld as R.8, 5 to 10 pieces known. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1193 **1864 Civil War Token, Fuld-146/184 D, R.9, Hunting Dogs. NGC graded MS-65.** The obverse features a uniformed Union officer circled by the legend RHODE ISLAND FIRST IN THE FIELD and the date, 1864 below. Two hunting dogs face left on the reverse in a grassy field with horizontal lines above and below. Struck in copper-nickel with standard die alignment. It is estimated (Fuld) that only 2 to 4 examples of this pairing are known. Light, natural patina accents the Gem quality surfaces. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1194 **1864 Civil War Token, Fuld-146/184 J, R.9, Hunting Dogs. NGC graded MS-65.** The obverse features a uniformed Union officer circled by the legend RHODE ISLAND FIRST IN THE FIELD and the date, 1864 below. Two hunting dogs face left on the reverse in a grassy field with horizontal lines above and below. Struck in German silver with standard die alignment. It is estimated (Fuld) that only 2 to 4 examples of this pairing are known. Bright and crisp overall with no mentionable distractions. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1195 **1864 Civil War Token, Fuld-146/472 A, R.9, Rhode Island First In The Field. NGC graded MS-65 Red & Brown.** Ex: Fuld Collection. A uniformed Union officer faces you on the obverse. He is surrounded with RHODE ISLAND FIRST IN THE FIELD with 1864 below. The reverse is labeled EAST BOSTON 1837 with six flower-like images. Struck in copper with standard coin alignment. Abundant amounts of original red remain on this curious double dated piece. Listed by Fuld as an R.9, 2 to 4 pieces known. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1196 **1864 Civil War Token, Fuld-241/336 E, R.8, Our Navy. NGC graded MS-65.** A rough depiction of a Union Monitor vessel sails westerly on the obverse. Two rows containing 13 stars are above, 1864 is below. The reverse features OUR NAVY within a closed holly wreath. Struck in white metal with standard coin alignment. Poor die alignment caused a slightly off-center appearance to the 3 o'clock position on the obverse. The surfaces are exceptionally bright and well preserved. Surely, one of the finest extant. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1197 **1864 Civil War Token, Fuld-42/336 D, R.8, Our Navy. NGC graded MS-67.** A small capped portrait of Liberty faces right on the obverse with 14 surrounding stars, and the date, 1864 below. The reverse features OUR NAVY surrounded with a closed holly wreath. Struck in copper-nickel with standard coin alignment. Some light lemon-golden patina has gathered on each side. A Superb example and quite probably the finest known of the estimated 5 to 10 pieces extant. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1198 **1864 Civil War Token, Fuld-46/335 C, Our Army. NGC graded MS-65.** Ex: George Fuld Collection. A grotesque portrait of Liberty faces right on the obverse with LIBERTY above, 10 stars - five on each side, and the date, 1864 below. The reverse features OUR ARMY surrounded with an open holly wreath. NGC has a chart of metals for Civil War tokens, but, unfortunately, the suffix "C' is not listed. This example has a white appearance, and this die pairing is known in copper, brass, nickel, copper-nickel, white metal, German silver, and silver. Save for the copper version which this is not, all of the other metals range in rarity from R.7 to R.8. Struck with standard coin alignment. The surfaces are fully brilliant and all details are well defined. Whatever the metal content, this is a highly collectible piece. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1199 **1864 Civil War Token, Fuld-46/335 D, R.8, Our Army. NGC graded MS-65 Red.** A somewhat grotesque portrait of Liberty faces right on the obverse with LIBERTY above, 10 stars - five on each side, and the date, 1864 below. The reverse features OUR ARMY surrounded with an open holly wreath. Struck in copper-nickel with standard coin alignment. Some light reddish-tan color has accumulated on each side providing a fully natural appearance. Perhaps, this is why NGC chose to give the "Red" rating to a copper-nickel coin. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1200 **1864 Civil War Token, Fuld-46/335 Silver, R.7, Our Army Restrike (4.35G, SG 10.35). NGC graded MS-65.** The obverse exhibits a grotesque, large nosed figure of Liberty facing right with LIBERTY above, five stars to her left and right, and the date, 1864 below. The reverse features OUR ARMY within an open holly wreath. Struck in silver with standard coin alignment. Listed as a restrike by NGC, a bright specimen with sharp detailing and hints of natural patina on each side. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1201 **1864 Civil War Token, Fuld-507/514 A, R.? Abraham Lincoln. NGC graded MS-64 Red & Brown.** A young portrait of Lincoln faces left with a thin circle around. The legend, ABRAHAM LINCOLN OF ILL. FOR PRESIDENT surrounds the border. The reverse shows a palm tree rising above an artillery battery with NO SUBMISSION TO THE NORTH above and the date, 1860 below. Struck in copper with medallic die alignment. An unlisted die pairing in Fuld and possibly unique. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1202 **1864 Civil War Token, Fuld-56/161 D, R.8, Double Struck. NGC graded MS-65.** An Indian princess with a headdress is featured on the obverse. It is circled with 13 stars, the date 1864 is below. The reverse shows an eagle with outstretched wings and OUR ARMY below. Struck in copper-nickel with standard coin alignment. A clear double impression is seen on the obverse, particularly on the left side of the portrait. Exceedingly rare (5 to 10 pieces) and surely one of the finest known. *Ex: The Alan L. Epstein Civil War Tokens Collection*

1203 **1864 Civil War Token, Fuld-96/144 A, R.? Clip, Indian - Grant. NGC graded MS-64 Red & Brown.** The obverse features a portrait of an Indian facing left, similar to that seen on regular circulating coinage. She is surrounded with 13 stars, and the date, 1864 is below. The reverse exhibits a left facing portrait of Lincoln amid a plain field. Struck in copper with medallic alignment. Unlisted in Fuld. Each side exhibits a rich, sunset-copper appearance with blue-brown overtones. A carefully preserved, extremely rare Civil War token. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1204 **1864 Civil War Token, Fuld-96A/131A B, R.8, Abraham Lincoln. NGC graded MS-64.** An Indian wearing a headdress faces left on the obverse and is surrounded with 13 stars. On the reverse, a young portrait of Abraham Lincoln faces right within a thin circle. The words ABRAHAM LINCOLN and the date, 1864 are around and below the portrait. Struck in brass with medallic alignment. Sharply defined and virtually unmarked, just some slight muting of color seems to limit the grade. Khaki-brass surfaces overall. One of an estimated 5 to 10 pieces known. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1205 **1864/1863 Civil War Token, Fuld-160/218 A, R.7, Liberty For All. NGC graded MS-66 Brown.** Interesting as each side bears a different date. The obverse displays an ominous eagle preparing for flight. The date, 1864 is below, LIBERTY FOR ALL is above. The reverse shows an open wreath enclosing a partially clad, standing figure of Liberty holding a flag pole and shield. The date, 1863 is above. Struck in copper with standard die alignment. Listed by Fuld as R.7, 11 to 20 pieces known, this has to be at the top of the list of surviving specimens. The chocolate-brown fields are accented with hints of cobalt-blue. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1206 **(Undated) Civil War Token, Fuld-106/432 A, R.6, No Compromise With Traitors. NGC graded MS-66 Brown.** A portrait of George Washington faces right on the obverse and is surrounded with 13 stars. An open wreath is tied with two crossed cannons at the base and NO COMPROMISE WITH TRAITORS is above and within. Struck in copper with medallic alignment. Although listed as Brown, much cherry-red color remains as the coin is turned under a light, and subtle blue accents are on the obverse. Listed as R.6 by Fuld with an estimated survival of 21 - 75 pieces. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1207 **(Undated) Civil War Token, Fuld-115/115A A, R.? George & Martha Washington. NGC graded MS-66 Brown.** The obverse features a portrait facing right, with GEORGE WASHINGTON surrounding it. The reverse shows a left portrait surrounded with MARTHA WASHINGTON. Struck in copper with a medallic alignment. Unlisted in Fuld with this die pairing or metal. The rich, chocolate-brown surfaces are accented with blue and purple hues as the coin is turned under a light. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1208 **(Undated) Civil War Token, Fuld-115/115A B, R.? George & Martha Washington. NGC graded MS-64.** The obverse features a portrait facing right, with GEORGE WASHINGTON surrounding it. The reverse shows a left portrait surrounded with MARTHA WASHINGTON. Struck in brass with a medallic alignment. Unlisted in Fuld with this die pairing or metal. A gleaming, bright example that is a rare find for Civil War token collectors. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1209 **(Undated) Civil War Token, Fuld-116/132B A, R.? Washington - Lincoln. NGC graded MS-66 Brown.** George Washington is featured on the obverse and surrounded by the legends: BORN FEB. 22 1732. above, and DIED DEC. 14 1799. The reverse exhibits a right facing portrait of Lincoln in a plain field. Struck in copper with medallic die alignment. The deep reddish-brown and blue surfaces are void of distractions. A rare, possibly unique pairing that is unlisted in Fuld. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1210 **(Undated) Civil War Token, Fuld-133/458 K, R.? Lincoln& Liberty. NGC graded MS-64.** An interesting token that features a left facing portrait of Abe Lincoln on the obverse. LINCOLN. is above, AND LIBERTY. is below. The reverse shows a horizontal log with an embedded axe with the surrounding legend: GOOD FOR ANOTHER HEAT. Holed with a ribbon ring inserted for wearing. Possibly struck in copper - although we cannot determine this - and gilt with 90 degree counterclockwise die rotation. Unlisted as gilt by Fuld. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1211 **(Undated) Civil War Token, Fuld-134/184 B, R.9, Hunting Dogs. NGC graded MS-66.** The obverse features a crude portrait of Lincoln facing left; 14 stars are above, REDEEMED is below. Two hunting dogs face left on the reverse in a grassy field with horizontal lines above and below. Considered by this cataloger as one of the most interesting and beautiful Civil War tokens. Struck in brass with standard coin alignment. Rich reddish-golden tones enhance the surfaces of this exceedingly rare offering. Listed as R.9 by Fuld with an estimated survival of just 2 - 4 pieces, this probably being the finest. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1212 **(Undated) Civil War Token, Fuld-138/434 A, R.1, General G.B. McClellan. NGC graded MS-65 Red.** A uniformed portrait faces left on the obverse surrounded with GENERAL G.B. McCLELLAN. A perched eagle is at the center of the reverse with UNITED STATES above and COPPER below. Struck in copper with medallic alignment. A glowing, fully red piece that is well defined overall and void of mentionable surface distractions. Certainly a Condition Census example. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1213 **(Undated) Civil War Token, Fuld-142/347 B, R.8, Maj. Gen. George McClellan. NGC graded MS-64.** The obverse features an effigy that is surrounded by the legend, MAJ GEN GEO B. McCLELLAN USA. The reverse shows a wreath surrounding a small shield and two flags. Struck in brass with 90 degrees of clockwise die rotation. This token is rarely found without a hole at the top, however, this example is undisturbed and perhaps the finest this cataloger has seen. Glistening brassy surfaces are virtually untoned and undisturbed by mentionable distractions. Listed as R.8 by Fuld with an estimated survival of just 5 - 10 pieces. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1214 **(Undated) Civil War Token, Fuld-202/434 A, R.1, Clip, Tradesmens Currency. NGC graded MS-64 Brown.** The obverse exhibits a central shield surrounding GOOD FOR ONE CENT. A star is at 3 o'clock and 9 o'clock, TRADESMENS CURRENCY is above and below. A perched eagle is at the center of the reverse with UNITED STATES COPPER surrounding. Struck in copper with medallic alignment. A rather common token in an uncommon grade. The deep chocolate-brown surfaces are imbued with cobalt-blue overtones. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1215 **(Undated) Civil War Token, Fuld-219/320 A, R.1, The Federal Union. NGC graded MS-64 Red.** The obverse features the legends: THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED. 13 stars are beneath. The reverse shows ARMY AND NAVY within a laurel and oak leaf wreath and crossed swords and an anchor at the base. Struck in copper with a standard coin alignment. A blazing, cherry-red specimen with no muting of color and carefully preserved surfaces. Certainly one, if not the finest in existence. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1216 **(Undated) Civil War Token, Fuld-219/323 B, R.3, The Federal Union. NGC graded MS-64.** The obverse features the legends: THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED. 13 stars are beneath. The reverse shows ARMY AND NAVY within a laurel and oak leaf wreath and crossed swords and an anchor at the base. Struck in brass with a standard coin alignment. A more difficult issue in brass than its copper counterpart and perhaps one of the finest remaining specimens. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1217 **(Undated) Civil War Token, Fuld-231/352A A, R.1, Our Country. NGC graded MS-66 Brown.** The obverse features OUR COUNTRY surrounded by a closed wreath; a small shield shows above. The reverse shows crossed cannons at the base with a drum and four flags surrounded by an open wreath. Struck in copper with a medallic alignment. Rich purple-brown surfaces and no distracting spots or marks. Rich purple-brown surfaces and no distracting spots or marks. Although not a rare in circulated grades, the availability of an MS66 specimen is a rare occurrence indeed. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1218 **(Undated) Civil War Token, Fuld-252/432 A, R.8, No Compromise with Traitors. NGC graded MS-65 Brown.** The obverse features a Masonic emblem in a plain field, the reverse shows an open laurel and oak leaf wreath with crossed cannons at the base and NO COMPROMISE WITH TRAITORS above and within. Struck in copper with medallic die alignment. The attractive brown surfaces are accented with hints of magenta and purple-blue. Listed as R.8 by Fuld indicating 5 to 10 extant pieces. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1219 **(Undated) Civil War Token, Fuld-259/445 B, R.? Trade & Commerce. NGC graded MS-65.** A triple masted schooner is seen at the center of the obverse and is surrounded with TRADE AND COMMERCE. The reverse displays a square enclosing COPPERS 20 PrCt PREMIUM. Struck in brass with a medallic alignment. Fuld lists this one in copper and nickel, not brass. The copper example is R.3, the nickel is R.10! An exceptionally bright piece with Gem quality surfaces. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1220 **(Undated) Civil War Token, Fuld-510/510A MP, R.? Stephen Douglas. NGC graded MS-66.** The obverse features a left facing portrait surrounded with the legend: FOR PRESIDENT STEPHEN A. DOUGLAS OF ILL. The reverse shows a large building at the center with two trees in front; PRESIDENTS HOUSE is above. According to the suffix designation "MP" by NGC, this coin was struck in tin and plated, but Fuld does not list such a combination.The bright, silver-gray surfaces appear to be white metal (which is listed as R.9) in Fuld's reference book, but we cannot dispute the NGC opinion. There are no distractions, and this is most probably the finest 510/510A known. An exceedingly rare piece that has escaped being holed, as some other survivors are known to be. Struck with medallic die alignment. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

1221 **(Undated) Civil War Token, Fuld-510A/513 B, R.? President's House. NGC graded MS-65.** The obverse shows a presidential-like building at the center with two trees in front; PRESIDENTS HOUSE is above. The reverse shows a shield surrounded with OUR RIGHTS, THE CONSTITUTION AND THE UNION. Struck in brass with a near-medallic alignment. The Fuld reference book only lists this die pairing in copper (R.8), so the actual rarity of this piece is unknown. A carefully preserved Gem that is probably the finest, and maybe the only known of this pairing. *Ex: The Alan L. Epstein Civil War Tokens Collection.*

Hard Times Tokens

1222 **1837.** Rulau HT#48, 58 & 68. Not One Cent & May Tenth. Our Grade VF to XF ($75 up).

1223 **1841.** Rulau HT#16, 20, 20 & 22. Ship of State. Our Grade VF to XF ($125 up).

Confederate Coins

IMPORTANT CSA RESTRIKE HALF DOLLAR, MS65 PCGS

1224 **1861 Scott Restrike Half Dollar. PCGS graded MS-65.** Breen-8003. In December 1860, the Secession Convention resolved that the New Orleans branch mint should be "taken into trust" on behalf of the Confederacy. As a member of the "Gulf Squadron," Louisiana was one of the first states in the South to secede in early 1861, and the institution officially ceased production for the Union on February 28, 1861 when it became allied for the Confederate States of America. During the two subsequent months, the New Orleans Mint continued to produce half dollars and double eagles for the South. These were indistinguishable from their Federal counterparts struck earlier in the year. During April 1861, CSA Treasury Secretary C.G. Memminger decided the South should have a distinctive design for the half dollar. The design he approved featured the Federal Seated Liberty design on the obverse with the Confederate coat of arms on the reverse. A single reverse die was prepared, which was polished for proof production and mated with a specially prepared obverse die. Interestingly, the obverse die selected had developed a tiny crack from the rim to the bridge of Liberty's nose almost touching the 7th star. Sometime in late April, the New Orleans Mint delivered four proofs struck with these dies for presentation purposes. However, no further coinage followed, as it was thought there was insufficient steel for the production of working CSA dies. In the meantime, the cracked obverse die was paired with another standard reverse die and continued to strike half dollars, producing Breen-4905, the so-called "Cracked Confederate Obverse." The New Orleans Mint was subsequently closed as a coinage facility on April 30, 1861.

In April, 1862, New Orleans fell to Union forces. Chief Coiner Dr. B.F. Taylor retained the single Confederate half dollar reverse die, as well as one of the four proof specimens. In order to avoid prosecution for treason, Taylor cared for his possessions in secrecy, until he subsequently published the story of Confederate coinage in the April 9, 1879 issue of the New Orleans Picayune. Taylor was able to sell the proof and the die to coin dealer Ebenezer Locke Mason, Jr., who resold them to J. W. Scott.

Scott decided to produce tokens and restrikes utilizing the CSA reverse die, but it had severely rusted from years in storage, and he was afraid it would fail during the stresses of (renewed) production. With the help of David Proskey, he repolished it to minimize rust, and struck 500 white metal (probably tin) tokens in which the die suffered no further deterioration. This piece is one of that initial restrike production. As a side note, Scott later produced about 500 other restrike Confederate half dollars utilizing 1861 halves he obtained from circulation in which he planed off the reverses before overstriking them.

The obverse inscription reads: 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861*******REV (sic) SAME AS U.S (FROM ORIGINAL DIE : SCOTT). The reverse is the CSA coat of arms. There are scattered rust pits on the reverse, as well as a small chip out of the border outside the letters ER in AMERICA, all of which are diagnostic. This is an uncommonly smooth coin for the grade whose surfaces display hints of light lemon and opaque patina. Each side exhibits bold definition on all devices. **(#340403)**

Liberty Gold Dollars

1225 **1852. NGC graded MS-61.** As graded, with somewhat muted golden luster. **(#7517)**

CONDITIONALLY RARE 1852-D GOLD DOLLAR, MS61

1226 **1852-D. NGC graded MS-61.** Medium mustard-gold color with full luster remaining. Some light striking at the center as normal, but bold around the border and on most wreath details. A significantly above average example of this scarce issue, one of only 6,360 struck, is most often seen in XF and AU grades, and from which only a few hundred remain today. When it does occur in Mint State, it is usually no better than MS62. A small, dark spot is noted near star 4 on the obverse rim, this being mentioned for future pedigree purposes. Census: 16 in 61, 12 finer (12/06). **(#7519)**

1227 **1853. ANACS graded EF-45.** A modestly worn piece and an excellent representative for a circulated type collection. **(#7521)**

REMARKABLE 1854 TYPE ONE GOLD DOLLAR, MS64 NGC

1228 **1854. NGC graded MS-64.** A remarkable example with needle sharp striking on the obverse, while the reverse is similarly well defined. Satiny luster appears on both sides, overlaid with hints of lemon patina. A splendid coin which has eye appeal significantly higher than expected at the grade designation. **(#7525)**

RARE UNCIRCULATED 1854-D GOLD DOLLAR, MS62 NGC

1229 **1854-D. NGC graded MS-62.** A typical strike for the issue with the reverse being quite bold, but with the obverse showing some weakness at the center. A minor rim clip is noted at 10 o'clock on the obverse and the corresponding point on the reverse. Both sides have relatively clean and frosty surfaces. One of the finest known examples of the final Type One gold dollar from the Dahlonega Mint. **(#7526)**

Indian Gold Dollars

UNCIRCULATED 1854 TYPE TWO GOLD DOLLAR

1230 **1854 Type Two. NGC graded MS-62.** Nearly Select Uncirculated, with ample mint frost and medium bright yellow-golden luster. Die clashing is evident on reverse as is normal. **(#7531)**

1231 **1854 Type Two. NGC graded AU-55.** Well defined for the issue with minimal die clashing. Light wear shows overall. **(#7531)**

1232 **1854 Type Two. NGC graded AU-55.** Typically worn for the assigned grade with subdued fields and a sharp strike overall including the digits of the date. **(#7531)**

1233 **1854. ANACS graded Details of AU-50 Type 2, Bent.** As graded, with luster still adhering. **(#7531)** *Ex: The Robert L. Wielgus Collection.*

BRIGHT NEAR-GEM 1855 TYPE TWO GOLD DOLLAR

1234 **1855. NGC graded MS-64.** The Type Two gold dollar minted from late 1854 through 1855 (and at the San Francisco Mint in 1856) is essential for inclusion in a basic type set of gold. Nearly all are lightly struck in one area or another, some of them being quite flat. This was the reason why the design was (again) modified in 1856. The present coin has some lightness at the center of the obverse, however, the reverse is very sharp, save for the 8 in the date. Within the grade, this is truly an exceptional 1855 gold dollar, as probably not one in ten MS64s are this nice. **(#7532)**

BEAUTIFUL SELECT UNCIRCULATED 1858-D GOLD DOLLAR

1235 **1858-D. PCGS graded MS-63.** A marvelous Dahlonega Mint gold dollar, with the obverse being quite well struck, save for the very highest parts of the portrait, with rich luster and deep reddish-golden patina overall. The reverse also shows well with excellent striking on the wreath, left and right, and just a tinge of lightness at the center of the date and the lower part of the wreath. The mintmark is bold. The present coin scores high on both points, generating a truly memorable specimen. Population: 7 in 63, 3 are finer (1/07). **(#7549)**

IMPORTANT SUPERB GEM BU 1870 GOLD DOLLAR

1236 **1870. PCGS graded MS-67.** Ex: Harry Bass Jr. Collection. Starting about 1870, the gold dollar became unpopular for use in general circulation due to its small size and ease of being lost or misplaced. Although these coins were struck through 1889, they did not circulate and many examples entered the numismatic community, or simply remained in storage where they were fairly well preserved. That having been said, very few of the 6,330 1870 gold dollars originally struck have survived with the quality of the present Superb Gem. It is sharply struck and well preserved with bright honey-gold color and rich luster. Die polish lines show in the fields on each side. Population: 7 in 67, 1 finer (1/07). **(#7569)**

1237 **1873. Open 3. PCI graded MS-65.** Net grade MS62. Brilliant and lustrous throughout. An ideal type coin selection. **(#7573)**

1238 **1887 $1 Gold Dollar. ANACS graded Details of Mint State 60 Cleaned.** A razor-sharp, well struck example with hints of luster still adhering. **(#7588)**

1239 **Lot of 3 Raw Gold Dollars.** Lot includes: 1851-O Numistrust MS62 (Net AU58); 1853 Raw; 1854 type 2. Sold as a lot.

Classic Head Quarter Eagles

COLLECTIBLE1834 SMALL HEAD QUARTER EAGLE, MS62

1240 **1834 No Motto. NGC graded MS-62.** Breen-6138, Small Head, R.2. Good luster on frosty, medium yellow-gold surfaces. Nicely struck for the issue, though not quite full, with only minor flatness over the ear but good definition in the eagle and shield. As expected of the grade, a few scattered marks are noticed on each side. An important historical issue, released in the late summer of 1834, thereby reintroducing circulating gold coinage to a generation that had never seen them in pocket. **(#7692)**

1834 NO MOTTO CLASSIC QUARTER EAGLE

1241 **1834 No Motto. ANACS graded Details of AU-53 Cleaned.** McCloskey-A Breen-6140, Large Head, R.3. Well detailed and slightly worn, with muted luster and yellow-gold surfaces. Myriad hairlines crisscross both sides, but only a few tiny abrasions are evident. The first year of issue for the Classic design. **(#7692)**

1242 **1836. Script 8. NGC graded AU-53.** Bright yellow-gold surfaces with a few scattered marks. Typically defined for the issue. **(#7694)**

1243 **1836. Script 8. NGC graded AU-53.** As graded, some friction at high points, retaining much luster. **(#7694)**

1244 **1836 Block 8. PCGS graded AU-55.** McCloskey-C Head of 1837, Breen-6144, R.2. This partly lustrous piece exhibits scant evidence of highpoint wear, and the centers are well struck. **(#97694)**

1245 **1836 Block 8. NGC graded AU-55.** Bright yellow-golden color with a good strike and some light wear on the highest points. Desirable as a type representative. **(#97694)**

HIGH GRADE 1839-C QUARTER EAGLE

1246 **1839-C. NGC graded AU-58.** Recut 39. Variety 3-C, McCloskey-C, R.3. The 1839-C quarter eagle is scarce and desirable with a mintage of just 18,140 coins. This coin is of an especially interesting die state. The obverse has a bisecting crack from star 2 at the lower left, through the center of the portrait, exiting through star 9 to the border. The reverse also has a bisecting crack, which is highly unusual, as very few gold coins have bisecting cracks on both sides. On the reverse the crack extends vertically from the first 2 of the denomination through the left side of the eagle, the beak, and dividing field, continuing through A (STATES). The presently offered coin is struck in bright yellow gold, about typical definition for an 1839-C (some lightness on the high points), and serves as a nice example at the AU58 level. **(#7699)**

Liberty Quarter Eagles

ELUSIVE UNCIRCULATED 1843-D QUARTER EAGLE

1247 **1843-D Small Date, Crosslet 4. NGC graded MS-60.** Subtle green-gold with much yellow and orange brilliance in the protected areas. The fields are satiny and relatively clean, the devices are boldly presented and the overall eye appeal is outstanding for the grade. Only a single milling mark assails the unaided eye, that being located on Liberty's throat. One of 36,209 quarters struck at Dahlonega in 1843, a fairly sizable production run for that facility. Despite the sizable mintage for the date, it is an issue that is seldom found in Mint State grades. The eye appeal and quality of the present coin stand on their own. Further, the present specimen is among the few Uncirculated examples of the date seen thus far by NGC. An outstanding opportunity. **(#7730)**

TIED FOR FINEST KNOWN
1847-C QUARTER EAGLE, MS64

1248 **1847-C. NGC graded MS-64.** Bright and lustrous with rich, yellow-gold surfaces and pleasing eye appeal. The fields show many heavy die lines from recent maintenance that many branch mint dies often met with. Boldly struck, with excellent sharpness of detail on both sides. A slightly more available date in Mint State, when compared with other dates from the Charlotte Mint, but still a high rarity in this grade. Presently (1/07), both services combined have seen only 9 in 64 with none finer. Several of these are likely resubmissions. A rare opportunity for the advanced Southern gold specialist to own one of the finest '47-C quarter eagles. **(#7745)**

ELUSIVE UNCIRCULATED 1850-D QUARTER EAGLE

1249 **1850-D. NGC graded MS-61.** Uncommonly well struck for the issue, with a sharp obverse and just the slightest amount of weakness on the eagle's leg and the denticles on the reverse. The quality of the planchet is also above average and there are none of the mint-made problems seen on many examples. Bright and lustrous with a touch of coppery-gold color. **(#7757)**

CHOICE AU 1852-O QUARTER EAGLE

1250 **1852-O. NGC graded AU-55.** Light yellow-gold with some surface marks on both sides. About typical for a New Orleans Mint quarter eagle, with lightness of strike at the centers, most evident on the eagle's left (facing) leg on the reverse. **(#7766)**

1251 **1854-O. PCGS graded AU-55.** About Uncirculated, decently struck from the New Orleans Mint. Retains much mint luster. **(#7772)**

1252 **1854-O. NGC graded AU-55.** Well struck with bright, yellow-gold surfaces and no mentionable marks. A more obtainable O-mint half eagle. **(#7772)**

1253 **1859-S. NGC graded AU-58.** Nearly Uncirculated, with smooth lustrous surfaces. Very scarce in any grade, with only 15,200 pieces issued. **(#7790)**

1254 **1873 Open 3. ANACS graded AU-55.** Light wear shows over medium golden surfaces. A few marks are seen overall. **(#7818)**

CONDITIONALLY ELUSIVE 1875-S QUARTER EAGLE, MS62 NGC

1255 **1875-S. NGC graded MS-62.** A scarce, low mintage quarter eagle with only 11,600 pieces struck, and an issue that is very elusive in Mint State conditions. This piece has deep yellow-gold luster, and is well defined with a few small abrasions present on each side. Census: 7 in 62, 1 finer (1/07). **(#7823)**

SCARCE NEAR-MINT 1876-S LIBERTY QUARTER EAGLE

1256 **1876-S. PCGS graded AU-58.** Some luster remains on the deep, yellow-gold surfaces. Some areas of mint-green iridescence are around the devices noted on both sides. An underappreciated date in all grades. Just 5,000 circulation strikes of the date were produced, with essentially the entire mintage finding its way into circulation in California at or about the time of issue. Diagnostic "bar" on portrait at Liberty's jawline, a die mark that is also seen on the 1876 Philadelphia quarter eagles. **(#7825)**

DESIRABLE GEM BU 1893 LIBERTY QUARTER EAGLE

1257 **1893. PCGS graded MS-65.** Warm honey gold with decidedly olive highlights. Frosty and lustrous, and sharply struck as well. A couple of squiggly lintmarks are seen under the first T of STATES in the reverse field. From a low mintage of only 30,000 pieces. Population: 30 in 65, 13 are finer (12/06). **(#7845)** *Ex: The Joe and Michael Semmer Collection.*

1258 **1903. PCGS graded MS-63.** Sharp and lustrous with some mottled staining visible on the reverse. **(#7855)**

1259 **1903. ANACS graded AU-58.** Just the slightest rubbing shows on the high-points. A couple of small marks are noted on the obverse portrait. **(#7855)**

EXTREMELY RARE 1875 ULTRA CAMEO GEM PROOF $2.50, EX: ELIASBERG COLLECTION

1260 **1875. NGC graded Proof 65 Ultra Cameo.** Although omitted on the NGC holder, this coin was part of the Eliasberg Gold Collection that was sold in 1982, and later appeared in the Superior section of Auction '85 where it was purchased by the consignors. Only 20 proof 1875 quarter eagles were produced accompanied by just 400 business strikes. It is now estimated the proof issue has an extant population of perhaps 11-14 pieces. While at least one impaired example is known (an NGC PR53 coin), the present example was obviously well preserved since the time it left the Mint and remained in the Louis Eliasberg collection for many years. Even close examination fails to reveal any mentionable post-striking marks or hairlines. Wonderfully contrasted with bright, deeply mirrored fields and heavily frosted devices with a bright yellow-golden appearance overall. Currently (12/06), this piece is tied with one other at NGC as the finest certified by either firm with Ultra Cameo surfaces. An important opportunity for the advanced gold specialist that may not reoccur for a long time. (#7901) Ex: John Mills Collection (Chapman Bros., April, 1904); John H. Clapp Collection, 1942; United States Gold Collection (Eliasberg) October 1982, lot 219; Auction '85 (Superior, 7/85), lot 927. **Ex: The Joe and Michael Semmer Collection.**

Indian Quarter Eagles

DESIRABLE GEM BU 1908 INDIAN QUARTER EAGLE

1261 **1908. PCGS graded MS-65.** A sharply struck Gem that has sharp detail on the headdress, and only a hint of weakness at the top of the eagle's wingtip. Lustrous with copper-golden patina. The obverse is especially well preserved. Desirable first year of issue. **(#7939)**

1262 **1909. PCGS graded MS-63.** Medium gold color envelops well impressed features. This is a pleasing example despite a few well scattered bagmarks. **(#7940)**

1263 **1911. PCGS graded MS-62.** Well struck with bright reddish-golden surfaces and an impressively clean obverse. **(#7942)**

1264 **1911. PCGS graded MS-62.** Remarkably clean surfaces for an Indian quarter eagle. Light reddish-gold color and sharply struck in all areas including the often-soft eagle's wingtip. **(#7942)**

BRILLIANT UNCIRCULATED 1911-D QUARTER EAGLE

1265 **1911-D. PCGS graded MS-62.** If you are seeking a Brilliant Uncirculated example of the key to the Indian Head quarter eagle series 1908-1929, this coin will answer your needs perfectly. The strike is excellent, great detail overall, including the mintmark which is very bold (not always the case). With attractive reddish-golden color overall, it would be difficult to imagine how this coin could be exceeded by any other bearing the same grade. **(#7943)**

EXCEPTIONALLY BRIGHT 1911-D QUARTER EAGLE, MS62 PCGS

1266 **1911-D. PCGS graded MS-62.** Brilliant reddish-golden patina covers each side with underlying surfaces that show few appreciable marks. Both the overall strike and the strength of the mintmark are well above average. **(#7943)**

SHARP 1911-D QUARTER EAGLE, MS62 PCGS

1267 **1911-D. PCGS graded MS-62.** A brilliant and attractive example of the highly important 1911-D quarter eagle. Aside from a few minor marks, the luster is only slightly subdued, the primary grade-limiting factor. The present piece is struck from the reverse die with sharp D mintmark, an important consideration. **(#7943)**

1268 **1911-D. PCGS graded AU-58.** As graded, with only light friction keeping this from a Mint State grade. **(#7943)**

1269 **1911-D. NGC graded AU-58.** Very nearly Mint State, with few marks and almost full mint bloom. **(#7943)**

CHOICE BU 1912 QUARTER EAGLE

1270 **1912. PCGS graded MS-64.** Lovely honey-golden patina enlivens this great looking coin. The strike is excellent and the luster is quite good. A few reverse marks are all that keep this coin from a higher designation. Housed in a first design PCGS holder. **(#7944)**

1271 **1912. PCGS graded MS-62.** Sharply impressed with reddish-golden patina and a minimal mark count for the assigned grade. **(#7944)**

1272 **1912. NGC graded MS-62.** Pleasing honey-golden surfaces are well defined and show minimal distractions for the assigned grade. **(#7944)**

1273 **1913. PCGS graded MS-63.** A delightful strike combined with wonderful mint frost gives this coin great eye appeal. Very few marks are found on this coin to disrupt its beauty. **(#7945)**

GLITTERING CHOICE BU 1914 INDIAN QUARTER EAGLE

1274 **1914. PCGS graded MS-64.** A glittering orange-gold specimen with strong luster and a touch of rose toning. While 230 examples of this popular Denver Mint issue have been called MS64 by PCGS, just 46 have been graded finer (12/06). The heavy concentration of MS64 pieces suggests that more than a few have been resubmitted to PCGS in an attempt to garner the coveted MS65 (or finer) grade rating. **(#7946)**

LUSTROUS UNCIRCULATED 1914 INDIAN QUARTER EAGLE

1275 **1914. PCGS graded MS-62.** Sparkling honey-gold with rich peach and rose iridescence. Plenty of luster shows in the protected areas. **(#7946)**

1276 **1914-D. NGC graded MS-64.** Nearly Gem Uncirculated, with stunningly preserved surfaces. Bright yellow orange gold luster throughout. **(#7947)**

1277 **1914-D. PCGS graded MS-63.** Bright golden luster with just a few minor marks. Well struck and appearing to be at the top of its grade assignment. **(#7947)**

1278 **1914-D. PCGS graded MS-62.** Well struck, save for the lower obverse which is never full. Good mint color and minimal marks add further to this coin's zesty appeal. **(#7947)**

1279 **1914-D. PCGS graded MS-62.** Lustrous gold surfaces with some hints of rose-red. A popular Denver Mint quarter eagle. **(#7947)**

1280 **1914-D. NGC graded MS-62.** Frosty honey-gold with strong luster and some pale rose highlights showing on each side. **(#7947)**

1281 **1914-D. ANACS graded Details of AU-50 Ex. Jewelry, Cleaned.** The surfaces are somewhat subdued from the cleaning. Light wear shows overall. **(#7947)**

1282 **1915. NGC graded MS-63.** Subtle green-golden toning ensures a high degree of eye appeal for this lustrous, Select example. The only surface marks, in the upper reverse fields, are too minute to be seen without a magnifier. A nice coin and worthy of a strong bid. **(#7948)** *Ex: The Skeeter Collection.*

SHARP, SELECT BU 1915 TWO-AND-A-HALF

1283 **1915. NGC graded MS-63.** Rich, satiny luster with sharply impressed features and minimal imperfections for the grade. A single vertical scrape is noted on the reverse through the G of GOD as the coin turns under a light. Still, a Select example. **(#7948)** *Ex: The Skeeter Collection.*

1284 **1915. NGC graded MS-63.** Brilliant with warm yellow-golden color. Richly lustrous ad well struck. Last of the early year issues in the Indian quarter eagle series; none were made again until 1925. **(#7948)**

1285 **1915. PCGS graded MS-62.** Frosty and very well struck with most detail plainly visible. Medium gold patina adds life to relatively mark-free surfaces. A wonderful coin. **(#7948)**

1286 **1925-D. PCGS graded MS-63.** This sharply struck example is lustrous and quite appealing for the assigned grade. **(#7949)**

1287 **1925-D. PCGS graded MS-62.** This sharply struck example is lustrous and quite appealing with reddish-golden surfaces. **(#7949)**

1288 **1925-D. NGC graded MS-62.** Nicely struck, except for a touch of softness on the eagle's left shoulder. Shades of apricot-gold and reddish colors intermix on each side. A few minor surface ticks are noted overall. **(#7949)**

BRILLIANT GEM 1926 INDIAN QUARTER EAGLE

1289 **1926. PCGS graded MS-65.** A frosty Gem with intense cartwheel luster that supports a wealth of rich rose, peach, and bright yellow mint brilliance. Housed in an early PCGS holder with a green insert. **(#7950)**

1290 **1927. PCGS graded MS-63.** Satiny yellow-gold with hints of rose. An attractive example for the date or type collector. **(#7951)**

1291 **1927. NGC graded MS-62.** Light yellow-golden color with a few minor marks that are typical of the assigned grade. **(#7951)**

1292 **1928. PCGS graded MS-62.** Brilliant and richly lustrous with warm color overall. A most pleasing specimen. **(#7952)**

1293 **1929. PCGS graded MS-63.** Frosty yellow-gold surfaces exhibit some moderate contact marks that are typical of the grade. Well struck with outstanding luster. Popular final year issue. **(#7953)**

1294 **Lot of 6 $2.50 Indian Head coins.** All raw. Lot includes: three 1908; 1909; 1910; 1911. Lot of six coins. Generally Fine to About Extremely Fine.

1295 **Lot of 5 $2.50 Indian Head coins.** Lot includes: 1914-D; two 1915; 1927; 1928. Lot of five coins, all raw, generally Very Fine to About Uncirculated.

1296 **Lot of Two PCGS $2.50 Indian Heads.** Included are: 1915 MS61; and a 1925-D MS62. Both are PCGS certified.

GEM MATTE PROOF 1908 INDIAN QUARTER EAGLE

1297 **1908. NGC graded Proof 65.** This is the first year of the new Indian Head quarter eagle design. Not only was the design noticeably different than the prior Coronet Head, but the coining techniques were entirely different. For the first time, on regular issue coinage, the design elements were incused, or sunk into the planchet instead of raised by the dies. Thus the fields are the highest part of the coin. The matte process was first used by European mints in the late 19th century, and spread to the Philadelphia Mint in 1908 for American Proof gold coinage. Proofs dated 1908 tend to come nice, with many survivors approaching, or in full Gem grades, making this date a perfect choice for the type collector who demands quality.

A glorious example of this first year of issue that has been carefully preserved. The surfaces display the heavy matte texture imparted by the dies and the desired yellow-gold mixed with khaki-gold color. As sometimes happens, the first year of issue saw increased production by the Mint, and a total of 236 pieces were struck, however, it is believed that a number of the original mintage was unsold and subsequently melted at year's end. The Matte proof gold coins were not initially popular with collectors, and sales drifted lower until the denomination was no longer offered in proof format after the 1915 issue.

The strike is exceptional throughout, with no signs of softness whatsoever; the Philadelphia Mint was striking these to show off the new design to its utmost purity. For identification, there is a minute graze over the Indian's eye, and a couple in the left reverse field, otherwise the surfaces are pristine. This Gem Matte proof will create a memorable event for any specialist. **(#7957)** *Ex: The Joe and Michael Semmer Collection.*

GEM MATTE PROOF 1908 INDIAN QUARTER EAGLE

1298 **1908. NGC graded Proof 65.** Proofs of this premier issue year are always a popular item with collectors. It is the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted). All proofs have a distinctive appearance with deep khaki-gold color. This piece not only shows this khaki color but there is also a significant overlay of antique-golden patina. Identifiers are a curving planchet indentation through stars 5 and 6 and a lintmark from the bases of the M to the I of AMERICA. **(#7957)**

SELECT ROMAN PROOF 1909 INDIAN $2.50

1299 **1909. PCGS graded Proof 63.** A beautiful specimen with remarkable eye appeal for a Roman proof impression of the 1909 quarter eagle. Proofs of this style were produced only in this year and in 1910, and have been special favorites with collectors as they showcase all the design elements in a very sharp fashion. However, at the time they were produced, such pieces were not appreciated by collectors, and complaints arose about them, with one of the naysayers being none other than William H. Woodin.

Struck in bright yellow-gold, with hints of deeper honey-gold patina and razor-sharp detailing overall. Just a couple of tiny field marks have accumulated on each side that serve to limit the grade. Only 139 proof quarter eagles were struck in 1909 and it is believed a number of those were unsold and later melted. **(#7958)** *Ex: The Joe and Michael Semmer Collection.*

UNIMPROVABLE 1913 MATTE PROOF QUARTER EAGLE

1300 **1913. PCGS graded Proof 66.** A thoroughly exemplary coin that retains the desired light khaki-golden hues over each side. The color was imparted by a complex combination of the gold planchet and the striking mechanics that formed the microscopic facets on the surface of the coin. How these facets were formed is a minting secret, and it is evident that the Philadelphia Mint tinkered with the process each year as Matte proofs show slightly different color and texture. The 1913 issue has a fine sandblast texture with minute facets on the surfaces that twinkle like stars in the galaxy when closely examined. Each year has its own characteristics and facet size, and the colors range by year from the dark mustard seen on the 1911 Matte proofs to this much lighter khaki-gold on the present coin with several variations in between for every year. Each Matte proof style is beautiful in its own right and a date collection of these impressive quarter eagles makes for quite a collection.

The mintage for the 1913 Proofs drifted down to 163 pieces, many have survived in high grades. In terms of overall rarity, the 1912, 1913 and 1915 issues are the scarcest in number, and the 1909 is the most difficult to obtain in Gem grades, but generally is more available in lower proof grades than these three dates. Housed in a first design PCGS holder, and worthy of the finest collection. Population: 7 in PR66, none are finer (1/07). **(#7962)**

Three-Dollar Gold

BRILLIANT UNCIRCULATED 1854 THREE DOLLAR

1301 **1854. NGC graded MS-61.** Rich luster over well struck surfaces and just a few small abrasions. The reverse is nearly Select. A coin with excellent eye appeal and certainly worth a premium bid. **(#7969)**

CHALLENGING 1854-D $3, AU55 DETAILS

1302 **1854-D. ANACS graded Details of AU-55 Cleaned.** Bright green-gold with a lightly cleaned appearance and hints of retained luster in selected recesses. A pleasing example of one of the most popular and prominent rarities in the $3 gold series, the only issue in the denomination from the Dahlonega Mint, and struck to the limited tune of just 1,120 pieces. Typical softness in the dentils on both sides, a noted diagnostic of all genuine examples of this numismatic prize. A few light marks are noted, as should be expected for a gold coin that saw light circulation, but the overall visual integrity of the coin is unchallenged. **(#7970)**

1854-O THREE DOLLAR, AU55 DETAILS

1303 **1854-O. ANACS graded Details of AU-55 Cleaned.** This example exhibits a bold strike and a light amount of wear on the highpoints. The green-gold surfaces are finely hairlined throughout, but do retain hints of luster about the design elements. Desirable as the only O-mint three dollar. **(#7971)**

1304 **1878. PCGS graded MS-63.** As graded, with very good strike and full luster. 82,304 struck. **(#8000)**

Capped Bust Half Eagles

PLEASING NEAR-MINT 1805 CAPPED BUST HALF EAGLE

1305 **1805. PCGS graded AU-58.** Close Date, Breen-6445, B. 3-D, Miller-73, R.4. Pleasing prooflike yellow-gold luster with light scuffiness in the fields. Slight striking softness is noted at the typical positions in the highpoints of the hair and the obverse star centers. Well centered and especially attractive for the grade. **(#8088)**

Draped Bust Half Eagles

PLEASING, AFFORDABLE 1807 BUST LEFT $5, AU55 DETAILS

1306 **1807 Bust Left. ANACS graded Details of AU-55 Tooled, Cleaned.** Breen-6453, B. 5-D, Miller-101, R.3. Despite the obvious distractions as stated on the ANACS holder, this piece is still quite pleasing with greenish-golden surfaces and no overly distracting marks. An ideal, affordable type coin. **(#8101)**

COLLECTIBLE HIGH GRADE 1807 BUST LEFT HALF EAGLE

1307 **1807 Bust Left. PCGS graded AU-50.** Breen-6455. B. 5-D. Miller-101. R.3. Some luster remained on deeply toned mostly gold surfaces. Light marks and abrasions. Still, a desirable example from the first year of the type. Housed in an early PCGS holder with a green insert. **(#8101)**

SELECT UNCIRCULATED 1809/8 HALF EAGLE

1308 **1809/8. NGC graded MS-63.** B. 1-A. Miller-108. R.3. the only known die pairing. Mint records show that in 1809, the production of half eagles amounted to 33,875 coins, all dated 1809/8 using a recycled obverse die from the previous year. The present piece, of the early Capped Bust type with stars to left and right of the head, is one of the style of 1807-1812. In addition to its obvious appeal for specialists, it is an ideal candidate for a type set.

This particular 1809/8 half eagle is quite special. The coin is well struck, deeply lustrous, without notable problems, and has a delightfully rich green-golden hue. Early gold specialists will pay close attention to this lot when it crosses the auction block. (#8104)

RARE 1810 HALF EAGLE, MS63, B. 2-D, R.5

1309 **1810 Small Date, Large 5. PCGS graded MS-63.** Breen-6462. B. 2-D. Miller-113. R.5. Well frosted for the grade, the surfaces are lightly patinated with khaki gold shades. This is a well produced coin, and there are no areas of mentionable striking softness. A few light, shallow abrasions seem to account for the Select designation, but the eye appeal alone would do justice to a higher grade. Some transient (mint made) die rust is also visible near Liberty's chin and neck, and on the reverse in the field above the eagle. Only 100,287 half eagles of all varieties (four different die pairings) were struck with this date and the B. 2-D remains as one of the scarcest varieties. Population: 7 in 63, 6 are finer (12/06) as a B. 2-D. **(#8106)** *Ex: The Joe and Michael Semmer Collection.*

NICELY TONED 1810 HALF EAGLE, SMALL DATE, LARGE 5

1310 **1810 Small Date, Large 5. PCGS graded MS-62.** Small Date, Large 5, Breen-6462, B. 2-D, Miller-113, R.5. A modestly lustrous example of this early half eagle with subtle green-gold and reddish-golden patina. The strike is well defined on the obverse, however, as usual for this type, the reverse is not quite as well brought up with some softness showing on the shield. There are a couple of minor marks on the obverse, but these are entirely consistent with the grade of the coin. **(#8106)**

APPEALING UNCIRCULATED 1810 $5, SMALL DATE, LARGE 5

1311 **1810 Small Date, Large 5. NGC graded MS-62.** Small Date, Large 5, Breen-6462, B. 2-D, Miller-113, R.5. A lovely specimen with rich lustrous surfaces and soft green-gold patina. Fairly well struck. Some lightness at the centers as expected, but scarcely worthy of mention. A lovely piece that has a great deal of warmth and personality. Certainly not easy to find in this combination of high grade and eye appeal. **(#8106)**

Classic Head Half Eagles

1312 **1836. NGC graded AU-58.** Bright green-gold surfaces with most luster remaining. Well defined throughout. **(#8174)**

AFFORDABLE 1836 HALF EAGLE WITH AU58 DETAILS

1313 **1836. ANACS graded Details of AU-58 Scratched.** Breen-6510, Third Head, McCloskey 3-C, R.2. Notable scratches show around the area of the date on the obverse, and less so at the center of the reverse. Otherwise, a bright, lustrous example with exceptional detailing. **(#8174)**

1314 **1836. PCGS graded AU-55.** Retaining traces of luster, the present coin is about typical strike for this year with some lightness on the shield, but sharp elsewhere. Luster can still be seen in isolated areas such as between the star points on the obverse and among the letters on the reverse. Medium gold overall. **(#8174)**

1315 **1838. NGC graded AU-55.** Breen-6515, Small Arrows, Large 5, McCloskey 2-B, R.2. Nearly Uncirculated, with some bagging but fresh and lustrous. **(#8176)**

1316 **1838. NGC graded AU-50.** Breen-6515, Small Arrows, Large 5, McCloskey 2-B, R.2. Nearly Uncirculated, with ample luster, and an average number of marks. **(#8176)**

HIGH GRADE 1838-D HALF EAGLE, AU58 DETAILS

1317 **1838-D. ANACS graded Details of AU-58 Cleaned.** McCloskey 1-A, R.3. A single pair of dies was used to produce the 1838-D issue (20,583 pieces minted), which is important as the only Dahlonega issue of the Classic Head type as well as the first half eagle issue from the Georgian mint. This is the third rarest issue overall in this short-lived series, after the 1834 Crosslet 4 and the 1838-C.

This bright yellow-gold piece is richly detailed, and the surfaces are virtually unmarked although evidence of light cleaning persists. Worthy of close examination by the perspective bidder. **(#8178)**

COLLECTIBLE 1838-D HALF EAGLE, AU DETAILS

1318 **1838-D. ANACS graded NET EF45 Details of About Uncirculated Cleaned.** McCloskey 1-A, R.3. A lovely specimen of the very elusive 1838-D, this coin possesses an exceptional strike and is well defined throughout. Although it was lightly cleaned at one time, the smooth, slightly subdued surfaces remain appealing to the eye. Worthy of a close look. **(#8178)**

1838-D CLASSIC HEAD FIVE, AU55 DETAILS

1319 **1838-D. ANACS graded Details of AU-55 Cleaned.** McCloskey 1-A, R.3, the only known die pairing. An appealing example of this very desirable issue. Even yellow-gold color with hints of luster remaining in selected crevices. This piece did circulate for a while and thus shows the usual smattering of light contact marks. Some hairlines are noted under magnification. The visual impact remains strong for the grade and we imagine this coin will certainly satisfy the successful bidder. **(#8178)**

Liberty Half Eagles

POPULAR 1839-D LIBERTY FIVE DOLLAR

1320 **1839-D. ANACS graded NET EF45 Details of About Uncirculated Cleaned.** Light yellow, as Dahlonega coins often are with obviously polished surfaces. First year of the Liberty Head type in the half eagle series, and the only year with the mintmark on obverse. Scarce in all grades, and everlastingly popular, even when cleaned. **(#8193)**

HIGHLY COLLECTIBLE 1840-C HALF EAGLE, AU55

1321 **1840-C. NGC graded AU-55.** An attractive example of the scarce 1840-C, the second year of the Liberty Head design in the half eagle series, and the first year with the mintmark placed on the reverse. The striking is about typical with some lightness at the centers, and there are just a couple of minor marks noted on Liberty's jaw. The eye appeal is very good, adding up to a worthwhile opportunity for the Southern gold specialist. **(#8196)**

1322 **1840-O Narrow Mill. ANACS graded Details of AU-58.** Cleaned. With ample bright luster. **(#8200)**

CHOICE AU 1844-D HALF EAGLE

1323 **1844-D. NGC graded AU-55.** Warm yellow-gold with strong remaining luster. Nicely struck. Some scattered marks are present, however, none upset the overall eye appeal. A very popular date and grade combination. **(#8221)**

1324 **1845. PCGS graded EF-40.** Showing typical wear for the assigned grade, and ideal earlier type coin. **(#8223)**

BRILLIANT UNCIRCULATED 1845-D HALF EAGLE

1325 **1845-D. NGC graded MS-61.** A fully frosty specimen with strong cartwheel luster. Both sides display warm olive-golden highlights. A sharply struck coin with virtually full details in all areas, something that can't be said for the vast majority of Dahlonega gold issues. A rarity in Mint State despite a sizable mintage for a Southern mint issue of this period of 90,629 pieces. Some stray contact marks are typical for the grade. Any Southern gold specialist will pay close attention to this lot when it crosses the block. Census: 10 in 61, just 3 are finer (1/07). **(#8224)**

1326 **1848. NGC graded MS-61.** As graded, with some light marks, but fully lustrous and scarce in all uncirculated grades. **(#8236)**

1849-C HALF EAGLE, AU50 DETAILS

1327 **1849-C. ANACS graded Details of AU-50 Cleaned.** The reverse is cracked from the leaves to the border, through the left serif of U. Lightly polished with golden-tan surfaces. Still, a collectible Charlotte gold issue. **(#8241)**

COLLECTIBLE 1850 LIBERTY HALF EAGLE

1328 **1850. PCGS graded EF-45.** Bright, yellow-golden surfaces with nominal wear for the assigned grade. There are a few scattered abrasions, but none overly detracting. One of only 64,491 pieces minted. Housed in an early PCGS holder with a green insert. **(#8243)**

1329 **1851. NGC graded MS-64.** Fairly well defined with minor weakness on the eagle's neck. The luster is slightly subdued, the grade-limiting factor. **(#8246)**

1330 **1852. NGC graded MS-62.** Nearly Choice Uncirculatd, a very scarce issue this fine. Only 573,901 issued. **(#8250)**

SHARP, NEAR-MINT 1854-C FIVE DOLLAR

1331 **1854-C. NGC graded AU-58.** A pleasing example with warm yellow-orange surfaces. Much luster remains, perhaps 50% overall. In this grade, the present piece is just right for a high level Charlotte collection. To be sure, there are some even higher grades available, but our survey of thousands of auction catalogues dating back to the 1850s reveals that even the finest collections were not apt to have an 1854-C as nice as this. Generally, Charlotte half eagles were not offered for sale in auctions with any regularity until the early 20th century. Excellent eye appeal. Census: 19 in 58, 15 are finer included of the less desirable Weak D variety (12/06). **(#8257)**

IMPORTANT, BRILLIANT UNCIRCULATED 1854-D HALF EAGLE

1332 **1854-D Large D. NGC graded MS-61.** Lustrous yellow-gold surfaces with warm olive-gold highlights. Lightly impressed in places, a hallmark of the date. Readily available in well-circulated grades, but very scarce in Mint State. A popular date that saw a mintage of 56,413 pieces, one of those Dahlonega issues that allows for collectors of modest circumstances to own an attractive example. The present coin is certainly an attractive representative of the grade. Census: 22 in 61, 24 finer (12/06). **(#8258)**

NEAR UNCIRCULATED 1856-C LIBERTY FIVE DOLLAR

1333 **1856-C. NGC graded AU-58.** In his reference *Gold Coins of the Charlotte Mint*, branch mint gold specialist Douglas Winter states that the 1856-C half eagle is "one of the most underrated and undervalued issues from this mint." The mintage of 28,457 pieces is quite low, and Winter estimates that less than 100 pieces now exist in all grades, the vast majority of which are in XF and lower conditions.

Medium honey-gold surfaces with subdued underlying luster and some pale olive-gold highlights. Nicely struck for the date. Some scattered marks are present, especially under low magnification, but the overall appeal remains substantial. **(#8267)**

1334 **1856-S. NGC graded EF-45.** Bright and well centered with a sharp strike. A single curving mark is seen between stars 8 and 9 at the obverse rim. **(#8270)**

BRILLIANT UNCIRCULATED 1858-C HALF EAGLE

1335 **1858-C. NGC graded MS-60.** Medium honey gold with some pale green highlights and plenty of underlying luster. A popular date from the waning years of Charlotte Mint operations. A single lateral mark in Liberty's hair shows above the coronet. Nicely struck for this popular branch mint issue. The '58-C is one of the most frequently encountered Charlotte half eagles, and it has been the logical type choice for collectors for decades. Census: 6 in 60, 15 are finer (12/06). **(#8277)**

CONDITION CENSUS 1858-D HALF EAGLE

1336 **1858-D. NGC graded MS-61.** Ex: Ashland City Collection. An exceptionally well defined piece with fields that are bright with a partial reflective appearance. The subtle green-gold color is accented with a light overlay of reddish patina. A very shallow scratch above the date on the obverse is the only noted contact mark. A pair of shallow, vertical planchet flaws are also seen below the eagle's left (facing) wing on the reverse. Only 15,362 half eagles were struck in 1858 at Dahlonega. Census: 4 in 61, 5 are finer (12/06). **(#8278)**

NEARLY UNCIRCULATED 1859-C HALF EAGLE

1337 **1859-C. NGC graded AU-58.** Ex: Richmond Collection. A high degree of luster remains on the satiny, honey-gold surfaces. A typical strike shows for the date, with some central weakness on the reverse. From a mintage for the date of 31,847 pieces, with most survivors from that mintage at VF or, at best, XF. In Douglas Winter's reference on the Charlotte Mint, he called this date Rarity-7 in AU, indicating that fewer than a dozen pieces are known at that grade level. Another popular rarity that will see strong bidding. **(#8281)**

IMPORTANT UNCIRCULATED 1860-C HALF EAGLE

1338 **1860-C. NGC graded MS-61.** This is one of the elite Uncirculated examples that are known of this historic issue. A lovely coin, with full mint bloom and rich honey-gold color. Struck from a later state of the dies, there are none of the vertical striation lines present on the obverse, as are sometimes seen on this issue. The majority of the survivors of this date fall into the VF and XF grade categories, with relatively few AU examples, and with Mint State specimens being quite rare. For an issue that is known to be heavily abraded, this piece shows minimal marks. The only ones worthy of individual mention are: one at the bridge of Liberty's nose, a couple on her chin, and one in the left obverse field above star 1. Green-golden patina with a hint of red. An exceptional piece and a classic conditional rarity. **(#8285)**

1339 **1861. NGC graded MS-63.** Satiny and lustrous throughout with excellent striking detail. **(#8288)**

AFFORDABLE 1864 LIBERTY HALF EAGLE

1340 **1864. ANACS graded AU-50 Tooled, Cleaned.** Only 4,170 half eagles were struck at Philadelphia in 1864, and only a tiny portion of those have survived in any grade. THis is a subdued and noticeably cleaned khaki-gold, rare date, Civil War half eagle. Very little wear is detected, but the strike wanes somewhat at the center of the reverse. A couple of noticeable marks are reported on Liberty's chin and jaw. An affordable, collectible example despite the obvious problems. **(#8296)**

1341 **1880. ANACS graded AU-50.** As graded, with some golden mint luster still evident. **(#8351)**

1342 **1881. PCGS graded MS-63.** Select Uncirculated, frosty and with a few contact marks. **(#8354)**

1343 **1881. NGC graded MS-63.** Well struck and highly lustrous, with lovely light yellow-gold toning and an average number of small surface blemishes, for the grade. An attractive Select Mint State example of this common date. **(#8354)**

1344 **1882. PCGS graded MS-63.** Select Uncirculated, with even satiny golden mint frost. Housed in old green label PCGS holder. **(#8358)**

1345 **1882. NGC graded MS-62.** Fully lustrous but typically abraded for the grade. **(#8358)**

1346 **1882-S. PCGS graded MS-63.** Brilliant and fully lustrous with hints of peach toning on each side. **(#8360)**

1347 **1883-S. PCGS graded MS-62.** Nearly Select Uncirculated, some light bagging but fully lustrous and fresh. A scarce SF Mint issue. **(#8363)**

1348 **1888. NGC graded MS-60.** The somewhat subdued luster limits the grade. Desirable as a type coin. **(#8372)**

1349 **1891-CC. NGC graded MS-60.** Both sides are typically baggy, but the satiny, yellow-golden luster is bright, and there are no areas of mentionable striking softness. A suitable coin for CC-mint type purposes. **(#8378)**

1350 **1891-CC. ANACS graded Details of EF-40 Scratched, Cleaned.** As graded, a scarcer issue from the CC mint. **(#8378)**

1351 **1893-S. NGC graded MS-61.** A typical appearance for the assigned grade with a few nominal marks and slightly subdued luster. **(#8386)**

1352 **1895. PCGS graded MS-62.** Well defined with deep reddish-golden surfaces overall. A single mark is mentioned on Liberty's chin. **(#8390)**

1353 **1897-S. PCGS graded AU-55.** Nearly Uncirculated, with ample golden luster. **(#8395)**

1354 **1900. NGC graded MS-63.** Minimally marked for the assigned grade, with satiny luster and warm honey-golden color. A small alloy spot is noted above star 6 on this lesser-seen issue. **(#8400)** *Ex: The Windermere Collection.*

1355 **1904. ANACS graded MS-64.** This near-Gem displays lustrous yellow-gold surfaces and well executed design features. A few minor scuffs in the fields define the grade. **(#8409)**

1356 **Lot of 10 $5 Liberty Head coins.** Lot includes: Two 1880; two 1880-S; 1881-S; 1882; 1883; 1885-S; 1886; 1886-S. Lot of ten coins, all raw. Generally Good Very Fine to About Uncirculated.

1357 **Lot of Nine $5 Liberty Head coins.** Lot includes: 1886-S; 1887-S; 1892; 1894; 1895; 1900; 1901; 1903; 1906. Lot of nine coins, all raw. Generally About Very fine to Extremely Fine.

CHOICE CAMEO PROOF 1896 LIBERTY FIVE DOLLAR

1358 **1896. NGC graded Proof 64 Cameo.** Only 103 proofs were originally struck in 1896 and just 42 pieces have thus far been certified in all proof grades by both services combined. That number includes likely resubmissions. This Choice proof specimen has outstanding mirrored fields that provide wonderful contrast to the heavily frosted golden devices seen on each side. There is a thin, barely visible scratch from Liberty's chin to star 2, that being the single mentionable identifier. An outstanding piece of proof gold and worthy of a strong bid. Population: 3 in 64 Cameo, 6 are finer (12/06). **(#88491)** *Ex: The Joe and Michael Semmer Collection.*

Indian Half Eagles

1359 **1910-S. PCGS graded MS-63.** Select Uncirculated, and fully lustrous with an abundant amount of copper-golden patina. **(#8519)**

CHOICE BU 1911 INDIAN $5

1360 **1911. PCGS graded MS-64.** Intense cartwheel luster explodes on the satiny orange-gold surfaces, while bursts of crimson enliven the reverse scenario. A Choice coin, both physically and aesthetically. **(#8520)**

1361 **1911. ANACS graded AU-55.** The medium golden-tan surfaces show light wear overall. **(#8520)**

1362 **1913. PCGS graded MS-63.** Select Uncirculated, with attractive, problem-free surfaces. **(#8525)**

1363 **1913. ANACS graded MS-61.** Nicely lustrous with a few typical marks for the assigned grade. **(#8525)** *Ex: The Robert L. Wielgus Collection.*

1364 **Lot of Two 1911 $5 Indian Head. NGC graded AU-55.** Lot of two coins.

1365 **Lot of Two $5 Indian Head.** Lot includes: 1909-D MS61, 1909-D AU50. Both NGC. Lot of two coins.

1366 **Lot of 4 Indian Head $5 Gold.** Lot includes: 1908-D; 1909; 1909-D; 1912-S. Lot of four coins. All raw, generally Very Fine to Extremely Fine.

Capped Bust Eagles

AFFORDABLE 1795 TEN DOLLAR WITH AU DETAILS

1367 **1795 13 Leaves. NCS graded Details of AU-50 Repaired, Whizzed.** 13 Leaves, Breen-6830, B. 1-A, Taraszka-1, R.3. Liberty's face and neck as well as the reverse have been smoothed to remove marks or scratches. The surfaces have been whizzed to an abnormally bright finish. An affordable example of this premier year gold issue. **(#8551)**

APPEALING BRILLIANT UNCIRCULATED 1801 $10

1368 **1801. NGC graded MS-61.** Breen-6843, B. 2-B, Taraszka-25, R.3. Thoroughly lustrous surfaces boast deep reflectivity on the obverse and reverse. As boldly struck as one could ever hope for, with excellent definition everywhere. No adjustment marks are noted, just some simple and inoffensive marks and hairlines in the fragile fields. This piece is essentially the perfect type coin, as neither this date nor this die variety are especially rare within the context of early eagles. Exceptional eye appeal. **(#8564)**

Liberty Eagles

1369 **1845. ANACS graded Details of AU-58 Cleaned.** The straw-gold surfaces are lightly hairlined. A few small marks are scattered about. **(#8592)**

CHOICE AU 1854 LIBERTY TEN DOLLAR

1370 **1854. ANACS graded AU-55.** A moderately abraded No Motto eagle with some remaining luster. The strike is good, save for several of the star centers. The 1854 is somewhat scarcer than its mintage of 54,250 pieces would suggest. **(#8613)**

SCARCE CHOICE AU 1854-S TEN DOLLAR

1371 **1854-S. NGC graded AU-55.** Struck during the first year of operation of the San Francisco Mint, this 1854-S probably saw a short time in the channels of commerce on the West Coast. Well struck in most areas, with some moderate abrasions, and retaining some original mint luster, this piece is attractive and well worth owning today. **(#8615)**

ELUSIVE NEAR-MINT 1859 LIBERTY EAGLE

1372 **1859. PCGS graded AU-58.** Delicate reddish-gold color is interrupted by bright luster around the devices for a colorful two-tone effect. One of only 16,013 pieces struck in 1859. **(#8628)**

ELUSIVE HIGH GRADE 1878-S TEN DOLLAR

1373 **1878-S. NGC graded AU-58.** Bright greenish-gold with some luster remaining and subtle traces of reddish color on each side. A rather respectable grade for the issue, as just five pieces have been graded finer by NGC. Census: 23 in 58, 5 are finer (12/06). **(#8682)**

SELECT UNCIRCULATED 1881 LIBERTY TEN DOLLAR

1374 **1881. PCGS graded MS-63.** Satisfying full mint luster radiates from frosty surfaces that boast attractive pale pink-gold toning. A single milling mark on Liberty's chin away from a higher grade. **(#8691)**

1375 **1882-S. NGC graded MS-60.** Fully lustrous but heavily abraded. **(#8698)**

SELECT BU 1886-S EAGLE

1376 **1886-S. PCGS graded MS-63.** Lightly toned lustrous surfaces, and an above average strike. Some tiny contact marks are seen on the obverse, fewer on the reverse. A nice example of the date, mint, and grade. **(#8709)**

CONDITIONALLY ELITE 1887-S TEN DOLLAR

1377 **1887-S. PCGS graded MS-63.** Moderately lustrous honey-gold with splashes of deep, iridescent orange. Sharply struck and aesthetically appealing for the assigned grade. Despite a lofty mintage for the date of 817,000 pieces, the 1887-S eagle is not easily located at MS63 or finer grades. Indeed, just one example of the date has been graded finer than the present specimen by PCGS, that being an MS64. A beautiful coin for the grade, one that readily defines the term "sleeper." Population: 52 in 63, 1 is finer (12/06). **(#8711)**

1378 **1889-S. PCGS graded MS-63.** Sharp and lustrous with a rich orange-golden finish. Population: 181 in 63, 13 finer (12/06). **(#8716)**

1379 **1889-S. PCGS graded MS-62.** Nearly select Uncirculated with a bold strike throughout. **(#8716)**

1380 **1892. NGC graded MS-63.** Light pink-gold color with some slightly soft definition on several of the stars. Otherwise, an attractive Select grade specimen. **(#8721)**

SHARP SELECT UNCIRCULATED 1894 TEN DOLLAR

1381 **1894. NGC graded MS-63.** A boldly struck coin that has a few light handling marks on the obverse. Satiny, yellow-golden color overall. **(#8729)**

1382 **1894. PCGS graded MS-61.** Lustrous throughout with a few abrasions and a reasonably good strike. Housed in an early PCGS holder with a green insert. **(#8729)**

SELECT BU 1896 LIBERTY TEN DOLLAR

1383 **1896. NGC graded MS-63.** A light pink-golden example that exhibits hints of reddish-orange color on the reverse. A few scattered abrasions serve to limit the grade. **(#8735)**

IMPRESSIVE GEM UNCIRCULATED 1901 LIBERTY TEN DOLLAR

1384 **1901. PCGS graded MS-65.** This coin boasts clean surfaces with a smattering of copper specks, including one over the eagle's neck that is mentioned for pedigree purposes only. The strike is sharp on the highpoints, and satiny luster survives despite a minor layer of greenish-golden patina. Liberty's neck and cheek are clean, with minimal ticks from coin-to-coin contact. An impressive Gem example of this generic date. Population: 204 in 65, 28 are finer (12/06). **(#8747)** *Ex: The Joe and Michael Semmer Collection.*

ATTRACTIVE GEM BU 1901 $10

1385 **1901. NGC graded MS-65.** Frosty honey-gold with strong luster and an equally strong strike. An attractive Gem representative of the assigned grade. **(#98841)**

1386 **1901. NGC graded MS-62.** Sharp and lustrous overall, but typically marked on the obverse. **(#8747)**

1387 **1901-S. NGC graded MS-64.** Deeply struck, glistening fields rise and fall with original golden mint bloom here, satiny, attractive and gently toned. Scarce to find this San Francisco issue so nice (NGC Holder indicates that the coin is a 1901-S $20, when in fact it actually is a 1901-S $10). **(#8749)**

LUSTROUS SELECT BU 1903-O LIBERTY EAGLE

1388 **1903-O. PCGS graded MS-63.** Well struck and deeply lustrous, this is a great coin to consider for a type set. Its always pleasing to have a New Orleans eagle representing a mint that, for this era, is somewhat scarcer than Philadelphia or San Francisco. Population: 76 in 63, 8 are finer (12/06). **(#8753)**

1389 **1905. PCGS graded MS-63.** Typically abraded for the grade with bright, yellow-golden luster. **(#8757)**

1390 **Lot of 13 $10 Liberty Head coins.** Lot includes: 1892; 1893; three 1894; 1894-S; 1897; 1898; 1899; two 1901; 1901-S; 1906-D. Lot of thirteen coins. Generally Fine to Very Fine or better.

1391 **Lot of 10 $10 Liberty Head coins.** Lot includes: 1879; 1880; two 1881; 1881-S; 1882; 1886; 1886-S; 1887-S; 1895. Lot of ten coins. Generally Very Fine to Extremely Fine.

1392 **Lot of Five $10 Liberties.** Lot Includes: four 1882, 1892. Lot of 5 raw coins. Very Fine and better.

1393 **Group lot of Three $10 Liberty Head.** Lot includes: 1879 NGC AU58, 1880 PCGS MS62, 1907 NGC MS62. Lot of three coins.

1394 **Lot of Three $10 Liberty Gold Coins.** Lot Includes: 1879 AU58, 1880 MS61, 1897 MS61. Lot of 3 NGC graded coins.

Indian Eagles

1395 **1907. No periods. NGC graded MS-64.** Nearly Gem Uncirculated, with satiny golden frost. **(#8852)**

1396 **1907. No periods. NGC graded AU-58.** Light wear shows on the highest points of the design with some typical abrasions in the fields. **(#8852)**

1397 **1907 No Periods.** Clean fields with light rubbing on the highest points. **(#8852)**

1398 **1908-S. With motto. NGC graded AU-53.** A lightly circulated of this popular, first-year San Francisco Indian ten dollar date. **(#8861)**

1399 **1910-D. Numistrust graded MS-65.** The surfaces are somewhat muted with a matte-like appearance. One notable mark is present on Liberty's cheek near her ear. **(#8866)**

1400 **1910-D.** Sharp and attractive with much remaining luster. Details of AU. **(#8866)**

1401 **1910-S. ANACS graded AU-50.** Problem free, with some luster. **(#8867)**

1402 **1911. NGC graded MS-61.** Pebbly surfaces with bright yellow-golden luster. Typically marked for the grade. **(#8868)**

1403 **1913.** An attractive bright, yellow-golden example with light wear overall. Details of AU. **(#8873)**

1404 **1914.** Moderately circulated with several marks on the reverse. Details of VF/XF. **(#8875)**

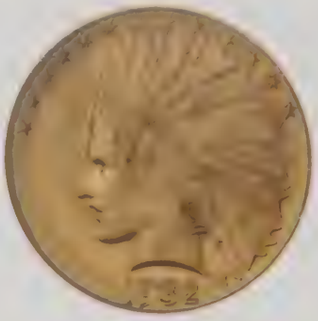
1405 **1914-S. ANACS graded AU-58.** Light wear shows on this highly collectible S-mint ten dollar coin. **(#8877)**

1406 **1926. PCGS graded MS-62.** A mixture of yellow-gold and pink-gold patina has accumulated overall. Typically abraded for the assigned grade. Highly collectible as a type coin representative. **(#8882)**

1407 **1926. NGC graded MS-60.** Sharp and lustrous but typically abraded for the assigned grade. **(#8882)**

1408 **1926. ANACS graded Details of MS-60 Cleaned.** Retains much luster nonetheless. **(#8882)**

BRILLIANT NEAR-GEM 1932 $10



1409 **1932. PCGS graded MS-64.** Explosive cartwheel luster rolls rapidly beneath ever-changing hues of gold and rose. Well struck and devoid of most marks making for a truly attractive near-Gem. The final readily collectible date in the Indian eagle series. Housed in an early PCGS holder with a green insert. **(#8884)**

1410 **1932. NGC graded MS-62.** Bright and fully lustrous with rich golden patina. A number of marks and abrasions limit the grade. **(#8884)**

1411 **1932.** Each side shows light wear and a few minor marks. Still desirable as a type coin. **(#8884)**

CHOICE ROMAN FINISH PROOF 1909 INDIAN EAGLE

1412 **1909. PCGS graded Proof 64.** After complaints from the public about the new, dark Matte proofing process used on 1908 gold coins, the Philadelphia Mint decided to experiment with a lighter finish. They developed the so-called Roman finish, which produced a lighter yellow-gold color with slightly more reflective fields. Nevertheless, the result was still a Matte proof coin that did not produce the highly reflective appearance of earlier proof Liberty gold coins. It is believed that two examples dated 1909 were struck using the same matte finish seen on the 1908 proofs, however, the present coin was struck in the lighter lemon-yellow Roman finish as is typically seen. The Roman finish was still criticized by numismatists of the day as it too closely resembled a business strike. In fact, some of the unsold Roman finish proof gold coins of 1909 and 1910 were actually distributed with business strikes for general circulation. Only 74 Indian eagles were struck in 1909, a paltry sum to represent the year.

This example exhibits a bright, yellow-golden finish with intense luster and slightly reflective fields as discussed earlier. The strike is razor-sharp overall with high, a sharp wire edge on both sides easily visible in the PCGS holder. A couple of minor marks are seen that limit the grade, but these hardly detract of the exceptionally pleasing, overall appearance of the Choice proof example. Easily worth a strong bid by the advanced gold collector. **(#8891)** *Ex: The Joe and Michael Semmer Collection.*

Liberty Double Eagles

IMPORTANT GEM BU 1857-S $20,
EX: S.S. CENTRAL AMERICA

1413 **1857-S. NGC graded MS-65.** Ex: S.S. Central America. This lot features a very appealing example, sharply struck, with full, satiny luster and, while not absolutely perfect, seriously challenging that level. The eye appeal is simply magnificent. Add to that the historical aspect of the fabulous S.S. Central America treasure find "the greatest ever" and you have a piece that is a trophy, even if you do not have a single double eagle in your entire collection.

It is gratifying to think that the entire numismatic community is fortunate that the S.S. Central America treasure was found during our lifetime. Nothing like it has ever been found before, and as no comparable Gold Rush treasure has been reported missing, nothing like it will ever be found again.

As Dave Bowers mentioned in his study The Official Red Book of United States Gold Double Eagles, treasure coins have a special respect. Today it is possible to put together a full set of these treasure coins, consisting of one each of the four different shipwrecks that yielded double eagles; these being the S.S. Yankee Blade, lost in 1854 and under circumstances that have not been fully explained, and which yielded a few hundred 1854-S $20s in the 1970s; the S.S. Central America, lost in 1857, found in the mid 1980s and predominated by slightly over 5,400 1857-S double eagles, mostly Mint State; the S.S. Brother Jonathan, lost at sea in July 1865, which yielded slightly over 1,000 gold coins, mainly 1865-S; and the latest in this remarkable lineup, the S.S. Republic, lost in October 1865, and recently found by Odyssey Marine Exploration Inc., yielding many different dates of double eagles of the 1850s and early 1860s. (#8922)

CHALLENGING 1861-S DOUBLE EAGLE, AU58 NGC

1414 **1861-S. NGC graded AU-58.** The 1861-S is one of the more challenging S-mint twenty dollar coins to locate in high grades, even though 768,000 coins were produced. This is a well produced, near-Mint example that has nearly full mint luster over each side. Lightly abraded. **(#8935)**

CONDITION CENSUS 1870 LIBERTY TWENTY

1415 **1870. PCGS graded MS-63.** Warm medium gold with some deeper golden highlights and plenty of mint luster in the recessed areas. A few faint ticks are noted, but overall the coin presents a most pleasing, high-end appearance. A conditionally rare offering, this piece is tied with just one other at PCGS as the finest certified by either service (12/06). Collectors of Liberty twenty dollar gold coins will pay close attention to this lot. **(#8957)**

1416 **1874. PCGS graded AU-50.** Lightly circulated with a subdued golden appearance. **(#8970)**

1417 **1874-S. ANACS graded Details of AU-50 Cleaned.** Typically abraded for the grade with unnaturally bright surfaces. A worthwhile type coin. **(#8972)**

1418 **1874-S. PCGS graded EF-45.** As graded, with some average bagging, but with ample luster adhering. **(#8972)**

1419 **1875. NGC graded MS-61.** Quite lustrous with ample amounts of pink and reddish patina over each side. Normally abraded for the assigned grade. **(#8973)**

UNCIRCULATED 1875-CC LIBERTY TWENTY DOLLAR

1420 **1875-CC. PCGS graded MS-60.** Medium honey-gold with some deeper highlights on the highpoints. Nicely struck and exhibiting plenty of eye appeal for the assigned grade. Some scattered marks are present, as typical for the grade, one is mentioned on the obverse portrait. A popular Carson City Mint double eagle that is often selected for inclusion in U.S. gold type sets to add a little variety to the collection. **(#8974)**

SELECT BU 1875-S LIBERTY TWENTY

1421 **1875-S. PCGS graded MS-63.** The 1875-S is the scarcest 1875-dated double eagle as a Select BU example. This remarkable coin has bright, frosty mint luster that combines with medium peach-gold color. A few small obverse abrasions are scattered about thus explaining the MS63 grade. This date is common in MS60 and even MS61, but becomes very scarce in MS62 and is quite rare in MS63. Population: 9 in 63, 5 are finer (11/06). **(#8975)**

UNCIRCULATED 1876 $20

1422 **1876. PCGS graded MS-61.** Bright yellow-golden luster overall, a number of small to medium sized marks serve to limit the grade. An ideal type coin selection. **(#8976)**

ATTRACTIVE 1876-CC TWENTY DOLLAR, AU58 NGC

1423 **1876-CC. NGC graded AU-58.** Rich golden color overall and a very popular CC issue which is often used as type. Well detailed with a few marks concentrated on the obverse portrait. **(#8977)**

HIGH GRADE 1876-CC $20, AU50 PCGS

1424 **1876-CC. PCGS graded AU-50.** An attractive example in deep yellow-gold of this popular Carson City issue. Much luster is still seen, particularly on the reverse. Housed in an early PCGS holder with a green insert. **(#8977)**

BRILLIANT UNCIRCULATED 1880-S DOUBLE EAGLE

1425 **1880-S. PCGS graded MS-60.** Typically abraded on the obverse, but a coin that retains much luster and displays attractive yellow-golden color. A challenging San Francisco Mint double eagle. Housed in an early PCGS holder with a green insert. **(#8993)**

1888-S TWENTY DOLLAR, MS62 NGC

1426 **1888-S. NGC graded MS-62.** Green-gold surfaces are imbued with traces of pale orange, and the design features are sharply impressed. Several small abrasions are noted in the left obverse field that limit the grade. **(#9009)**

LUSTROUS, LIGHTLY TONED 1896 TWENTY

1427 **1896. NGC graded MS-63.** Frosty luster and a strong strike dominate the bright green-golden surfaces. Marks are typical for the Select grade, with most of them being scattered over the obverse. The reverse is relatively clean. All in all, a very attractive coin for the grade. **(#9029)** *Ex: The Skeeter Collection.*

SATINY NEAR-GEM 1898-S TWENTY DOLLAR

1428 **1898-S. PCGS graded MS-64.** Bright cartwheel luster on satiny, reddish-gold surfaces. Just a few faint blemishes away from a full Gem classification. **(#9034)**

PLEASING 1898-S TWENTY, MS63

1429 **1898-S. NGC graded MS-63.** Pleasing apricot-gold patina lightly overlays the lustrous surfaces that also exhibit sharply impressed design elements. Minute marks on the cheek and neck, and light scuffs in the obverse fields limit the grade. **(#9034)**

1430 **1899. NGC graded MS-62.** Sharp and lustrous with good color and a typical mark count for the assigned grade. **(#9035)**

APPEALING 1903-S DOUBLE EAGLE

1431 **1903-S. NGC graded MS-63.** Both sides are awash in bright luster and attractive green-gold patination. The design elements exhibit sharp striking impressions. A handful of small and medium sized marks limit the grade. **(#9044)** *Ex: The Skeeter Collection.*

RICHLY TONED 1904 LIBERTY $20, MS65 NGC

1432 **1904. NGC graded MS-65.** A highly lustrous Gem example of this generic dated Liberty twenty. Rich golden luster throughout. **(#9045)**

1433 **1904. NGC graded MS-61.** Sharp and lustrous but noticeably bagmarked on the obverse. **(#9045)**

1434 **1904. NGC graded MS-61.** An affordable Mint State example of this popular type gold coin. **(#9045)**

1435 **1904-S. PCGS graded MS-63.** Green-gold color overlays satiny luster. **(#9046)**

1436 **1904-S. NGC graded MS-63.** Rich golden luster combines with a sharp strike on this Select BU example. **(#9046)**

WELL DETAILED 1906-S DOUBLE EAGLE

1437 **1906-S. PCGS graded MS-63.** An attractive reddish-golden example with strong central details and luxuriant satiny luster. Only a few easily overlooked blemishes in the left obverse field temper the appeal of this late-date San Francisco twenty. **(#9051)**

1438 **1907. SEGS graded MS-63.** Net grade MS61to MS62 or so. Boldly struck with a bright green-golden appearance. A few scattered marks are noted in the fields. **(#9052)**

1439 **Lot of 9 $20 Liberty Head coins.** Lot includes: 1876 Type2; 1876-S Type2; 1877-S; 1878-S; 1895; 1895-S; 1902-S; 1904; 1907. Lot of nine coins. Generally Very Fine to About Uncirculated.

1440 **Lot of Four Liberty Head Double Eagles.** Lot Includes: 1881-S, 1896, 1899-S, 1899. Lot of 4 coins. Generally Very Fine to About Uncirculated.

1441 **Lot of Two $20 Liberty Head.** Present in this lot: 1895 MS61 NGC; and an 1896 MS61 NGC, a pair of affordable Lib twenties in the 1890s. Total: 2 coins.

1442 **Pair of $20 Liberty Head Coins.** Included are: 1895-S MS61 NGC; and an 1897-S MS61 NGC, both are lustrous, typically marked examples. Total: 2 coins.

1443 **Pair of 1904 Liberty Twenties. NGC graded MS-61.** Present are (2) 1904 Double Eagles MS61 NGC, each coin is lustrous and well defined. Total: 2 coins. **(#9045)**

St. Gaudens High Reliefs

STUNNING GEM MCMVII HIGH RELIEF DOUBLE EAGLE

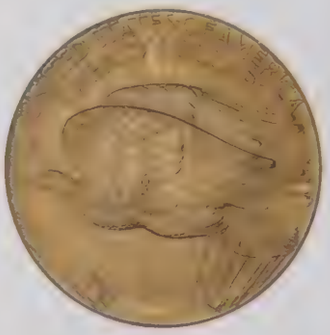
1444 **1907 High Relief, Wire Rim. PCGS graded MS-65.** One of the most popular and beautiful issues ever to eject from a medal press, the designs were completed by Augustus Saint-Gaudens just months before his death in August 1907. The original concept coin was the Ultra High Relief which lacked the rim seen here and was truly more of a medal than a coin which could circulate. Only about 18 Ultra High Relief coins are known today. The first realistic revision was detuning the design to the so-called "High Relief" which still required three blows of the press to strike up the devices fully. Saint-Gaudens wished to create something comparable to the coinage of the ancient Greeks, with bold yet artistic devices. President Teddy Roosevelt gave Saint-Gaudens the support to cut through most of the bureaucratic red tape, which lasted just long enough to coin about 12,000 pieces of this High Relief design.

The surfaces are simply outstanding on this coin. The strike is full and complete, with Liberty's facial features clear along with every fold in her dress. The eagle is a testament to the skill of Saint-Gaudens, with the high ridge of the wing rising dramatically above the surface of the field. The Wire Rim is more commonly seen as opposed to the Flat Rim, which is the result of a different coining collar design used during earlier strikings. A formidable Gem that will delight any serious collector. (#9135)

AFFORDABLE HIGH RELIEF TWENTY DOLLAR

1445 **1907. High relief, Roman numerals, wire rim. ANACS graded Details of AU-55 Repaired.** A pleasing example of this popular and highly desirable one-year type. The surfaces show a satiny appearance and there are remarkably few abrasions for the AU55 net grade level. Apparent "smoothing" is noted in the obverse field. Bright, brassy-gold appearance. **(#9135)**

St. Gaudens Double Eagles



1446 **1908 No Motto. PCGS graded MS-63.** Sharp overall with rich golden patina. Housed in an early PCGS holder with a green insert. **(#9142)**

1447 **1908 No Motto. PCGS graded MS-63.** Sharply defined overall with rich golden patina. Housed in an early PCGS holder with a green insert. **(#9142)**

1448 **1908 No Motto. PCGS graded MS-63.** Boldly struck with rich golden patina. Housed in an early PCGS holder with a green insert. **(#9142)**

1449 **1908 No Motto. PCGS graded MS-63.** Well struck with attractive patina and good eye appeal. Housed in an early PCGS holder with a green insert. **(#9142)**

1450 **1908 No Motto. NGC graded MS-63.** Brilliant and lustrous. A pleasing example of the date and grade. **(#9142)**

1451 **1908 No Motto. NGC graded MS-63.** Brilliant and lustrous. Another pleasing example of the date and grade. **(#9142)**

1452 **1908 No Motto. NGC graded MS-63.** Brilliant and lustrous. A pleasing example of the date and grade. **(#9142)**

1453 **1908-D. No motto. ANACS graded AU-58.** The pink-golden surfaces exhibit only the slightest trace of rubbing on the highest points. **(#9143)**

NEAR-GEM 1908 MOTTO $20

1454 **1908 With Motto. PCGS graded MS-64.** Sharp and lustrous with typical abrasions for the assigned grade. **(#9147)**

1455 **1911-S. PCGS graded MS-62.** Sightly muted pinkish-golden luster with a couple of minor marks on the obverse. **(#9159)**

1456 **1914-D. PCGS graded MS-63.** Rich yellow-golden patina and a sharp strike. An ideal D-mint type coin. **(#9165)**

1457 **1915-S. PCGS graded MS-64.** Nearly Gem Uncirculated, with lovely golden mint luster. **(#9168)**

1458 **1922. Numistrust graded MS-65.** Net grade MS63 or better. Bright and lustrous with some small marks in the obverse fields. **(#9173)**

1459 **1922. NGC graded MS-63.** Bright, yellow-golden luster and typical marks for the grade. An ideal type coin. **(#9173)**

SATINY GEM BU 1923 $20

1460 **1923. PCGS graded MS-65.** A no-questions Gem with brilliant luster shining from the smooth, satiny surfaces. Well struck with soft peach-gold color and very few surface blemishes. A beautiful example of the type. **(#9175)**

1461 **1923. PCGS graded MS-65.** Gem Uncirculated, sharply struck and with satiny smooth golden luster. **(#9175)**

1462 **1924. PCGS graded MS-65.** Gem quality throughout with pleasing rose-golden surfaces. **(#9177)**

1463 **1924. PCGS graded MS-65.** Gem Uncirculated, with pristine devices and fields. **(#9177)**

1464 **1924. PCGS graded MS-64.** Bright and lustrous with a few minor obverse marks. **(#9177)**

1465 **1924. PCGS graded MS-64.** Nearly Gem Uncirculated, with fresh surfaces. **(#9177)**

1466 **1924. PCGS graded MS-64.** As graded, with satiny, fresh fields. **(#9177)**

1467 **1924. PCGS graded MS-64.** Nearly Gem Uncirculated, with smooth satiny surfaces. **(#9177)**

1468 **1924. PCGS graded MS-63.** Satiny and lustrous with rich golden patina. Housed in a first generation "rattler" PCGS holder. **(#9177)**

BRIGHT NEAR-GEM 1924-S DOUBLE EAGLE

1469 **1924-S. PCGS graded MS-64.** A satiny specimen with strong cartwheel luster that overlays the rich, honey-gold surfaces. Few marks of any consequence are noted, marking for a Choice example of the date and grade by any standards. A rare and elusive date, this despite a mintage of more than 2.9 million pieces. In *A Guide Book of Double Eagle Gold Coins,* author Dave Bowers notes: "The 1924-S is a wonderful double eagle. At one time it was considered to be one of the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous event. Today, following the tapping of overseas hoards, the 1924-S remains elusive, but enough exist that they come on the market with regularity, usually in lower Mint State grades." A memorizing example for the gold specialist. Population: 85 in 64, just 3 are finer (1/07). **(#9179)**

1470 **1925. PCGS graded MS-64.** As graded, lovely and satiny. **(#9180)**

1471 **1925. PCGS graded MS-64.** Nearly Gem Uncirculated, with satiny golden luster. **(#9180)**

1472 **1925. PCGS graded MS-64.** Nearly Gem, with lovely frosty surfaces. **(#9180)**

1473 **1926. PCGS graded MS-64.** Nearly Gem Uncirculated, with crisp devices and a modicum of marks. **(#9183)**

1474 **1927. PCGS graded MS-66.** Superb Gem Uncirculated, with carthweel bloom. **(#9186)**

1475 **1927. PCGS graded MS-64.** Bright and lustrous with a few minor obverse and reverse marks. **(#9186)**

1476 **1927. ANACS graded Details of MS-60 Cleaned.** Lightly cleaned at one time, an affordable example of this always-popular type double eagle. **(#9186)**

1477 **1927. ANACS graded Details of MS-60 Cleaned.** A lightly cleaned example of this generic date twenty. **(#9186)**

1478 **Lot of Three 1908 No Motto $20 St. Gaudens. NGC graded MS-63.** Lot Includes: Three 1908 No Motto $20 NGC MS63. Lot of 3 coins.

1479 **Lot of 8 St. Gaudens $20 Double Eagles.** Lot includes: 1908 No Motto; 1909; 1910-S; 1911-S; 1923; three 1924. Lot of eight coins. Generally Very Fine to Extremely Fine.

1480 **Lot of Four 1908 No Motto $20 St. Gaudens.** Lot Includes: four 1908 No Motto $20 St. Gaudens. Lot of 4 raw coins. Generally About Uncirculated to Brilliant Uncirculated.

1481 **Lot of Two 1924 St. Gaudens NGC MS63.** Both splendidly bright and as graded.

1482 **Two 1922 Saint-Gaudens Twenties.** Included are: 1922 MS61 PCGS, green label holder; and a 1922 MS63 PCGS, typically marked for the Select grade. Total: 2 coins.

1483 **Pair of 1924 $20.** Included are: 1924 MS62 NGC; and a 1924 MS63 NGC, a desirable pair of easily available type coins. Total: 2 coins.

1484 **Lot of Four $20 St. Gaudens.** Lot Includes: 1924, 1925, 1927, 1928. All 4 coins are raw.

1485 **Two MS61 1927 Double Eagles. PCGS graded MS-61.** Included are: (2) 1927 Double Eagles MS61 PCGS, both are typically abraded for their grades, one is housed in an early PCGS holder with a green insert, the other is in a yellow-inserted PCGS holder. Total: 2 coins. **(#9186)**

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EXTREMELY RARE PROOF 1907 HIGH RELIEF TWENTY DOLLAR

1486 **1907, High relief, Roman numerals, wire rim.** NCS graded Details of Proof Altered Surfaces. In 1905, President Theodore Roosevelt, historically the president who took the most active interest in our coinage, was disappointed with the mundane state of America's coinage designs. He had recently taken an interest in ancient Greek coins which he had seen on display, and lamented the fact that the currency of his era was plain and antiquated by comparison. As coinage, Roosevelt contacted his long time acquaintance, Augustus Saint-Gaudens, and asked him to redesign the entire U.S. coinage spectrum, from the small bronze cent up to the gold double eagle. Saint-Gaudens, America's most admired sculptor, kept his studio in Cornish, New Hampshire where he prepared sketches and working models of his ideas. By the summer of 1907, Saint-Gaudens had nearly completed the work on the Indian $10 design as well as the new $20 design, which he based on his statue of Victory, part of the Sherman Victory Monument which stands today in New York City's Central Park. However, on August 3, 1907, Saint-Gaudens succumbed to cancer without ever seeing an example of his work in a legal tender format. His work was finished by his assistant, Henry Hering. Meanwhile, a great "war" (Roosevelt called it his "pet crime") had broken out between the Mint and Charles Barber on one side, and President Roosevelt on the other. Barber was upset that Roosevelt had unkind words for his dime, quarter, and half dollar designs (which had circulated as current coin of the realm since 1892), and he was also incensed that an outside artist had been chosen to redesign the coinage. Barber protested that the high relief of the dies would prevent the coins from striking properly, and so on, causing Roosevelt to state that the MCMVII $20 coins would be produced if it took all day to strike just one coin! Despite Barber's shenanigans, the coins were eventually produced to the tune of several hundred pieces a day, though not without difficulties, as each coin needed three blows from the dies to be fully struck up. In time, approximately 11,250 High Relief MCMVII double eagles were produced to Teddy Roosevelt's satisfaction. Barber then redesigned the dies, making them flatter in depth and considerably less dynamic in appearance, remaining so through the demise of the series in 1933.

Roger Burdette's Renaissance of American Coinage 1905-1908 included a letter that makes us privy to the Mint Director's personal opinions about these beautiful coins. In a December 17, 1907, letter to Charles Brewster (attorney for the widowed Augusta Saint-Gaudens), Mint Director Frank Leach wrote: "There is a great demand for the coins [of Mr. Saint-Gaudens' design]. So far the medal press capacity at the mint at Philadelphia has been unable to satisfy it, and I am told the coins out there are all bringing a premium. I regret this, for I was in hopes that there would be sufficient struck to satisfy the wants of everybody. We shall continue running the medal presses as long as we can for this reason. We did not get the coin presses in operation on the double eagles of the new design as soon as expected. "Of course, the coin from the coining press is not as fine a specimen of art as that struck on the medal press, yet, it seems to me, it is superior to anything any other country has produced. The relief is much higher than anything I have seen, and I think higher than that in existence on the gold coins of any country. "

Concerning proof High Relief coinage, it is known is that slightly less than two dozen proofs, or specimen strikes, were made of the Ultra High Relief double eagle, those early in the year (February 1907). Several highly placed government officials received specimens of that exemplary piece, as did Saint-Gaudens' widow. Within a short time, everyone involved concluded that no coin with such a high relief could be mass-produced for general circulation. Because of President Roosevelt's extreme fondness for his "pet project," he insisted on having coins struck to present to the public. The relief was modified a second time; lowered to the High Relief design, turning what would should have been a second pattern issue into actual circulating coinage. The relief was subsequently lowered a third time capable of being struck with a single blow from the press.

Given the demand for all examples of this issue, it would be very surprising if proofs or specimen strikings of the modified High Relief coins had not been produced. All available evidence points to the fact that specimen strikes were, in fact, made of the High Relief design, the best compromise between artistry and availability.

The striking definition on this piece is truly exceptional, and that alone sets it apart from other High Relief twenties. All the pillars on the Capitol building are fully detailed, and the peripheral lettering is completely separated from the fully defined rim that encircles each side. The berries on the olive branch are sharp and fully round, and numerous squiggly die polish lines are clearly visible, particularly in the obverse fields. The surfaces have been lightly wiped at one time resulting in the net grade by NCS. Rich yellow-gold coloration is still seen over each side complemented with a thin veneer of satiny mint luster. A remarkable example of this important, experimental striking of the 1907 High Relief double eagle. **(#9135)** *Ex: The Joe and Michael Semmer Collection.*

1487 **Lot of Three Various Dated Double Eagles.** Lot Includes: 1894 $20 Liberty, 1923 $20 St. Gaudens, 1924 $20 St. Gaudens. Lot of 3 raw coins. Appear to be About Uncirculated to Brilliant Uncirculated.

Commemorative Gold

1488 **1905 Lewis and Clark Dollar. ANACS graded Details of AU-55 Cleaned.** Lightly cleaned at one time, as many of this issue were. Still, a desirable example for the budget-minded collector. Only 10,041 pieces were struck. **(#7448)**

PREMIUM GEM 1903 LA PURCHASE - MCKINLEY GOLD DOLLAR

1489 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-66.** Lustrous and virtually unblemished with a combination of mint-green and reddish-gold toning that is equally disbursed on each side. A couple of minor, barely visible spots are noted in the right obverse field. A premium, high grade example of this important commemorative gold piece. **(#7444)**

1490 **1916 McKinley Dollar. PCGS graded MS-60.** Sharp and well centered. The luster is too subdued for a finer grade assessment. **(#7454)**

1915-S PAN-PAC GOLD DOLLAR, MS65 PCGS

1491 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** The design elements are well struck, and the highly lustrous surfaces are virtually free of contact marks. Housed in an early PCGS holder with a green insert. **(#7449)**

APPEALING GEM BU 1915-S PAN-PAC GOLD DOLLAR

1492 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Bright and highly lustrous overall with an abundant amount of mint-green patina. Well defined with just a couple of tiny marks on the miner's cap. **(#7449)**

1493 **1915-S Panama-Pacific Dollar. PCGS graded MS-62.** Fairly well defined with minimal contact marks for the grade. Just a little short in the luster department for a finer grade. **(#7449)**

BEAUTIFUL GEM 1926 SESQUI QUARTER EAGLE

1494 **1926 Sesquicentennial $2.50. PCGS graded MS-65.** Beautiful butter-yellow gold with impeccable satiny luster on both the obverse and reverse. A stunning Gem specimen, remarkably bright and attractive with a bold central strike. This one is as nice as can be for the assigned grade. **(#7466)**

Territorial Gold

PLEASING 1851 HUMBERT $50 "SLUG"- REEDED EDGE, TARGET REVERSE

1495 **1851 RE Humbert Fifty Dollar, 887 Thous., Target Reverse. NCS graded Details of AU-50 Improperly Cleaned.** K-7, R.7. The present example is significant as a survivor of a very elusive variety. The "target" reverse style occurs on far fewer reeded edge 1851 Humbert fifty dollar gold pieces than that used on other die pairings. The size and weight of these coins was not conducive to the preservation of smooth surfaces. As a result, the present example displays the usual number of small abrasions throughout. Unfortunately, both sides have been improperly cleaned at one time and now impart a somewhat dull, green-gold appearance. The central obverse is typically soft from insufficient striking detail, but the balance of the devices exhibit pleasing definition for the issue. Listed on page 349 of the *2007 Guide Book*. . **(#10214)**

SATINY UNCIRCULATED 1853 U.S. ASSAY $20, 900 THOUS

1496 **1853 U.S. Assay Office $20 Gold, 900 THOUS. NGC graded MS-62.** K-18, R.2. Sharply struck, the satiny surfaces exude rich mint luster, and the coin has a pronounced green-gold appearance that is normally seen on Assay twenties. There are a few tiny abrasions scattered over each side, as one would expect from the grade, but none are of individual significance. Listed on page 352 of the *2007 Guide Book*. **(#10013)**

California Fractional Gold

1497 **1876 Indian Octagonal 25 Cents, BG-799D, High R.7. PCGS graded MS-64.** An attractive Indian Head design octagonal quarter dollar with prooflike fields and brilliant green-gold color. An exceedingly difficult issue. Housed in an early PCGS holder with a green insert. **(#10630)**

1498 **1876 Indian Octagonal 50 Cents, BG-949, R.6. PCGS graded MS-64.** The surfaces are quite smooth and show green-golden patina. **(#10807)**

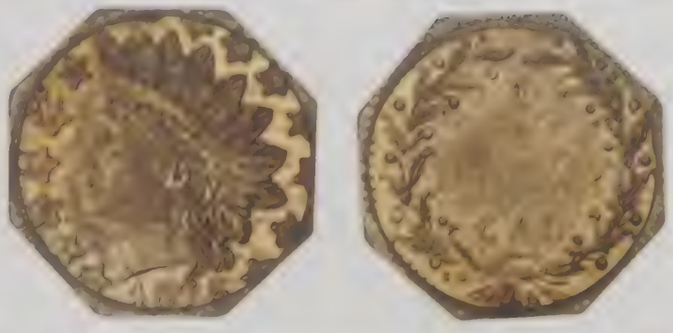
1499 **1854 Liberty Octagonal 25 Cents, BG-105, R.3. PCGS graded MS-64.** A sparkling and reflective piece with only the tiniest of flaws. **(#10374)**

1500 **1872/1 Indian Round 25 Cents, BG-870, R.3. PCGS graded MS-64.** A lovely green-gold example, not fully struck throughout all peripheral elements, but certainly well preserved. **(#10731)**

1501 **1878/6 Indian Round 25 Cents, BG-884, R.7. PCGS graded MS-64.** A sharply struck piece with bright golden color and prooflike surfaces. The underdigit 6 in the date is very clear. Population: 8 in 64, 2 finer (1/07). **(#10745)**

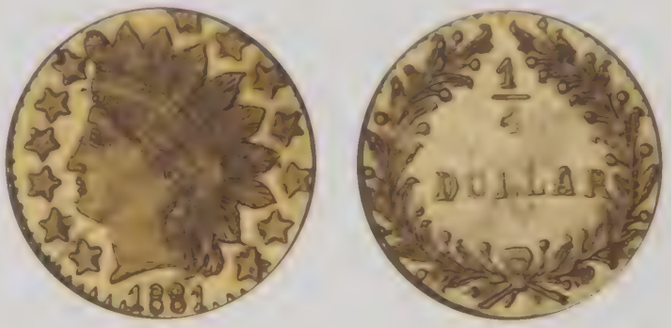
1502 **Undated Liberty Round 25 Cents, BG-223, Low R.4. PCGS graded MS-63.** A bright yellow-gold example, the fraction bar is softly struck but the remainder of the design is bold. **(#10408)**

1503 **1875 Indian Round 25 Cents, BG-878, R.3. PCGS graded MS-62.** Green-golden patina combines with hints of red. Well centered with minimal striking weakness, the luster is slightly subdued. **(#10739)**



1504 **1875 Indian Octagonal 25 Cents, BG-797, Low R.4. PCGS graded MS-62.** Deep yellow-gold surfaces display partially prooflike fields. **(#10624)**

1505 **1876/5 Indian Octagonal 1 Dollar, BG-1129, R.4. PCGS graded MS-60.** Struck from the same dies as BG-1127 and BG-1128, but modified by the maker. Some reflectiveness is noted in the fields of this soft green-gold example. **(#10940)**



1506 **1881 Indian Round 25 Cents, BG-887, R.3. PCGS graded MS-64.** An intricately struck and slightly wavy piece that has rich gold mirrored fields. About 90 degrees of counterclockwise die rotation is noted. **(#10748)**

1507 **1856 Liberty Octagonal 25 Cents, BG-111, R.3. PCGS graded MS-63.** The only 1856-dated Octagonal quarter Breen-Gillio variety that features a wreath on the reverse. The 6 in the date is entered slightly high. A flashy and attractive Select Uncirculated piece with pleasing surfaces. **(#10380)**

1508 **Undated Liberty Round 25 Cents, BG-221, R.3. PCGS graded MS-64.** This yellow-gold example provides some hazy patina and an exquisite strike. The luster is slightly subdued, the grade-limiting factor. **(#10406)**

1509 **1871 Liberty Round 50 Cents, BG-1011, R.2. NGC graded MS-62.** Slightly subdued olive-gold and lime-gold tints accompany this lustrous and reasonably struck piece. Although listed as R.2, this is a seldom-seen variety. **(#10840)**

Lot 1510

California Gold Ingot Bar

IMPORTANT KELLOGG & HUMBERT 33.56 OZ GOLD INGOT FROM S.S. CENTRAL AMERICA

1510 **S.S. Central America Gold Bar, Kellogg & Humbert, 33.56 Oz.** Three years after the opening of the San Francisco Mint, a huge cargo containing nearly 15 tons of freshly minted coins, gold bars, and private-issue coins was loaded on the side-wheel steamship "Sonora" for a land sea journey from San Francisco to New York. The passengers boarded the ship as it headed for Panama on August 20th, 1857. After reaching Panama, the passengers and gold traversed the isthmus by train, and were subsequently loaded on the United States Mail Steamship, S.S. Central America.

On September 3, 1857, the S.S. Central America sailed from the Panamanian port of Colon with 477 passengers and 101 crew for New York City under the command of William Lewis Herndon. After a stop in Havana Cuba, the ship continued north.

On September 9, the ship was caught in a hurricane while off the coast of the Carolinas. By the next day, the high winds shredded her sails, she was taking on water, and her boiler was threatening to go out. A leak in one of the seals to the paddle wheels sealed her fate. At noon that day, her boiler could no longer maintain fire and steam pressure dropped, shutting down both the pumps keeping the water at bay and the paddle wheels that kept her pointed into the wind. A bucket brigade was formed and her passengers and crew spent the night fighting a losing battle against the rising water. During the eye (calm) of the hurricane, attempts were made to get the boiler running again, but these subsequently failed. The second half of the storm then struck. The ship was now on the verge of foundering. The next morning, two rescue ships were spotted, and 153 people, primarily women and children, managed to make their way over in lifeboats. However, the ship remained exposed to intense winds and heavy seas. With roughly 425 people and the precious gold cargo still on board, the S.S. Central America sank to the ocean bottom around 8 pm the night of September 11th.

The disaster still stands as the worst shipwreck in United States peacetime history. Along with the failures of several institutions, it led to the "Panic of 1857". Some historians believe that this crisis was the financial trigger for the Civil War less than four years later.

After a massive human, financial, and legal effort was undertaken 131 years later, the wreckage was pinpointed about 8,000 feet below the ocean surface. The Columbus-America group actually recovered the treasure, finding most of the coins to be as bright and lustrous as the day they were minted in 1857.

Offered here is a 33.56 ounce gold ingot produced by the Kellogg & Humbert assay firm. The partnership of John Kellogg and Augustus Humbert was formed in April, 1855. These two gentlemen proved to be very reputable during their years as assayers and were instrumental in keeping the California economy moving as the newly formed San Francisco Mint (1854) could scarcely keep up with the demand for coinage on the West coast.

This ingot bears the dimensions: 42mm wide, 51mm high, and 28mm deep. The obverse is stamped, No 611 / 33.56 Oz / 827 FINE / $573.72. The serial No. 611 is noted at the top of the reverse of the bar as well. The stamp, KELLOGG & HUMBERT ASSAYERS is on the side. As is almost always seen, one of the corners is clipped on the lower right of the face. The surfaces are generally bright yellow gold, with minor casting imperfections. Some orange-brown encrustation is noted primarily on the reverse. Accompanied with a PSA/DNA certificate of authenticity. *Ex: The Sherman Werner Collection.*

Pre-Long Beach Elite Coin Auction

February 11 - 13, 2007 | Beverly Hills, California

Session Five

Tuesday, February 13, 2007
1:00 PM (PST)
Lots 1511 to 1912

SUPERIOR GALLERIES
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Flowing Hair Half Dollars

HIGHLY ELUSIVE 1795 BRILLIANT UNCIRCULATED HALF DOLLAR

1511 **1795. PCGS graded MS-61.** O-105, R.4. This example is an intermediate die state with the obverse of O-105 and the reverse of O-105a. There is no evidence of obverse die cracks, yet all of the reverse cracks described in Overton are fully visible. The reverse shows a thin crack from the left wing tip to the upper right serif of the I and on to the border. Subtle clash marks can be seen on the obverse, primarily in the lower left field. The obverse die has star 1 solidly joined to the lowest hair curl, which continues to completely close the loop. The reverse has M of AMERICA widely recut to the right, with the original impression left of the final position.

Both sides of this example are sharply detailed with the impression being centered slightly to the right on the obverse. Liberty's hair strands are finely detailed, including the individual fine hairs that comprise each of the strands. Only those details at the top of the head are not quite complete. The reverse is similarly bold with excellent sharpness on all but a few of the eagle's feathers. The surfaces are fully lustrous with a satiny sheen and are essentially untoned. **(#6052)**

SCARCE 1795 HALF DOLLAR, O-116, R.4

1512 **1795. ANACS graded VF-20.** O-116, R.4. A well balanced mid-grade example with charcoal-gray toning that lightens to silver-gray on the highpoints. Numerous adjustment marks are visible over the reverse. An interesting feature of this die pairing is the word UNITED being incused beneath LIBERTY. **(#6052)**

Draped Bust Half Dollars

HIGH GRADE 1805 DRAPED BUST HALF DOLLAR

1513 **1805. NGC graded EF-45.** O-112, R.2. Ex: Jules Reiver Collection. An arc-shaped die crack under the letters in STATES and the lower three clouds identifies the Overton variety. The reverse die was earlier used in 1803 for O-103 and O-104 of that date. This example displays relatively clean, silver-gray surfaces with blue accents here and there. The design features are well centered, and show excellent definition, except for minor weakness on the eagle's head. **(#6069)**

1514 **1805. NGC graded EF-45.** O-112, R.2. A rather colorful mixture of antique-gold and deep sea-blue collide on each side. Notable die clashing is also seen, particularly on the obverse. Typical wear shows for the assigned grade. **(#6069)**

ORIGINAL NEAR-MINT 1806 BUST HALF

1515 **1806 Pointed 6, Stem Through Claw. NGC graded AU-58.** Attractive, original steel-gray toning on a well centered example. Only the slightest rubbing shows on the highpoints. A near-Mint example of this highly collectible Bust half dollar. **(#6071)**

DELIGHTFUL NEAR-MINT
1807 DRAPED BUST HALF DOLLAR

1516 **1807. PCGS graded AU-58.** O-105a, R.4. Die crack through STATES, lump beginning to form between ED, lump between STATES and OF. Good luster remains, save for some muting on the highest points of each side. Well detailed overall, with some notable die clashing, particularly on the obverse. Antique-golden toning deepens to cobalt-blue and brown at the margins. A delightful, near-mint specimen. **(#6079)**

HIGH GRADE 1807 DRAPED BUST HALF DOLLAR,
CHOICE AU55

1517 **1807. PCGS graded AU-55.** O-104, Low R.5. A scarcer die pairing that was once listed as R.3, now upgraded to Low R.5. This is a very sharply struck example that retains much of its bright mint luster. Peripheral shades of sunset-golden and occasional blue surround the margins on each side. A couple of small dark spots are mentioned at the base of the shield on the reverse. A highly collectible, high grade example. **(#6079)**

1518 **1807. PCGS graded AU-50.** O-103, R.3. Silver-gray surfaces with slightly deeper accents on the highpoints of the design. Desirable as a type coin. Housed in an early PCGS holder with a green insert. **(#6079)**

Capped Bust Half Dollars

1519 **1807 Large Stars, 50 over 20. PCGS graded VG-10.** O-112, R.1. Differing from the similar O-111 by a well defined left foot on the 1 in the date. A popular variety due to the blundered denomination, begun by the engraver as a quarter die before the mistake was discovered. A well circulated silver-gray piece. **(#6086)**

1520 **1808/7. PCGS graded VG-8.** O-101, R.1. A medium gray example showing good remaining details overall. **(#6091)**

1521 **1810. PCGS graded VF-35.** The attractive, original surfaces still exhibit excellent detail for the grade, especially the reverse. **(#6095)**

1522 **1811 Large 8. ANACS graded EF-45.** Notable die clashing is seen in the fields on each side. Medium gray color overall, an ideal type coin. **(#6096)**

1523 **1812. PCGS graded EF-40.** As graded, with steel-gray surfaces overall. **(#6100)**

1524 **1813. PCGS graded Fine-12.** Argent surface are smoothly worn overall. **(#6103)**

1525 **1814. PCGS graded AU-58.** A well detailed, near-Mint example with a steel-gray center on the obverse that is bordered with deep brown toning. The reverse is somewhat lighter with multicolored iridescence in a more even fashion. **(#6105)**

1526 **1814. PCGS graded Fine-12.** Even though well worn, there are no mentionable marks or spots. **(#6105)**

1527 **1817. PCGS graded VF-30.** Light green-gray patina with darker accents in selected protected areas. Highly collectible as a type coin. **(#6109)**

1528 **1818. PCGS graded VF-35.** An attractive silver-gray example that shows typical wear for the assigned grade. **(#6113)**

1529 **1819/8 Small 9. PCGS graded VF-25.** O-101, R.1. Most of the underdigit has been effaced, but traces are visible with magnification. Smoky-gray surfaces have a slight lilac cast. **(#6118)**

1530 **1820 Square Base, No Knob 2, Large Date. PCGS graded VF-20.** O-108, R.2. A pleasing smoothly worn, mid-grade example. Each side is medium gray with lighter gray accents on the highpoints. **(#6123)**

1531 **1820 Square Base, No Knob 2, Large Date. PCGS graded Fine-15.** O-108, R.2. Smooth even wear with no mentionable distractions. Desirable as a type coin. **(#6123)**

1532 **1822. PCGS graded Fine-15.** Always a popular date in the series. Argent fields with lighter accents on the high points. **(#6129)**

1533 **1823. PCGS graded EF-40.** The mostly argent surfaces have a slight greenish tinge and charcoal accents in selected recesses. **(#6131)**

1534 **1824. PCGS graded VF-30.** Sharply detailed with even wear overall. **(#6137)**

GEM UNCIRCULATED 1825 BUST HALF DOLLAR

1535 **1825. PCGS graded MS-65.** Sparkling underlying luster supports a wealth of sea-green, mauve, and deep gray toning on both sides. Sharply struck and aesthetically appealing, with an exceptionally sharp strike on both sides. **(#6142)**

1536 **1826. NGC graded AU-58.** Slightly muted steel-gray surfaces. Excellent detail remains despite 2 points of wear. **(#6143)**

1537 **1826. PCGS graded VF-35.** Medium gray surfaces with some mottled deep blue color over the obverse. **(#6143)**

1538 **1826. PCGS graded VF-30.** Somewhat mottled green-gray and charcoal-gray color on each side. Desirable as a type coin. **(#6143)**

1539 **1827 Square Base 2. PCGS graded VF-35.** Especially well detailed for a mid-grade coin with attractive argent-gray surfaces. **(#6144)**

1540 **1828. Square base 2, large 8's. PCGS graded AU-50.** Attractive medium gray surfaces and light, even wear throughout. **(#6150)**

1541 **1829. NGC graded AU-58.** Ample semi-reflective luster remains under mottled patina. Desirable as a high grade example. **(#6154)**

1542 **1829. PCGS graded EF-45.** Fully original with sharp detail and traces of luster in selected recesses. **(#6154)**

1543 **1830. NGC graded AU-53.** Gray-golden patina with light wear on the high-points. Desirable for type. **(#6156)**

1544 **1830 Small 0. PCGS graded AU-50.** Lightly worn with some spotty charcoal patina. Hints of luster remain near selected devices. **(#6156)**

1545 **1831. NGC graded AU-55.** Well centered, the strike wanes slightly at the centers on each side. Medium gray color with some luster remaining. **(#6159)**

1546 **1831. PCGS graded EF-40.** As graded, with slightly mottled, argent-gray surfaces. **(#6159)**

BRIGHT NEAR-GEM
1832 SMALL LETTERS HALF DOLLAR

1547 **1832 Small Letters. PCGS graded MS-64.** Satiny mint luster completely enhances the surfaces of this attractive near-Gem. A sharp strike has fully brought up the intended details on this pleasing example. A bright, mostly white specimen that only has a couple of tiny abrasions. **(#6160)**

1548 **1832. NGC graded AU-53.** O-105a, R.3. The obverse and reverse dies have deteriorated with little or no milling now visible. Mottled gray toning deepens slightly toward the borders. **(#6160)**

1549 **1832. NGC graded AU-53.** Mottled golden and blue toning decorates each side. Well impressed with a few minor obverse marks. **(#6160)**

1550 **1832. ANACS graded AU-53.** Moderately toned with even wear and no mentionable distractions. **(#6160)**

1551 **1832. PCGS graded AU-50.** O-122, R.1. Fully original steel-gray surfaces show wear typical of the assigned grade. **(#6160)**

1552 **1832. NGC graded AU-50.** O-116, R.3. 1 over 1 in date. Steel-gray surfaces with a hint of gold as the coin turns under a light. **(#6160)**

1553 **1832 Small Letters. PCGS graded VF-35.** A delightful mid-grade example with even wear and only a couple of tiny marks on the obverse. **(#6160)**

1554 **1834. NGC graded AU-58.** Deep blue-gray toning blankets each side. Light rubbing on the highpoints with no mentionable field marks. **(#6164)**

1555 **1834. NGC graded AU-50.** Medium gray surfaces show light wear overall. Some luster remains on the reverse. **(#6164)**

1556 **1834. NGC graded AU-50.** Areas of striking softness show on this medium, silver-gray example. **(#6164)**

ORIGINAL NEAR-GEM 1834 LARGE DATE, SMALL LETTERS HALF DOLLAR

1557 **1834 Large Date, Small Letters. PCGS graded MS-64.** O-106, R.1. Identifiable by a large crude 4 cut over a small 4; the left stand of the M is thin, curved, recut, and joined to center at the base. A rather even coating of gray-lilac patina covers the obverse and reverse. Well defined with no notable distractions. **(#6165)**

1558 **1834 Small Date and Letters. ANACS graded AU-55.** O-109, R.1. Lightly circulated with ample mint luster and a decent strike. **(#6166)**

1559 **1834 Small Date and Letters. NGC graded EF-45.** O-111, R.1. Silver-gray surfaces deepen in tone toward the borders. A number of small marks are on the obverse. **(#6166)**

1560 **1835. PCGS graded EF-45.** Steel-gray surfaces with a slightly deeper tone on the reverse. Well detailed for the assigned grade. **(#6168)**

1561 **1837. NGC graded AU-58.** Nearly Uncirculated, with slightly muted silver-gray fields. **(#6176)**

1562 **1839. PCGS graded AU-58.** Approaching Mint State with light wear and a few marks from circulation. An attractive type coin. **(#6179)**

1563 **Lot of Three Various Capped Bust Half Dollars.** Lot Includes: 1829 Details of About Uncirculated Cleaned Net EF40, 1831 Details of About Uncirculated Cleaned Net EF45, 1832 EF40. Lot of 3 coins ANACS graded coins.

Seated Liberty Half Dollars

1564 **1841. ANACS graded Details of AU-58 Cleaned.** Bright and sharply struck with sparkling fields, this remains a lovely type coin. Unfortunately, someone tried to "improve" its appearance by cleaning it at one time. **(#6236)**

1565 **1842-O Small Date (Reverse of 1839). NGC graded VF-20.** A modestly circulated example of this prized rarity, medium golden-gray with deeper gray highlights. Though its time in circulation is plainly evident, just a few scattered marks are noted, none of those overbearing. Always desirable, especially among Liberty Seated half dollar devotees. **(#6238)**

1566 **1846-O Medium Date. ANACS graded Details of AU-58 Cleaned.** Well struck, this piece is moderately toned with evidence of having been cleaned at one time. The '46-O is one of the more frequently encountered O-mint halves. There are a minimum of seven Medium Date die varieties known of this issue. **(#6255)**

SELECT UNCIRCULATED 1849 SEATED HALF

1567 **1849. PCGS graded MS-63.** Mostly a silver-gray color overall with hints of gold coloration clinging to some of the devices. The striking quality is exceptional throughout with the devices boldly defined, save for a couple of the obverse stars, the eagle's left (facing) talon, and the arrow fletchings. While not distracting, a couple of wispy contact marks in the right obverse field preclude a finer designation. Population: 8 in 63, 10 are finer (12/06). **(#6262)**

1568 **1849-O. ANACS graded Details of MS-60 Cleaned.** Good detail and strike, presumably cleaned at one time. Deeply toned overall. **(#6263)**

1569 **1852-O. ANACS graded Details of EF-40 Cleaned.** Deeply toned, good detail remaining. **(#6269)** *Ex: The Barry Collection.*

1570 **1853-O. Arrows and rays. PCGS graded AU-58.** Moderate steel-gray toning is accented with hints of blue and gold. A well defined example (save for several of the stars) with no mentionable surface distractions. Only the lightest rubbing shows on the highpoints. **(#6276)**

1571 **1874. Arrows. ANACS graded Details of AU-55 Scratched.** As graded, with deep attractive toning. **(#6346)** *Ex: The Barry Collection.*

IMPORTANT 1874-CC ARROWS HALF DOLLAR, XF45 ANACS

1572 **1874-CC Arrows. ANACS graded EF-45.** Medium silver-gray with some green and lilac-gray iridescence over both sides. One of 59,000 examples of the date making for a popular key date in all grades. Specimens such as this are always in demand as type coins and as additions to half dollar or Carson City coinage reference collections. **(#6347)**

1573 **Lot of Three Various Dated Seated Liberty Half Dollars.** Lot Includes: 1854 AU55, 1855-O Details of AU58 Cleaned, 1858 Details of MS60 Repaired, Cleaned. Lot of 3 ANACS graded coins. **(#6293)**

CHOICE CAMEO PROOF 1879 SEATED HALF DOLLAR

1574 **1879. PCGS graded Proof 64 Cameo.** Frosty devices are in contrast with deeply mirrored fields. A very nice, nearly fully brilliant example of the first year of the extensive run of low mintages, making these numismatic favorites. **(#86440)**

Barber Half Dollars

RICHLY TONED GEM UNCIRCULATED 1902 BARBER HALF

1575 **1902. PCGS graded MS-65.** The 1902 is surprisingly scarce in MS65 condition, especially as almost 5 million pieces were struck. A thick coating of multicolored toning overlays the otherwise lustrous surfaces. Well struck, there are no obvious or distracting abrasions on either side. Population: 12 in 65, 2 are finer (1/07). **(#6492)**

CHOICE BU 1903-S BARBER HALF

1576 **1903-S. PCGS graded MS-64.** A high degree of cartwheel luster is seen on the untoned, bright silver surfaces of this frosty Choice Mint State half dollar. Some reverse striking weakness is noted at the right side of the eagle, from its neck downward to its talon, and the arrow feathers. An especially attractive piece for the grade. **(#6497)**

BRIGHT NEAR-GEM 1904 BARBER HALF DOLLAR

1577 **1904. PCGS graded MS-64.** Essentially fully struck, both sides are exceptionally clean and mark-free. Only the slight hint of silver patina is present, and a single black spot is mentioned under the R of PLURIBUS. A scarce date in Choice and finer grades. Population: 37 in 64, 12 finer (1/07). **(#6498)**

1578 **1906-D. ANACS graded Details of MS-60 Cleaned.** Lightly cleaned at one time, with some luster adhering. Overall, not a bad appearing, high grade example. **(#6505)**

HIGHLY COLLECTIBLE GEM BU 1909 BARBER HALF

1579 **1909. PCGS graded MS-65.** Mostly brilliant with just the slightest amount of mottled patina on each side. An especially well defined gem with sharp definition on the obverse stars, Liberty's hair and the often-weak shield, wing, and eagle's talons on the reverse. A coin worthy of consideration in either a high grade type or date collection. Population: 46 in 65, only 8 are finer (1/07). **(#6516)**

1580 **1910-S. PCGS graded MS-64.** Nearly Gem Uncirculated, a scarce Barber issue. **(#6520)**

1581 **1900. PCGS graded Proof 63.** Brilliant and essentially untoned, save for a small cloudy area surrounding stars 11, 12, and 13. Sharply defined throughout and one of just 912 proofs struck in 1900. **(#6547)**

1582 **1906. PCGS graded Proof 63.** Mostly brilliant with some scattered, mottled patina at selected peripheral areas. A couple of very minor hairlines are confined to the obverse. One of only 675 proof halves this year. **(#6553)**

Walking Liberty Half Dollars

1583 **1916-D. ANACS graded AU-58.** A lightly toned piece with most of the luster remaining. Only the slightest rubbing shows on the highpoints. **(#6567)**

1584 **1917-S Reverse. ANACS graded Details of MS-60 Altered Surfaces.** Well struck and with good detail. Although the surfaces are not completely natural, the coin presents a decent appearance. **(#6573)**

1585 **1935. PCGS graded MS-65.** Gem Uncirculated, with satiny devices and fields, and a hint of golden toning. **(#6595)**

1586 **1936. PCGS graded MS-66.** Bright and sharp with just a hint of silver-gray patina. **(#6598)**

1587 **1936-D. PCGS graded MS-65.** Gem Uncirculated, with full, heavy mint frost. **(#6599)**

1588 **1936-D. PCGS graded MS-64.** Golden-rose and sky-blue patina decorates the obverse. Satiny surface throughout. **(#6599)**

1589 **1937. PCGS graded MS-66.** Sharply defined throughout, each side is complimented with hues of gray-blue and pastel-golden patina. There are no mentionable marks on this original Premium Gem example. **(#6601)**

1590 **1939-S. PCGS graded MS-65.** Gem Uncirculated, frosty and overall bright. **(#6608)**

1591 **1940. PCGS graded MS-66.** Superb Gem Uncirculated, with some pale iridescent toning. **(#6609)**

CONDITIONALLY ELUSIVE 1942-S HALF DOLLAR, MS66

1592 **1942-S. PCGS graded MS-66.** Save for the slightest hint of softness in the centers, this barely toned example shows soft, swirling luster and nearly mark-free surfaces. Fully appropriate for the designated grade. Only one coin has a finer grade at PCGS. **(#6617)**

1593 **1943. PCGS graded MS-66.** Frosty and brilliant overall with subtle hints of reddish-golden patina. **(#6618)**

1594 **1944-D. NGC graded MS-65.** The highly lustrous fields are accented with some gentle golden color. Sharply defined with nary a mentionable mark. **(#6622)**

1595 **1945. PCGS graded MS-65.** As graded, housed in original older green label PCGS holder. **(#6624)**

1596 **1945-S. PCGS graded MS-65.** Frosty and bright with a sharp strike for this S-mint issue. Housed in an early PCGS holder with a green insert. **(#6626)**

1597 **1946. NGC graded MS-66.** Lightly patinated with gold and blue pastel hues. An especially well struck piece, a few grade-limiting marks are seen in the right obverse field. **(#6627)**

1598 **1947. PCGS graded MS-66.** A thin blanket of hazy gray and subdued golden color overlays the obverse, similiar shades are slightly deeper on the reverse. Well defined with no singularly mentionable marks. **(#6630)**

1599 **1947. PCGS graded MS-66.** Fully brilliant throughout. A Premium Gem BU example of this popular final year issue. **(#6630)**

1600 **1947-D. PCGS graded MS-65.** Mottled blue-gray toning has accumulated on each side. **(#6631)**

1601 **1941. PCGS graded Proof 65.** Mostly brilliant with hints of pale lemon color on each side. A no-questions Gem proof example. **(#6641)**

1602 **1941. PCGS graded Proof 65.** Sharp throughout with a thin coating of natural opaque patina. **(#6641)**

Franklin Half Dollars

1603 **1951-S. PCGS graded MS-66 Full Bell Lines.** Fully lustrous with a somewhat mottled overlay of brown and steel-gray patina. **(#86660)**

1604 **1958 W. NGC graded Proof 68 W.** A stone-white Superb Gem with minimal contrast between the mirrored fields and the exquisitely struck devices. **(#6699)**

Flowing Hair Dollars

1795 THREE LEAVES FLOWING HAIR DOLLAR, XF40 PCGS

1605 **1795. 3 leaves beneath each wing. PCGS graded EF-40.** B-5, BB-27, R.1. The B-5 is the best known variety of 1795 dollars as it is quickly identified by a bold die line behind the highest neck curl. Each side presents a medium steel-gray appearance that is accented with subtle hues of lilac. Only a few insignificant abrasions are seen under close examination, these being mostly confined to the obverse. A well detailed, higher grade example. **(#6852)**

COLLECTIBLE 1795 3 LEAVES BUST DOLLAR, VF30 DETAILS

1606 **1795 3 Leaves. ANACS graded Repaired, Whizzed Details of VF-30.** B-5, BB-27, R.1. Easily identified by a 2 mm "bar" from the top hair curl to star 5. The evidence of the listed repair is not readily evident, but some porosity shows resulting from the harsh cleaning. Deep charcoal-gray color overlays each side, and sharp details remain. An affordable example for the Bust dollar enthusiast. **(#6852)**

Draped Bust Dollars

IMPRESSIVE 1795 DRAPED BUST DOLLAR, AU50 NGC

1607 **1795. NGC graded AU-50.** B-14, BB-51, R.2. One of only two Draped Bust varieties for 1795. The portrait of Liberty was obviously punched in too far to the left, and the lowest curl touches the inner points of star 1. This is a well struck example that shows typical wear for the assigned grade. Medium gray toning covers each side of this impressive, well struck B-14 dollar. **(#96858)**

APPEALING 1795 DOLLAR WITH OFF-CENTER PORTRAIT

1608 **1795. PCGS graded VF-30.** B-14, BB-51, R.1. This variety is easily recognized as the bust of Liberty was punched too far left of center. A desirable mid-grade example with excellent detailing and violet-gray patina overall in a somewhat variegated fashion. An especially appealing specimen. **(#96858)**

1795 BUST DOLLAR WITH OFF-CENTER PORTRAIT

1609 **1795.** Details of XF40. B-14, BB-51, R.2. A good looking example with medium steel-gray surfaces and deeper gray accents in the recesses. Other than a few tiny field abrasions, here are no singularly mentionable marks on either side, pre-striking or post-striking. A sharp piece with the unusual characteristic of the off-center motif of Liberty on the obverse. **(#96858)**

1795 DOLLAR, CENTERED BUST, XF40 DETAILS

1610 **1795 Centered Bust. ANACS graded Details of EF-40 Cleaned.** B-15, BB-52, R.2. This is a sharply struck dollar with full borders, a nicely centered impression. Deep mottled gray surfaces are accented by splashes of violet color. Minor abrasions, scratches, and light hairlines can be seen in the fields on each side. **(#6858)**

SHARP 1796 SMALL DATE, SMALL LETTERS BUST DOLLAR

1611 **1796 Small Date, Small Letters. NGC graded EF-40.** B-2, BB-63, R.4. This variety is very scarce, and is partially distinguished by the curl that touches only one point of star 1. This variety represents the third use of a reverse die that was used to produce six different die varieties. A bit softly struck in the centers, each side displays moderate gray-golden patina. There are no mentionable pre-striking or post-striking marks. **(#6859)**

AFFORDABLE MID-GRADE 1798 BUST DOLLAR

1612 **1798 Large Eagle. ANACS graded Details of VF-30 Repaired.** B-23, BB-105, R.3. Most easily attributed by the positioning of the 7 and 8 in the date on the obverse. Evidence of a repair is noted at the top of the obverse. The surfaces exhibit a sandy-tan, muted appearance overall. An affordable mid-grade example. **(#6873)**

IMPORTANT CHOICE AU 1799 BUST DOLLAR

1613 **1799. PCGS graded AU-55.** B-16, BB-158, R.2. A relatively common die marriage, B-16 is usually available in all grades short of Mint State. Die clashing is clearly visible above the date. Lilac-gray iridescence covers most of each side in a slightly mottled fashion. There are no outwardly distracting abrasions, and none that are present are worthy of singular mention. Suitably bold in detail with a well centered impression. **(#6878)**

CHOICE AU 1799 SILVER DOLLAR, B-14

1614 **1799. NGC graded AU-55.** B-14, BB-167, R.3. Identifiable by raised die flaws in the field near Liberty's eye resembling tears. Die flews also show under the AM of AMERICA on the reverse. Abundant luster remains under a moderate coating of steel-gray toning. A sharp and appealing specimen with superb detail and very nice visual appeal. The strike is strong for the date, with most of the eagle's breast feathers plain and a very boldly defined portrait of Liberty. Scattered tiny marks and hairlines are seen under close examination including a couple of parallel scratches near the center of the obverse portrait. Well preserved and showing very little actual wear, this piece would look at home in a collection containing mostly Mint State coins. **(#6878)**

CHOICE XF 1799 DRAPED BUST SILVER DOLLAR

1615 **1799. PCGS graded EF-45.** B-9, BB-166, R.1. The so-called "Apostrophe" variety named for the small die flaw that appears after the final S in STATES. This is a median die state with the die crack beneath the 1 in the date. The "apostrophe" on the reverse is well pronounced, close examination of the surfaces reveals numerous tiny die chips, perhaps rust pits in the dies. Both sides are toned a medium steel-gray color with some lighter accents in the recesses. A small area of dark staining is seen surrounding the arrowheads that can serve as a future pedigree identifier. This is an important coin for the early dollar specialist. **(#6878)**

COLLECTIBLE MID-GRADE 1799 BUST DOLLAR

1616 **1799. PCGS graded VF-35.** B-5, BB-15[illegible], R.2. This is the second use of this obverse die that was used in striking six different die marriages. This piece shows die cracks through UNITED and STATES on the reverse, and what Bolender called a "pocket under the throat." This was caused by the dies clashing, and was eventually lapped off the die, before striking the remaining four die marriages that share this obverse. This specimen is toned a steel-gray color on both sides. Close examination of the obverse reveals a number of small marks, abrasion, and several attempted punctures at various places on and near the obverse rim. **(#6878)**

1617 **1799. ANACS graded Details of Fine-12 Cleaned.** B-14, BB-167, R.3. The obverse die can be identified by the two raised die flaws in the field in front of the eye resembling tears. The reverse has die flaws under the AM of AMERICA, behind the eagle's head, and below the D in UNITED. A deep, steel-gray example with lighter accents and numerous hairlines from having been cleaned at one time. **(#6878)**

1800 BUST DOLLAR, B-5, BB-191, R.5 WITH AU DETAILS

1618 **1800. ANACS graded Net XF40 Details of AU-50 Damaged, Tooled, Cleaned.** B-5, BB-191, R.5. Die dot inside lower part of R, near upright; Die dot above left base of second T in STATES. A lightly circulated example that, unfortunately, has seen some rough times. Obvious smoothing has been attempted in the right obverse field, and the surfaces have been harshly cleaned. Still, a higher grade example of this elusive die pairing. **(#6887)**

VERY SCARCE 1800 "AMERICAI" DOLLAR, B-11, BB-191, R.5

1619 **1800 "AMERICAI". ANACS graded VG-8.** B-11, BB-191, R.5. There are two "AMERICAI" varieties, this being the much scarcer one with star 1 being distant from Liberty's hair. A well worn specimen with myriad tiny marks and scratches gained from years in circulation. Deep steel-gray patina in the fields with lighter silver-gray accents on the highpoints. **(#6892)**

COLLECTIBLE MID-GRADE 1801 DOLLAR, EX: DAMON COLLECTION

1620 **1801. NGC graded VF-25.** B-2, BB-212, R.3. Ex: S.M. Damon Collection. Deep, mottled steel-gray patina. Moderate wear is detected over each side, but the well struck devices are well outlined. A few abrasions on each side do not overly distract. **(#6893)**

LUSTROUS NEAR-MINT 1802 BUST DOLLAR

1621 **1802. ANACS graded AU-58.** B-6, BB-241, R.1. Checking in at the Choice AU level, this becomes a very scarce example of the BB-241 variety. Both obverse and reverse are light silver with small amounts of splotchy purple and blue toning. The striking is quite good with the hair detail at the center being excellent, and, on the reverse, exceptional definition of the design features. **(#6895)**

HIGHLY COLLECTIBLE 1802 BUST DOLLAR, XF40 PCGS

1622 **1802 Narrow Date. PCGS graded EF-40.** B-6, BB-241, R.1. Well struck for the variety with steel-gray and cobalt-blue toning. A few small marks are noted on the neck of Liberty. Both sides display light, even wear and the reverse is essentially free of blemishes. **(#6895)**

SCARCE 1802 BUST DOLLAR, B-5, BB-242, XF DETAILS

1623 **1802 Wide Date. NGC graded Details of Extremely Fine Improperly Cleaned.** B-5, BB-242, R.4. Die State I. Ex: Reiver Collection. Perfect T, outer arrow point below left upright of N. Once cleaned, now a medium silver-gray color with moderate hairlines over the surfaces. The strike is decent for this scarce variety and the coin is starting to retone. Identifiable by a rim bruise above IB on the obverse, and a small lamination near the top serif of the E in UNITED. No adjustment marks are seen on either side. **(#6896)**

Gobrecht Dollars

AFFORDABLE 1836 GOBRECHT DOLLAR, JUDD-60, AU50 DETAILS

1624 **1836 Gobrecht $1 Name on Base, Judd-60 Original, Pollock-65, R.1. ANACS graded Details of AU-50 Repaired, Cleaned.** Silver. Plain edge. Name on Base. Die Alignment I, reverse eagle flies "onward and upward" in a field of 26 stars when the coin is turned on its horizontal axis, and the "pellets" before and after ONE DOLLAR are on an even horizontal plane. The only obvious areas of repair that we see are above the head of Liberty and in the right obverse field where some smoothing has occurred. The surfaces show deep blue-gray and olive toning, light friction is also evident over the highpoints. One of 1,000 or so examples believed struck for general circulation, and as such, an issue that has been "adopted" away from its pseudo-pattern status and enjoys great status with silver dollar specialists as well as proponents of pattern collecting. **(#11225)**

Seated Liberty Dollars

UNCIRCULATED 1842 SEATED DOLLAR WITH PROOFLIKE SURFACES

1625 **1842. ANACS graded MS-62 Prooflike.** Well defined, save for some minor weakness on Liberty's head and several of the stars on the right side of the obverse. The fields impart a nicely reflective appearance, but are marred by a number of small contact marks. Hints of golden patina decorate selected border areas. **(#6928)**

UNCIRCULATED 1849 SEATED DOLLAR

1626 **1849. NGC graded MS-62.** Ex: Richmond Collection. A scarce Seated dollar issue, but one that can occasionally be found in Uncirculated condition. Well struck with mottled and streaky steel-gray toning, combined, and a modest number of surface abrasions, most of them in the obverse fields. **(#6936)**

1627 **1850-O. ANACS graded Details of AU-50 Cleaned.** Medium gray surfaces exhibit a muted appearance. **(#6938)**

1628 **1859-O. ANACS graded Details of AU-53 Cleaned.** A well detailed example with dove-gray color. The evidence of cleaning is not overly disruptive. **(#6947)**

1629 **1860. NCS graded Details of AU-50 Improperly Cleaned.** It appears this coin has been deeply toned in an effort to obscure evidence of an improper cleaning at one time. Good detail remains on each side. **(#6949)**

1630 **1868. PCGS graded MS-60.** A subdued Uncirculated example with somewhat mottled steel-gray hues on both sides. Another date that saw wholesale export to trade in China, resulting in a date that the Bowers reference calls "unappreciated and overlooked" in Mint State grades. Devoid of many of the blemishes typically associated with an MS60. **(#6961)**

RICHLY TONED SELECT PROOF 1862 SEATED DOLLAR

1631 **1862. PCGS graded Proof 63.** Deep purple, gold, and sea-blue toning deepens toward the border areas. Breen's Encyclopedia (1988) indicates that 550 proofs of the date were coined, though just 430 were sold in silver sets, noting also that most of the remaining pieces were melted in 1863 as unsold. Housed in an early PCGS holder with a green insert. **(#7005)**

APPEALING PROOF 1864 SEATED DOLLAR

1632 **1864. PCGS graded Proof 62.** An appealing, partially untoned example this very scarce Civil War era proof silver dollar, featuring a crisp strike and nicely mirrored fields. Some golden patina circles the obverse rim while a thin coating of smoky-lilac covers much of the reverse. Very gently wiped in the distant past without obscuring the basic reflectivity. Just 470 Proofs were coined this year. **(#7007)**

SELECT CAMEO PROOF 1866 MOTTO SEATED DOLLAR

1633 **1866 With Motto. NGC graded Proof 63 Cameo.** Frosty motifs and nicely mirrored fields with mottled antique-golden and blue highlights in the protected areas. A sharply struck proof example from the first year of the denomination with IN GOD WE TRUST on the reverse. Mintage: 725 proofs. **(#7014)**

SELECT PROOF 1867 SEATED DOLLAR

1634 **1867. NGC graded Proof 63.** Sharply detailed with moderately reflective fields. A deep overlay of blue and gray toning adds eye appeal. One of just 625 proof coined this year. **(#7015)**

Trade Dollars

IMPRESSIVE GEM BU 1876 TRADE DOLLAR

1635 **1876. NGC graded MS-65.** Type One Obverse/Type Two Reverse. Fully brilliant with shimmering cartwheel luster and strong definition including the details of Liberty's head and the eagle's feathers. The surfaces are smooth and satiny without the distraction of most noticeable marks. For future identification purposes, a small milling mark is seen above the eagle's left (facing) wing and a tiny curving pinscratch is between the eagle's legs. **(#7041)**

1636 **1876-S. ANACS graded Details of AU-58 Cleaned, Retoned.** The surfaces are somewhat dull and lackluster from the cleaning. Battleship-gray color blankets each side. **(#7043)**

1637 **1877-S. NGC graded AU-55.** Nearly Uncirculated, with ample mint luster adhering. **(#7046)**

GEM TONED 1878-S TRADE DOLLAR

1638 **1878-S. NGC graded MS-65.** A satiny, pearlescent golden-gray specimen with strong luster on both sides, and with hints of original mint brilliance in certain protected areas. A boldly struck specimen from the final year of trade dollar coinage intended for circulation from the branch mints. Census: 25 in 65, 17 finer (1/07). **(#7048)**

Morgan Dollars

1639 **1880. PCGS graded MS-66.** As graded, with pristine fields and devices. Scarce this fine. **(#7096)**

1640 **1882-CC. PCGS graded MS-66.** Superb Gem Uncirculated, stunning and frosty. **(#7134)**

HIGHLY ELUSIVE 1878 7/8 STRONG TAILFEATHERS DOLLAR, VAM-41A, MS65 DMPL

1641 **1878 7/8 Tailfeathers Strong. ANACS graded MS-65 Deep Mirror Prooflike.** VAM-41A, 7 over 4 Tailfeathers. Four distinct tailfeathers show under the 7 normal feathers. This variety supersedes the popular VAM-41 (which exhibits 7 clear underfeathers), this being caused by die polishing that obliterated some of the detail. This example is deeply prooflike and might have been one of the first struck of the VAM-41A type. Brilliant overall, minor scuffing is seen in the right obverse field. **(#97079)**

1642 **1878 7/8 Tailfeathers Strong. ANACS graded MS-61 Prooflike Obverse.** VAM-37. Each side is accented with golden peripheral colors, otherwise brilliant. Typically marked for the grade. **(#7078)**

1643 **1878-CC. NGC graded MS-63 Deep Prooflike.** The fields are deeply mirrored, the devices heavily frosted. A few scuffy marks are seen in the left obverse field that serve to limit the grade. **(#97081)**

1644 **1878-S. NGC graded MS-65.** Well struck with deep, rich, multicolored toning overall. Especially desirable as a first year issue. **(#7082)**

1645 **1879-CC. ANACS graded About Good-3.** As graded, an affordable type. **(#7086)**

1879-CC CAPPED DIE DOLLAR, AU55 DETAILS

1646 **1879-CC Capped Die. ANACS graded Details of AU-55 Cleaned.** VAM-3, Top 100. This variety was once thought to be the result of die rust and deterioration, but modern research has proved this to be a recut mintmark that now commands more attention than the regular CC variety. Deep purple color is seen overall and the underlying surfaces appear to once have been cleaned. **(#7088)**

1647 **1879-S. Reverse of 1879. ANACS graded MS-65.** Brilliant and fully lustrous, as usual, with a razor-sharp strike overall. A perfect Gem type coin. **(#7092)**

1648 **1879-S. NGC graded MS-65.** A Gem example featuring satiny surfaces and almost no toning. **(#7092)**

1649 **1880/79-CC. Mint State.** Bright and untoned with numerous surface marks concentrated on the obverse. Previously from Stack's Public Auction Sale, October 2005, lot 1494. **(#7108)**

1650 **1880-CC Reverse of 1879. PCGS graded MS-63.** Lightly toned overall, a number of contact marks on the obverse limit the grade. **(#7100)**

1651 **1880-CC.** Bright, frosty luster overall with just a few scattered marks on the obverse portrait. Details of Uncirculated. Housed in GSA holder. **(#7100)**

1652 **1880-S. NGC graded MS-66 Deep Prooflike.** Superb Gem Uncirculated, as issued, with strong cameo effect. **(#97119)**

1653 **1880-S. PCGS graded MS-65.** Richly toned overall including shades of sea-green, magenta, pink, gold, and blue. A well defined Gem example with no mentionable marks on either side. **(#7118)** *Ex: The Joe and Michael Semmer Collection.*

1654 **1880-S. PCGS graded MS-65.** Frosty and brilliant throughout. A Gem example that is housed in an early PCGS holder with a green insert. **(#7118)**

1655 **1880-S. ANACS graded MS-65.** Richly toned with varying shades of purple-russet and sea-green on each side. **(#7118)**

1656 **1881. NGC graded MS-64 Deep Prooflike.** Nearly Gem Unirculated, with frosty devices over medium mirrored surfaces. **(#97125)**

1657 **1881-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Crisply struck devices over deeply mirrored fields. Bright and fresh, with just a hint of golden hazy toning forming. Lovely. **(#97127)**

1658 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Nicely reflective in the fields with frosty devices and some light champagne-golden patina circling the borders. A few minor scuffs on the obverse limit the grade. **(#97127)**

1659 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Sharply struck, with deep mirrors. Housed in older green label PCGS holder. **(#97127)**

1660 **1881-CC. PCGS graded MS-64.** Bright, lustrous and sharp overall. A few obverse marks are noted that limit the grade. Housed in an early PCGS holder with a green insert. **(#7126)**

1661 **1881-CC. Mint State.** Essentially brilliant overall with just a hint of lemon patina on the obverse. Previously from Stack's Public Auction Sale, October 2005, lot 570. **(#7126)**

1662 **1881-CC.** Lightly toned over the obverse with just a few scattered marks also on the obverse. Details of Uncirculated. Housed in GSA holder. **(#7126)**

1663 **1881-O. PCGS graded MS-64.** Highly lustrous with a bit of golden patina at selected border areas. Housed in a first generation PCGS holder. **(#7128)**

1664 **1881-S. NGC graded MS-65 Deep Mirror Prooflike.** Bright and completely untoned with a nice contrast between the deeply mirrored fields and frosty devices. **(#97131)**

1665 **1881-S. NGC graded MS-65 Deep Prooflike.** As graded, with strong cameo devices, a splendid deeply brilliant specimen. **(#97131)**

1666 **1881-S. ANACS graded MS-65.** A nicely toned Gem example of this generic date. Deep turquoise-blue color dominates the reverse. **(#7130)**

1667 **1881-S. PCGS graded MS-64.** Rich multicolored iridescence is seen on the reverse. **(#7130)**

1668 **1881-S. PCGS graded MS-64.** A richly toned example with bright, underlying luster. **(#7130)**

1669 **1881-S. PCGS graded MS-64.** Colorful golden, magenta, and sky-blue hues are seen on the obverse, the reverse is a medium gold color. **(#7130)**

1670 **1882-CC. ANACS graded MS-63.** Fully lustrous with hints of golden patina on the obverse and a slightly heavier amount on the reverse. **(#7134)**

1671 **1882-CC. PCGS graded MS-62 Prooflike.** Nearly Choice Uncirculated, with prooflike surfaces. In first generation PCGS holder. **(#7135)**

1672 **1882-O. Mint State.** Nicely toned with good underlying luster, but weakly defined at the central regions. Previously from Stack's Public Auction Sale, October 2005, lot 1505. **(#7136)**

1673 **1882-S. PCGS graded MS-65.** Deep end-of-the-roll toning covers the obverse. Obviously, this one spent a long time in a paper roll of silver dollars. **(#7140)**

1674 **1882-S. NGC graded MS-65 Deep Mirror Prooflike.** Brilliant overall. Struck with a freshly maintained pair of dies. The strike wanes ever so slightly on the highest points. **(#97141)**

1675 **1882-S. NGC graded MS-65 Deep Prooflike.** Gem Brilliant Uncirculated, with deeply reflective surfaces and mirrors. **(#7141)**

1676 **1883. PCGS graded MS-64.** About two-thirds of the obverse is covered with a crescent of deep multicolored iridescence. The right side and the reverse are essentially brilliant. **(#7142)**

1677 **1883. NGC graded MS-64.** A deeply toned, near-Gem example displaying a mixture of gunmetal-blue and antique-golden colorations on each side. **(#7142)**

1678 **1883-CC. PCGS graded MS-66.** Bright satiny luster overall with a near absence of contact marks. **(#7144)**

1679 **1883-CC. ANACS graded MS-65.** Mostly brilliant with bright, coruscant luster, Some subtle blue and golden border colors are noted on each side. A highly collectible Gem example. **(#7144)**

1680 **1883-CC. PCGS graded MS-64 Prooflike.** Nearly Gem Uncirculated and prooflike, with deep mirrors. **(#7145)**

1681 **1883-CC. PCGS graded MS-64.** Bright and fully lustrous overall with a few minor scuffs on the obverse. **(#7144)**

1682 **1883-CC. ANACS graded MS-64.** Brilliant throughout with a number of small marks and scrapes that restrict the grade to MS64. **(#7144)**

1683 **1883-CC. GSA graded Brilliant Uncirculated.** Colorfully toned over the obverse with red, green, gold, and steel-blue hues, the reverse is brilliant. Housed in an ungraded, original GSA holder. **(#7144)**

1684 **1883-CC.** Fully brilliant and completely untoned with a sharp strike. A highly collectible CC issue. In GSA holder of issue. Semi-prooflike. **(#7144)**

SELECT BU 1883-S MORGAN DOLLAR

1685 **1883-S. ANACS graded MS-63.** The obverse is fully brilliant while some subtle vertical streaks of peach toning are seen on the reverse. A bit of striking incompleteness at the centers serves to limit the grade. **(#7148)**

1686 **1883-S. PCGS graded MS-62.** Brilliant and completely untoned throughout. A few scattered scuffs and abrasions on the obverse serve to limit the grade. **(#7148)**

1687 **1883-S. PCGS graded MS-60.** With light russet toning at peripheries, in first generation PCGS holder. **(#7148)**

1688 **1884. NGC graded MS-66.** A glistening, snow-white example displaying a sharp strike on each side. Just a few scuffy abrasions in the left obverse filed limit the already high grade. **(#7150)**

1689 **1884. NGC graded MS-66.** Superb Gem Uncirculated, with heavy mint frost throughout. **(#7150)**

SUPERB BU 1884-CC MORGAN DOLLAR

1690 **1884-CC. NGC graded MS-67.** Brilliant, lustrous, sharply struck, and outstanding in every way. Liberty's cheek is remarkably smooth for a Morgan dollar. Certainly among the finest examples we've had the opportunity to examine in recent times. We expect many generous bids when this example crosses the auction block. **(#7152)**

1691 **1884-CC. PCGS graded MS-66.** Superb Gem Uncirculated, overall bright and frosty with full mint bloom. **(#7152)**

1692 **1884-CC. PCGS graded MS-66.** Superb Gem Uncirculated, with heavily frosted, pristine surfaces. **(#7152)**

1693 **1884-CC. PCGS graded MS-65.** Mottled sunset-golden and ice-blue toning blankets both sides. A desirable Gem example of this popular CC issue. **(#7152)**

1694 **1884-CC. ANACS graded MS-65.** A creamy smooth Gem example of this always collectible Carson City date. The snow-white surfaces glisten with frosty, cartwheel luster. **(#7152)**

1695 **1884-CC. PCGS graded MS-64.** Brilliant throughout with a sharp strike and just a few minor abrasions on the obverse. **(#7152)**

1696 **1884-CC. PCGS graded MS-64.** Bright and highly lustrous throughout. **(#7152)**

1697 **1884-O. PCGS graded MS-65.** Variegated shades of old-gold, pink, and blue-gray combine to decorated the obverse; the reverse is brilliant. **(#7154)**

BEAUTIFULLY TONED GEM 1884-O SILVER DOLLAR

1698 **1884-O. NGC graded MS-65 Star.** Varying shades of gold and blue are seen over each side of this well preserved Gem. **(#7154)**

1699 **1884-O. NGC graded MS-65.** Another richly toned Morgan dollar. Deep, multicolored iridescence blankets the obverse. **(#7154)**

1700 **1884-O. PCGS graded MS-64.** Deeply and colorfully toned on the obverse, the reverse is almost fully brilliant. Housed in an early PCGS holder with a green insert. **(#7154)**

1701 **1884-O. NGC graded MS-64 Star.** A crescent of rich rainbow-like iridescence circles most of the obverse. Just a couple of small abrasions limit the grade on this nicely toned specimen. **(#7154)**

ELUSIVE SELECT UNCIRCULATED 1884-S MORGAN DOLLAR

1702 **1884-S. SEGS graded MS-63.** A fresh example that possesses crisp, smooth surfaces heavily accented with mottled iridescence. The obverse has a more intense greenish-golden glow than the opposite side. The 1884-S is a better date Morgan that quickly becomes a conditional rarity as a Mint State example. Choice AU pieces are difficult in today's market and this rare Select Uncirculated specimen should bring excited bidding. An aesthetically unique example that would fit perfectly in a top level Uncirculated Morgan dollar set. **(#7156)**

1703 **1884-S. PCGS graded AU-55.** A Choice AU example of this very scarce Mint State date. Bright with abundant luster remaining overall. **(#7156)**

COLORFULLY TONED 1885 SILVER DOLLAR, MS65 STAR NGC

1704 **1885. NGC graded MS-65. Star Designation for Eye Appeal.** A cornucopia of color on the reverse greets the viewer of this generic Gem Morgan. The obverse is essentially brilliant. Well struck with no mentionable marks. A delightful coin for the collector of color. **(#7158)**

1705 **1885. NGC graded MS-65. Star Designation for Eye Appeal.** Thick crescents of deep multicolored toning have formed on each side of this satiny Gem. **(#7158)**

1706 **1885. NGC graded MS-64 Star.** Ex: Battle Creek Collection. Beautiful obverse toning includes shades of sky-blue, antique-gold, pink, crimson and deep cobalt-blue. **(#7158)**

1707 **1885. NGC graded MS-64 Star.** Ex: Battle Creek Collection. Peripheral blue and golden obverse hues are accented with flashes of pink. **(#7158)**

1708 **1885. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, with blazing, reflective surfaces. A hint of toning at the peripheries. **(#97159)**

1709 **1885-CC. ANACS graded MS-64 Deep Mirror Prooflike.** A sparkling near-Gem with heavily frosted devices and intense mirrors. Subtle lemon-yellow toning appears at the rims, the remainder of the coin is brilliant. **(#7160)**

1710 **1885-CC. ANACS graded MS-63.** A slight amount of mottled toning accents each side. The obverse is typically marked for the assigned grade. **(#7160)**

1711 **1885-CC. NGC graded MS-63 Deep Prooflike.** A ice-white example with good reflectiveness and a soft central strike. **(#7160)**

1712 **1885-O. NGC graded MS-66.** Well struck and well preserved, some mottled golden patina has accumulated over each side, but somewhat more intense on the obverse. An attractive Premium Gem specimen. **(#7162)**

1713 **1885-O. NGC graded MS-65 Deep Prooflike.** Gem Uncirculated, with deeply mirrored fields. **(#7162)**

1714 **1885-O. PCGS graded MS-64.** Steel-blue toning occupies about half of the obverse, antique-golden the other half. Typically abraded for the grade. **(#7162)**

1715 **1885-O. PCGS graded MS-64.** A colorful mixture of lime-gold, turquoise-blue, and reddish-gold patina greatly enhances the obverse. **(#7162)**

1716 **1885-O. NGC graded MS-64 Star.** Shades of medium blue, gold, magenta, and deep teal occupy most of the reverse while the obverse is essentially untoned. **(#7162)**

1717 **1885-O. NGC graded MS-64 Deep Prooflike.** Highly reflective with snow-white surfaces and a few scattered marks. **(#97163)**

1718 **1885-O. NGC graded MS-64 Deep Prooflike.** Nearly Gem Uncirculated, deeply mirrored, with some light contact marks. **(#97163)**

1719 **1885-O. NGC graded MS-64 Star.** The left side of the reverse exhibits deep multicolored patina, the remainder of the coin is essentially brilliant. **(#7162)**

1720 **1885-O. ANACS graded MS-64.** A colorful mixture of rainbow-like patina graces the obverse of this near-Gem piece. Shades of emerald-green, antique-gold, crimson-magenta, and medium blue are seen in a somewhat variegated fashion. The reverse is mostly brilliant with hints of peripheral color. A few contact marks are noted on Liberty's cheek that serve to limit the grade. **(#7162)** *Ex: The Joe and Michael Semmer Collection.*

1721 **1885-O. ANACS graded MS-64.** Variegated shades of ember-red, old-gold, sea-green, and emerald-green decorate the obverse while the reverse remains untoned. Very minor obverse scuffing limits the grade. **(#7162)** *Ex: The Joe and Michael Semmer Collection.*

1722 **1885-O. ANACS graded MS-63.** Rainbow toning accents the obverse of this otherwise generic date Morgan dollar. Varying tones of sky-blue, antique-gold, crimson-red, magenta, emerald-green, and blue-gray gravitate from the top to the bottom. A typical mark count is seen on the obverse that limits the grade. **(#7162)** *Ex: The Joe and Michael Semmer Collection.*

1723 **1885-S. PCGS graded MS-64.** A colorfully toned, near-Gem example that displays pleasing sunset-golden toning at the centers of each side. This color changes to seep sea-green and cobalt-blue at the peripheries. A rarely found date with this colorful toning. Virtually unmarked with great luster, we are unsure why this is housed in an MS64 holder. **(#7164)** *Ex: The Joe and Michael Semmer Collection.*

1724 **1885-S. PCGS graded MS-63.** Brilliant ice-white surfaces with some reflectiveness in the fields. Minor strike softness limits the grade. **(#7164)**

1725 **1886. PCGS graded MS-65.** Gem Uncirculated, as graded. **(#7166)**

1726 **1886. NGC graded MS-65 Deep Mirror Prooflike.** Fully brilliant and deeply mirrored in the fields. A few minor marks are seen on the obverse, however, none are worthy of singular mention. **(#97167)**

1727 **1886. NGC graded MS-65 Deep Prooflike.** Fully brilliant with nicely reflective fields. **(#97167)**

1728 **1886. NGC graded MS-65 Deep Prooflike.** Bright and quite sharp with nicely reflective fields. **(#97167)**

1729 **1886. NGC graded MS-65 Prooflike.** Nicely reflective in the fields with a clean cheek and just a hint of amber toning at the peripheries. **(#7167)**

1730 **1886. NGC graded MS-64 Deep Prooflike.** Nicely reflective with colorful border toning. **(#97167)**

1731 **1886. PCGS graded MS-63.** A cornucopia of color greets the viewer of the obverse of this otherwise Select Uncirculated piece. **(#7166)**

1732 **1886-O. PCGS graded MS-60.** This piece is mostly white, lustrous, well struck, and has contact marks on the obverse consistent with the grade. **(#7168)**

PREMIUM GEM 1886-S MORGAN DOLLAR

1733 **1886-S. PCGS graded MS-66.** A glittering Premium Gem that easily upholds the standards of the assigned grade. Nicely struck with intense cartwheel luster and smooth surfaces that are devoid of all but the tiniest ticks. Some light, mottled patina is noted on the reverse. **(#7170)**

1734 **1886-S. ANACS graded MS-64.** A frosty example with signs of smoky-purple toning at the right side of the obverse. Similar, but more extensive color is also at the right side of the reverse. Typically abraded for the assigned grade. **(#7170)**

1735 **1887. NGC graded MS-67.** Glistening, satiny surfaces are without color. Superb quality overall. **(#7172)**

1736 **1887. NGC graded MS-67.** A Superb, well preserved example with essentially untoned surfaces and no mentionable marks. Ideal for type. **(#7172)**

RICHLY TONED 1887 MORGAN DOLLAR, MS66 STAR NGC

1737 **1887. NGC graded MS-66. Star Designation for Eye Appeal.** A plethora of sublime colors combine to decorate the obverse including sky-blue, magenta, antique-gold, and deep cobalt-blue. The cheek and obverse fields are exceptionally smooth on this richly toned Premium Gem example. **(#7172)**

1738 **1887. PCGS graded MS-64.** Deep original iridescence covers the lower right portion of this otherwise brilliant piece. **(#7172)**

1739 **1887 Morgan Dollar. PCGS graded Mint State 64.** Deep original iridescence covers the lower right portion of this otherwise brilliant piece. **(#7172)**

1740 **1888-O. PCGS graded MS-66.** Superb Gem Uncirculated, and pristine. **(#7184)**

MUST-SEE 1888-O MORGAN DOLLAR, MS66

1741 **1888-O. ICG graded MS-66.** Quite unlike many Mint State 1888-O dollars, this premium, snow-white example displays an outstanding strike and bright, satiny luster. Also, it has managed to avoid significant signs of coin-to-coin contact. A must-see '88-O silver dollar for the quality conscious collector. **(#7184)**

PREMIUM TONED 1888-S SILVER DOLLAR, MS66

1742 **1888-S. PCGS graded MS-66.** Splotches of gunmetal-blue and antique-golden toning combine on each side to accent the otherwise brilliant, ice-white surfaces. Well defined overall, with a near-absence of mentionable marks or abrasions. **(#7186)**

1743 **1889. PCGS graded MS-66.** Superb Gem Uncirculated, with stunning heavily frosted devices and fields. **(#7188)**

1744 **1889. PCGS graded MS-64.** Lime-gold, crimson-magenta, and antique-gold hues decorate the obverse of this near-Gem. A few minor scuffs are also noted on the obverse. **(#7188)**

1745 **1889. NGC graded MS-64 Deep Prooflike.** As graded, with some light contact marks that keep this from the full gem grade. Bright, with a hint of golden color. In older NGC holder. **(#97189)**

AFFORDABLE MID-GRADE 1889-CC DOLLAR

1746 **1889-CC. ANACS graded Details of VF-30 Cleaned.** Moderately worn over the centers, this purple-gray Carson City Morgan dollar has a generally smooth appearance that includes just a few minor abrasions and some wispy hairlines. Rather subdued after an improper cleaning, but still a moderately appealing, affordable example of this scarce key date. **(#7190)**

1747 **1889-CC.** Details of Fine with even dove-gray surfaces. **(#7190)**

1748 **1889-Cc Morgan Dollar.** Exhibiting Fine details, this example has seen some rough handling with several rim dings and numerous surface abrasions. A medium gray piece that will appeal to the more budget-minded collector. **(#7190)**

1749 **1889-O. PCGS graded MS-62.** Bright and lustrous with no toning. A few scattered marks limit the grade. **(#7192)**

1750 **1890-CC. ANACS graded MS-63.** Essentially untoned with a good strike and no overly detracting marks on either side. **(#7198)**

GEM 1890-S MORGAN DOLLAR

1751 **1890-S. NGC graded MS-65.** Deep russet-brown and charcoal patina has gathered at the border areas. The satiny surfaces are exceptionally clean. **(#7202)**

1752 **1891-CC. PCGS graded MS-63.** Choice Uncirculated, bright, with ample luster. Minute contact marks. **(#7206)**

1753 **1891-CC. ANACS graded MS-63.** Some purple color is seen mostly on the obverse of this typically abraded piece. Lustrous throughout. **(#7206)**

1754 **1891-CC. NGC graded MS-63.** VAM-3, Top-100 Variety, Spitting Eagle. Deep reddish-golden patina circles the borders. A highly lustrous example of this rather commonly seen VAM variety. **(#7206)**

1755 **1891-CC. GSA graded Graded Brilliant Uncirculated.** Brilliant Uncirculated, frosty and white, with some light contact marks. **(#7206)**

EXITING GEM 1891-S MORGAN DOLLAR

1756 **1891-S. NGC graded MS-65.** Well defined throughout. The lightly toned surfaces are all but mark-free. An exciting example. **(#7210)**

1757 **1892. PCGS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, with devices very crisp against deeply reflective fields. Ex. PCGS Tour, this is an outstanding specimen, housed in an early green label PCGS holder. **(#97213)**

SELECT UNCIRCULATED 1892-CC MORGAN DOLLAR

1758 **1892-CC. ANACS graded MS-63.** Rich purple patina is seen over each side. Unfortunately, too many abrasions are seen on the obverse for a finer grade. Scarcer date. **(#7214)**

WELL STRUCK 1893 SELECT UNCIRCULATED DOLLAR

1759 **1893. PCGS graded MS-63.** Each side is moderately toned in shades of purple-gray and lilac colorations. An original, well struck Select specimen. **(#7220)**

1760 **1893. PCGS graded MS-63.** Bright and mostly untoned with some spotty patina on the reverse. Not quite fully struck at the central regions. Always a popular date. **(#7220)**

1761 **1893-CC. ANACS graded Details of AU-50 Damaged.** Large scratches bisect both the obverse and reverse. A brilliant, essentially untoned example with some typical striking softness at the central portions. **(#7222)**

1762 **1893-O. ANACS graded Details of AU-58 Rims Filed, Cleaned.** Deep smoky-purple color overlays the once cleaned surfaces. Good detail remains and there are no overly detracting marks other than the rim smoothing. **(#7224)**

1763 **1893-O. ANACS graded Details of EF-40 Cleaned.** A popular, semi-key date in the Morgan dollar series. Modest wear shows on each side with some deep, steel-gray color. The surfaces have been cleaned at one time. Still affordable and collectible. **(#7224)**

AFFORDABLE HIGH GRADE 1893-S DOLLAR

1764 **1893-S. ANACS graded Details of AU-55 Cleaned.** Both sides have been cleaned and retoned a deep argent-gray color. Sharp detail remains overall, as does the diagnostic diagonal die line at the top of the T of LIBERTY. An affordable, high grade example with ample eye appeal despite the cleaning. **(#7226)**

HIGH GRADE 1893-S MORGAN DOLLAR

1765 **1893-S. PCGS graded EF-40.** Bright silver surfaces reveal some original mint luster in selected protected areas such as among the lettering, around the edge of the eagle, and elsewhere. The overall aspect is quite nice, and easily within the XF40 designation. This piece will draw wide bidder appeal. **(#7226)**

1766 **1893-S. NGC graded VF-25.** As graded, with quite bright, silvery surfaces. A very pleasing example of this very key issue. **(#7226)**

WELL CIRCULATED 1893-S SILVER DOLLAR

1767 **1893-S. PCGS graded Good-4.** Medium silver gray with deeper olive-charcoal highlights. Well-circulated but barely marked at all, and an altogether pleasing example of this important key date. **(#7226)**

1768 **1894. PCGS graded EF-45.** Purple and lilac hues decorate each side of this lightly circulated, better date Morgan dollar. **(#7228)**

1769 **1894. PCGS graded EF-40.** As graded, with even smooth gray surfaces. Problem free and attractive. **(#7228)**

1770 **1894-S. ANACS graded MS-63.** Extremely well struck with highly lustrous surfaces that are enhanced with areas of purple-lilac patina. An appealing example. **(#7232)**

1771 **1894-S. PCGS graded AU-58.** Some dusky-peach colored toning is seen on each side of this barely circulated piece. Scarcer date in the series. **(#7232)**

1772 **1895-O. ANACS graded EF-45.** The silver-gray surfaces are well struck, save for detail at the centers, and still show glimpses of luster in selected recesses. The key issue among New Orleans Morgan dollars. **(#7236)**

1773 **1895-S. ANACS graded Details of VG-8 Scratched.** As graded, problem free and scarce. **(#7238)**

1774 **1897. NGC graded MS-65 Deep Prooflike.** Nicely reflective fields with lightly frosted devices. Brilliant throughout. **(#97247)**

HIGHLY COLLECTIBLE 1897-S DOLLAR, MS66 PROOFLIKE

1775 **1897-S. ANACS graded MS-66 Prooflike.** A most attractive specimen with a generous amount of prooflike surface on both sides, this 1897-S is a treat to the eye. The surfaces are bright and essentially untoned with only the barest hints of natural patina. The striking is excellent as would be expected of a coin with this high grade. An exceptionally well preserved example of this highly collectible Redfield date. **(#7250)**

1776 **1897-S. NGC graded MS-65 Deep Prooflike.** Essentially brilliant with nicely reflective fields. **(#97251)**

1777 **1898. PCGS graded MS-66.** Superb Gem Uncirculated, frosty and white. **(#7252)**

1778 **1898. NGC graded MS-66 Prooflike.** A fully brilliant, snow-white example. **(#7253)**

1779 **1898-O. PCGS graded MS-66.** Exceptionally clean and smooth with just a hint of light, natural patina. A no-questions Premium Gem piece. **(#7254)**

1780 **1898-O. PCGS graded MS-65.** Mottled steel-gray toning covers most of the obverse. The reverse is essentially untoned. **(#7254)**

1781 **1898-O. NGC graded MS-65.** Frosty and snow-white as struck. **(#7254)**

1782 **1898-O. PCGS graded MS-64 Deep Mirror Prooflike.** Brilliant overall with deeply reflective fields. Housed in an early PCGS holder with a green insert. **(#97255)**

1783 **1899. PCGS graded MS-63.** Bright and fully lustrous overall. Several minor marks on Liberty's cheek serve to limit the grade. **(#7258)**

1784 **1899. ANACS graded MS-63.** Smoky-purple toning gravitates toward the borders of this centrally untoned piece. **(#7258)**

1785 **1899. PCGS graded MS-62.** Housed in original PCGS generation one holder. **(#7258)**

1786 **1899. PCGS graded MS-62 Prooflike.** Nearly Choice Uncirculated, housed in first generation PCGS holder. **(#7259)**

1787 **1899-O. NGC graded MS-66.** Hints of amber patina are seen principally around the obverse border, otherwise brilliant. **(#7260)**

1788 **1899-O. PCGS graded MS-64 Deep Mirror Prooflike.** Brilliant and beautiful, very close in quality to a Philadelphia Mint proof. A true delight to see. Among DMPL coins, there are some that are "nice," and others that are not, as connoisseurs and specialists know well. Often the deep mirror surfaces accent marks and abrasions. That said, the present piece, while it does have some contact marks, is one of the nicest we have recently seen. Moreover, the strike is sharp throughout, save for a minor loss of hair detail over Liberty's ear. Although this coin is not expensive in terms of market value guides, the quality is all there and we would not be surprised if it brought a healthy premium over what might be normally expected. **(#97261)** *Ex: The Joe and Michael Semmer Collection.*

1789 **1899-S. ANACS graded MS-62.** Deep mottled toning blankets each side. Always popular as a Redfield date. **(#7262)**

1790 **1900-O. PCGS graded MS-65.** A glistening, snow-white example with a good strike and minimal tiny marks. **(#7266)**

GEM 1900-O/CC MORGAN DOLLAR

1791 **1900-O/CC. PCGS graded MS-65.** VAM-8. Fully brilliant with sharp detailing including the overmintmark feature. Always a collectible issue utilizing a seven-year-old discarded die from Carson City. Housed in an early PCGS holder with a green insert. **(#7268)**

1792 **1900-O, O over CC. PCGS graded MS-65.** Gem Uncirculated, with dark, muted toning over pristine surfaces. **(#7268)**

1793 **1900-O, O over CC. PCGS graded MS-64.** Nearly Gem Uncirculated, mainly bright and white. **(#7268)**

1794 **1901-O. ANACS graded MS-64.** A richly toned Choice Uncirculated example with exceptionally smooth surfaces for the assigned grade. Multicolored hues decorate each side of this well preserved specimen. **(#7274)** *Ex: The Joe and Michael Semmer Collection.*

1795 **1901-S. ANACS graded MS-62.** Antique-golden patina circles the borders on each side. The luster is slightly muted, the grade limiting factor. **(#7276)**

1796 **1902-S. ANACS graded Details of MS-60 Cleaned.** Deep smoky-purple color all but obscures the evidence of the cleaning. Scarcer S-mint date. **(#7282)**

1797 **1903-O. PCGS graded MS-65.** Gem Uncirculated, largely white and untoned with a ring of golden russet hues at the peripheries. Some deeper mottled color is seen on the reverse. **(#7286)**

1798 **1903-O. PCGS graded MS-64.** Frosty and bright with just the slightest hint of natural patina. This date was once considered one of the rarest in the Morgan dollar series until multiple bags were discovered in the 1950s. **(#7286)**

1799 **1904. ANACS graded MS-64.** Deeply toned over the obverse, the reverse is much lighter and nicely lustrous. Well defined with minimal marks for the grade. **(#7290)**

1800 **1904-O. NGC graded MS-65.** Original battleship-gray toning greets the viewer on each side of this generic Gem date. **(#7292)**

1801 **1904-O. NGC graded MS-65.** Gem Uncirculated, frosty and white. **(#7292)**

1802 **1904-O. PCGS graded AU-55.** Nicely toned on the reverse with light wear overall. **(#7292)**

LUSTROUS UNCIRCULATED 1904-S SILVER DOLLAR

1803 **1904-S. PCGS graded MS-62.** Strong cartwheel luster on both sides, with hints of peach patina splashed over the obverse. Undeniably nice for the grade, a cut above typical MS62 quality, and worthy of careful scrutiny from would-be bidders. More elusive in MS62 or finer grades than the mintage figure of just over 2.3 million pieces indicates. **(#7294)**

1804 **1921. NGC graded MS-65.** As graded, with heavy unbroken mint frost, and nary a hint of toning. **(#7296)**

1805 **1921-D. PCGS graded MS-65.** Gem Uncirculated, pristine with pale golden green hints of color at the peripheries. **(#7298)**

1806 **1921-S. NGC graded MS-65.** Brilliant Gem Uncirculated, stunningly white and frosty. Star Designation for Eye Appeal. **(#7300)**

1807 **1921-S. NGC graded MS-65.** Gem Uncirculated, with a modicum of marks and ample heavy mint frost. **(#7300)**

1808 **Lot of 2 Morgan Dollars.** 1881-O Details of AU50, Cleaned; 1901 Details of AU58, Cleaned-Retoned. Lot of two coins.

1809 **Lot of Five 1885-CC GSA Holdered Morgan Dollars.** Lot Includes: Five 1885-CC GSA. Lot of 5 coins. All frosty and original.

1810 **Lot of Four GSA Holdered Morgan Dollars.** Lot Includes: Four 1884-CC GSA. Lot of 4 coins. All fresh and with white frosty surfaces.

1811 **Lot of Two Morgan Dollars.** Lot includes: 1893-O AU55, 1887-O MS60. Lot of 2 coins.

1812 **Lot of Three GSA Holdered Morgan Dollars.** Lot Includes: Three 1883-CC GSA. Lot of 3 coins. All white and heavily frosted.

1813 **Lot of Two GSA Holdered Morgan Dollars.** Lot Includes: two 1882-CC GSA. Lot of 2 coins. Both frosty and white.

1814 **Lot of Two Morgan Dollars.** Lot includes: 1883-CC MS64 DMPL, 1884-CC MS65. Both ANACS. Lot of two coins.

1815 **Lot of 9 Morgan Dollars.** Lot includes: 1880-S MS66 (Net MS64); 1881 MS65 DMPL (Net MS62 PL); 1881-S MS66 (Net MS64); 1883-O MS66 DMPL (Net MS64 DMPL); 1883-O MS65 (Net MS63); 1884-O MS65 (Net MS63); 1885-O MS66 (Net MS63); 1887 MS66 (Net MS64); 1898-O MS66 (Net MS64). Lot of nine coins, all graded by NTC. Sold as a lot, not subject to return.

1816 **Lot of Six Morgan Dollars.** Lot Includes: 1889-S PCGS MS61, 1889-S PCGS MS62, 1890-S PCGS MS62, 1890-CC PCGS MS63, 1890 PCGS MS64, 1890 NGC MS64. Lot of 6 coins.

1817 **Lot of Two Morgan Dollars.** Lot includes: 1882-CC MS63 DMPL, 1883-CC MS64 DMPL. Both ANACS. Lot of two coins.

1818 **Lot of 6 Morgan Dollars.** Includes: 1880-S NGC MS64; 1881-S NGC MS65; 1886 PCGS MS65; 1887 PCGS MS65; 1900 NGC MS64; 1921 Morgan NGC MS64.

1819 **Lot of 3 NGC Battle Creek Morgan Dollars.** Includes: 1885 NGC MS66*; 1887 (2), graded NGC MS65* and NGC MS64*. A couple with rich crescent toning.

1820 **Lot of Two Morgan Dollars.** Lot includes: 1885 MS65 Cameo DMPL, 1885 MS65 DMPL. Both ANACS. Lot of two coins.

1821 **Lot of Four Reverse Toned Morgan Dollars.** Lot Includes: One 1886, Three 1887. Lot of 4 NGC coins graded Uncirculated.

1822 **Lot of 7 Morgan and Peace Dollars.** Lot includes: 1878 7TF ANACS MS63; 1883-O ANACS MS64; 1886 ANACS MS62; 1900-O PCGS MS62; 1890 NGC MS61; 1891-S ANACS MS63; 1923 ANACS MS63. Lot of seven coins.

1823 **Lot of 2 Morgan Dollars.** Lot includes: 1878-CC; 1891. Lot of two coins. Extremely Fine to Uncirculated.

1824 **Lot of Three Various Dated Morgan Dollars.** Lot Includes: 1881-S SGS MS67, 1882-O/S ANACS AU58 VAM-4 Top 100, 1883-S ANACS EF45. Lot of 3 coins.

1825 **Lot of Four Morgan Dollars.** Lot Includes: 1883-O NGC MS64, Two 1885 NGC MS64*, 1898 NGC MS64. Lot of 4 coins.

1826 **Lot of Four Morgan Dollars.** Lot includes: 1882-O MS62, 1883-O MS62, 1884-O MS62, 1884-O MS63. All NGC. Lot of four coins.

1827 **Lot of Nine Morgan Dollars.** Lot includes: 1878-S AU53 Misholdered as Trade Dollar; 1878 7/8 Strong Tail Feathers MS63; 1879-O MS62; 1885-O AU53; 1892-O MS63; 1897-O AU58; 1900-S MS62; 1903-O MS62; 1903-S EF45 Micro S. Lot of nine coins.

1828 **Group Lot of Seven Morgan Dollars.** Lot Includes: 1878 7TF PCGS MS63, 1881-S PCGS MS62, 1884-S PCGS AU55, 1887 PCGS MS63, 1891-S PCGS AU55, 1896 PCGS MS62, 1902 PCGS MS64. Lot of 7 coins.

1829 **Lot of Two Various Dated Morgan Dollars.** Lot Includes: 1881-O ANACS Details of AU53 Polished, 1883 ANACS Details of MS60 Cleaned. Lot of 2 coins.

1830 **Two Carson City Morgan Dollars.** Included are: 1883-CC MS63 Prooflike PCGS; and an 1884-CC MS62 Deep Mirror Prooflike PCGS, both coins are bright and typically marked for their assigned grades. Both are housed in early PCGS holders with green inserts. Total: 2 coins.

1831 **Lot of Three Morgan Dollars.** Lot Includes: 1883-S AU55, 1884-S AU55, 1885-S MS62. Lot of 3 PCGS graded coins.

1832 **Group lot of Two Morgan Dollars.** Lot Includes: 1883-CC MS63, 1883-CC MS62. Lot of 2 NGC graded coins.

1833 **Two O-Mint DMPL Morgan Dollars.** Included are: 1885-O MS64 Deep Mirror Prooflike PCGS; and an 1888-O MS62 Deep Mirror Prooflike PCGS, both exhibit deeply mirrored fields and hints of golden patina. Total: 2 coins. Both in green label PCGS holders.

1834 **Lot of Three Morgan Dollars.** Lot Includes: 1888-S MS63, 1889-S MS62, 1890-S MS63. Lot of 3 PCGS graded coins.

1835 **Lot of Two 1899 Morgan Dollars. PCGS graded MS-64.** Both exhibit moderate amounts of natural toning on each side. Total: 2 coins. **(#7258)**

CHOICE CAMEO PROOF 1882 MORGAN DOLLAR

1836 **1882. PCGS graded Proof 64 Cameo.** A definitive cameo effect is presented over each side of this sharp, near-Gem piece. Smoky-golden patina is seen at the obverse border and over most of the reverse. A Choice proof example worthy of a fine collection. **(#87317)**

1837 **1884. Proof.** Nice reflectivity in the fields sparkle beneath a light coating of champagne-golden iridescence. This is a fully impressed example whose surfaces are free of all but a few wispy contact marks and hairlines. Previously from Stack's Public Auction Sale, October 2005. Lot 466. **(#7319)**

SELECT CAMEO PROOF 1893 MORGAN DOLLAR

1838 **1893. PCGS graded Proof 63 Cameo.** Light silver-gray patina over deeply mirrored surfaces. The color changes to subtle pale lilac at selected border areas. A notable contrast is seen on both sides, but is particularly visible on the reverse. Desirable as a proof, but also as a basic date, as Mint State examples are somewhat elusive at the choice level. Only 792 Proofs were struck this year. Population: 8 in 63 Cameo, 9 are finer (12/06). **(#87328)** *Ex: The Joe and Michael Semmer Collection.*

1839 **1904. NCS graded Proof, Stained.** An affordable example of this proof issue. 650 proofs only issued. **(#7339)**

Peace Dollars

1840 **1921. PCGS graded MS-64.** Unusually well defined with satiny surfaces and minimal marks. A pleasing mixture of silver-gray and rose patina imparts originality. A mint-made grease stain is noted near the center of the reverse. Minor die doubling is noted on Liberty's forehead, nose, chin, and neck. **(#7356)**

1841 **1921. PCGS graded MS-64.** Nearly Gem Uncirculated, ample frost. **(#7356)**

1842 **1921. PCGS graded MS-64.** As graded, fully lustrous. **(#7356)**

1843 **1921. PCGS graded MS-64.** Nearly Gem Uncirculated, ample mint frost and bright. **(#7356)**

1844 **1921. PCGS graded MS-64.** Nearly Gem Uncirculated, overall bright and frosty with an unusually good strike. **(#7356)**

1845 **1921. PCGS graded MS-64.** Overall bright and lightly toned, with satiny surfaces, but a somewhat soft central strike. Nearly Gem. **(#7356)**

1846 **1921. NGC graded MS-64.** Nearly Gem Uncirculated, stunning and frosty white. **(#7356)**

1847 **1921. PCGS graded MS-63.** Unusually well defined for this often-weak issue. Liberty's hair strands and the eagle's feathers are all well articulated and a moderate irregular coating of purple patina adds distinction to each side. Worth a close look by collectors. **(#7356)**

1848 **1921. PCGS graded MS-63.** As graded, bright and fully frosty. **(#7356)**

1849 **1921. PCGS graded MS-63.** Choice and bright with full mint frost. **(#7356)**

1850 **1921. PCGS graded MS-63.** As graded, choice and with ample luster. **(#7356)**

1851 **1921. PCGS graded MS-63.** Select Uncirculated, with mottled gray toning. **(#7356)**

1852 **1921. ANACS graded MS-60.** Quite well defined with original multicolored patina overall. A single mark is mentioned on the obverse. **(#7356)** *Ex: The 1921 Peace Dollar Guy Collection.*

1853 **Lot of Two 1921 Peace Dollars.** Includes PCGS MS62 and PCGS M63 specimens. **(#7356)**

1854 **1922. PCGS graded MS-65.** Gem Uncirculated, bright with a touch of russet in patches. **(#7357)**

1855 **1923. NGC graded MS-65.** Gem Uncirculated, satiny and bright throughout. **(#7360)**

1856 **1924-S. NGC graded MS-64.** Deep golden-brown toning blankets about half of each side. Unusually well defined throughout with a couple of grade-limiting marks on the obverse. **(#7364)**

1857 **1925. PCGS graded MS-65.** Brilliant and lustrous throughout with just a hint of natural patina on each side. Well defined for the issue. **(#7365)**

1858 **1927-S. NGC graded MS-64.** Attractively toned and well defined. The surfaces are unusually clean for the grade. **(#7372)**

1859 **1928. PCGS graded MS-63.** A fully brilliant, untoned example of this key date Peace dollar. Several milling marks on each side serve to limit the grade. **(#7373)**

1860 **1928. PCGS graded MS-60.** Brilliant and well defined. Several milling marks are noted on the obverse portrait. Housed in a first generation PCGS holder. **(#7373)**

ORIGINAL NEAR-GEM 1928-S PEACE DOLLAR

1861 **1928-S. PCGS graded MS-64.** Bright and satiny with splotches of golden patina visible on each side. A few contact marks are confined mostly to the obverse that limit the grade. **(#7374)**

1862 **1928-S. PCGS graded MS-63.** Bright and fully lustrous with the look of an even finer grade. **(#7374)**

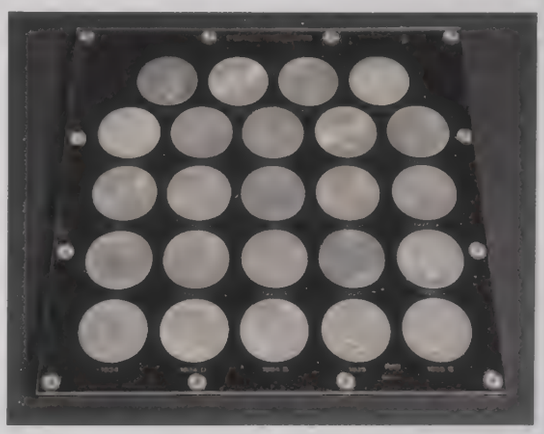
1863 **1934-D. PCGS graded MS-64.** Nearly Gem Uncirculated, with some patches of incipient tone. **(#7376)**

1864 **1934-D. PCGS graded MS-63.** Choice Uncirculated, fully frosty and bright, with no toning. **(#7376)**

1865 **1935-S. PCGS graded MS-62.** A relatively smooth example with rich cartwheel luster and a couple of minor marks on the obverse. Variety with four sun rays beneath ONE on the reverse; another variety has three sun rays in the same position. **(#7379)**

1866 **Lot of 2 Peace Dollars.** Lot includes: 1928 Details of MS60, Cleaned; 1924-S MS63. Lot of two coins.

1867 **Lot of Two Peace Dollars.** Lot includes: 1921 MS60 (cleaned), 1928 AU55 (whizzed). Lot of 2 coins.



1868 **Set of 24 Peace Dollars.** Set Includes: 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1934-S, 1935, 1935-S. Lot of 24 coins. A useful complete set housed in a capital plastics holder. *Ex: The Michael U. Haile Peace Dollar Set Collection.*

1869 **Lot of 5 Peace Dollars.** Lot includes: 1922 MS65 (Net MS63); 1923 MS66 (Net MS64); 1923 MS66 (Net MS63); 1923 MS67 (Net MS63); 1923 MS65 (Net MS64). Lot of five coins, all graded by NTC.

1870 **Lot of Four Peace Dollars.** Lot Includes: 1925-S MS61, 1927-D MS62, 1935 MS64, 1928-S Details of MS60 Environmental Damage. Lot of 4 ANACS graded coins.

The 1921 Peace Dollar Guy Collection

The 1921 Peace Dollar Guy Collection

1871 **Lot of Nine Rolls Containing 1921 Peace Dollars.** Lot Includes: Nine Rolls of 1921 Peace Dollars graded Very Fine. Lot of 9 rolls total. 180 coins total. *Ex: The 1921 Peace Dollar Guy Collection.*

1872 **Lot of Nine Rolls Containing 1921 Peace Dollars.** Lot Includes: Nine Rolls of 1921 Peace Dollars graded Very Fine. Lot of 9 rolls total. 180 coins total. *Ex: The 1921 Peace Dollar Guy Collection.*

1873 **Lot of Seven Rolls Containing 1921 Peace Dollars.** Lot Includes: Seven Rolls of 1921 Peace Dollars graded Fine. Lot of 7 rolls total. *Ex: The 1921 Peace Dollar Guy Collection.*

1874 **Lot of Six Rolls Containing 1921 Peace Dollars.** Lot Includes: Six Rolls of 1921 Peace Dollars graded Extra Fine. Lot of 6 rolls total. (#7356) *Ex: The 1921 Peace Dollar Guy Collection.*

1875 **Lot of Six Rolls Containing 1921 Peace Dollars.** Lot Includes: Six Rolls of 1921 Peace Dollars graded Extra Fine. Lot of 6 rolls total. **(#7356)** *Ex: The 1921 Peace Dollar Guy Collection.*

1876 **Lot of Six Rolls Containing 1921 Peace Dollars.** Lot Includes: Six Rolls of 1921 Peace Dollars graded Very Good. Lot of 6 rolls total. *Ex: The 1921 Peace Dollar Guy Collection.*

1877 **Lot of Six Rolls Containing 1921 Peace Dollars.** Lot Includes: Six Rolls of 1921 Peace Dollars graded Extra Fine. Lot of 6 rolls total. *Ex: The 1921 Peace Dollar Guy Collection.*

1878 **Lot of Six Rolls Containing 1921 Peace Dollars.** Lot Includes: Six Rolls of 1921 Peace Dollars graded Fine. Lot of 6 rolls total. *Ex: The 1921 Peace Dollar Guy Collection.*

1879 **Lot of Five Rolls Containing 1921 Peace Dollars.** Lot Includes: Five Rolls of 1921 Peace Dollars graded Extra Fine. Lot of 5 rolls total. *Ex: The 1921 Peace Dollar Guy Collection.*

1880 **Lot of One Roll Containing 1921 Peace Dollars.** Lot Includes: One Roll of 1921 Peace Dollars graded Details of Extra Fine Cleaned, and Rim Bumps. Lot of 1 roll total. *Ex: The 1921 Peace Dollar Guy Collection.*

1881 **Lot of Six 1921 Peace Dollars.** Lot Includes: Six 1921 Peace Dollars Graded AU58 by ANACS. Lot of 6 coins. *Ex: The 1921 Peace Dollar Guy Collection.*

1882 **Lot of Two 1921 Peace Dollars.** Lot Includes: 1921 ANACS AU50, 1921 ANACS EF45. Lot of 2 coins. *Ex: The 1921 Peace Dollar Guy Collection.*

Colonial Currency

1883 **Lot of 23 Assorted Colonial Notes.** Included are: 23 notes from various colonies, and various denominations. All notes are average circulated condition. This lot is being sold "as is" without a return privilege.

1884 **Colonial Currency in Glass Holder.** Included are: 10 assorted Colonial Currency notes from various colonies housed in a glass frame. All notes are better than average grades. Sold "as is" with no return privilege. Total 10 notes.

1885 **Colonial Currency in Glass Holder.** Included are: Eight Colonial Currency notes from Maryland housed in a glass frame. All are different denominations and are better than average grades. Sold "as is" with no return privilege. Total 10 notes.

1886 **Colonial Currency in Glass Holder.** Included are: 10 assorted Colonial Currency notes from various colonies housed in a glass frame. All notes are better than average grades. Sold "as is" with no return privilege. Total 10 notes.

Miscellaneous and Currency

1887 **Lot of 100 Two Dollar Small Sized US Notes.** Included are: three groups of consecutive serial number notes, and one group of consecutive serial number star notes. All are Series 1953B, and appear to be Uncirculated. Total: 100 notes.

1888 **Series 1969 D.** With crease and misprint on obverse.

1889 **Lot of Twelve $20 Federal Reserve Notes.** Included are: lot of 12 $20 FRN Series 2004, all consecutive serial star notes. Total: 12 notes.

1890 **Lot of Six $50 Federal Reserve Notes.** Included are: Six Series 2004 $50 FRN, all are consecutive star notes. Total: 6 notes.

1891 **Lot of Ten $100 Federal Reserve Notes.** Included are: 10 $100 FRN, Series 2001, with 2 groups of five each consecutive serial number star notes. Total: 10 notes.

1892 **Lot of Three Colonial Notes.** Included are; Rhode Island $5, Continental $5,and Virginia $10. Total 3 notes.

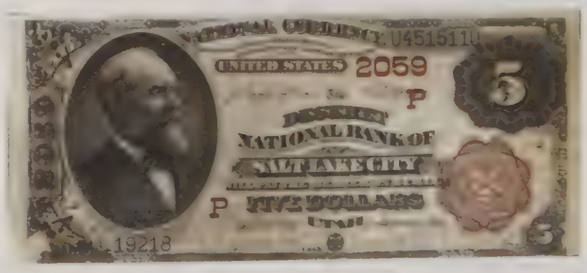
1893 **Lot of Three Colonial Notes.** Included are: Pennsylvania 50 shillings, Oct. 1773; Connecticut 40 shillings, July 1780; and a Continental United States 50 dollars, Jan. 1779. All are average circulated or slightly better. Total: 3 notes.

1894 **Ten Dollar Gold Note, Series 1922 Fr. 1173.** A moderately circulated note showing details of VF.

1895 **Ten Dollar Gold Note, Series 1922 Fr. 1173.** A lot of two moderately circulated notes, each showing details of VF. Total: 2 notes.

1896 **Original Series, $20 National Bank Note, Fr-429, Standard Catalog-1248.** A rough and somewhat tattered example issued on the Pella National Bank, State, Iowa featuring a red seal with rays. Despite the low grade, still a desirable, collectible note.

1897 **1882, $5 National Bank Note, Fr-537, Standard Catalog-1133.** Issued on the Wells Fargo Nevada National Bank of San Francisco. Exhibiting Fine details, the colors are still bright and acceptable for the grade. Some staining is reported mostly on the reverse.



1898 **1882, $5 National Bank Note, Fr-474, Standard Catalog-1122.** Issued on the Deseret National Bank of Salt Lake City Utah (Charter 2059) and showing VF details. However, the two lower corners appear to have had hinges removed at one time, and some minor discoloration is noted on the right side of the note. Scarce Western "Brown Back" note.

1899 **1908, $10 Silver Certificate, Fr-302, Standard Catalog-427.** A desirable "Tombstone" ten dollar note that shows VF/XF details with minor staining at the right side. Bright color remains. Serial #A1288888.

1900 **Lot of Four 1923 $1 Silver Certificates, Fr-237-238.** Included are: (4) Series 1923 $1 silver certificates, one is Fine, the others are Good/VG. Total: 4 notes.

1901 **1923, $1 Silver Certificate, Fr-237, Standard Catalog-52.** Exhibiting About Uncirculated details with bright colors, good centering, and a couple of very light creases.

1902 **Lot of Two 1899 $2 Silver Certificates, Fr-251 & Fr-258.** Included are: one each Fr-251 and Fr-258, both are well circulated and show about Fine details. One has some discoloration at the lower left corner area. Total: 2 notes.

1903 **Three Assorted Large Size $1 Notes.** Included are: Fr-16, Poor condition, taped together in four places and badly tattered overall; Fr-39, VG to Fine; and a Fr-235 "Black Eagle" XF details. Total: 3 notes.

1904 **1914 $5 Silver Certificate, Fr-891.** Exhibiting AU or better details with crisp, bright colors. Some slight counting smudging is noted on the right obverse side.

1905 **1922, $20 Gold Certificate, Fr-1187, Standard Catalog-564.** Exhibiting VF or better details with good centering and bright colors.

1906 **1922, $20 Gold Certificate, Fr-1187, Standard Catalog-564.** Exhibiting Fine or better details with above average centering, bright colors, and no apparent damage.

1907 **Lot of Two 1922 Gold Certificates, FR-1187.** Included are: (2) Series of 1922 gold certificates, both showing obvious damage to the upper and lower borders. Discoloration is also present on both notes. Total: 2 notes.

1908 **1880, $20 United States Note, Fr-141, Standard Catalog-540.** A well centered note with some minor discoloration on the reverse and showing VF details. A tear is noted from the upper edge to the left serif of the U in UNITED. Small red scalloped seal on the obverse.

1909 **Lot of Ten Miscellaneous Small Sized US currency.** Included are: (2) Series 1928-A $1 Silver Certificates; 1957-B $1 Silver Certificate; Series 1928-B $10 FRN; Series 1934-A $10 Silver Certificate with gold seal; Series 1934-A FRN $20 Hawaii Overprint (2) Series 1929 National, First National bank at Pittsburgh; Series 1929 National, New York; and a 1929 National, FRB of Richmond, VA. Total: 10 notes.

1910 **Assorted Lot of 40 Broken Bank Notes.** Included are: 40 assorted Broken Bank notes ranging in grade from AG to AU. This lot is being sold "as is" with no return privilege. Total: 40 notes.

1911 **Assorted Lot of 51 Broken Bank Notes.** Included are: 51 assorted Broken Bank notes ranging in grade from AG-AU. This lot is being sold "as is" with no return privilege. Total: 51 notes.

1912 **Lot of 66 Mostly Fractional Currency Notes.** Included are: 66 assorted fractional currency notes and other similar notes. Grades range from AG-AU. This lot is being sold "as is" without a return privilege. Total: 66 notes.

End of Sale. Thank You!

1. This is a public auction sale conducted in California, by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as Auctioneer and at times as Superior).

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, (Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no unlimited or buy bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES
Orlando Elite Coin Auction

PRICES REALIZED

January 2-3, 2007 • Orlando, Florida

Total Prices Realized: $2,050,569.15

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
2	12,650
3	3,738
5	14,950
10	2,645
12	1,840
13	6,900
14	5,865
15	1,725
16	24,150
17	2,070
18	4,140
19	1,035
20	2,530
21	316.25
23	10,638
24	14,950
25	1,380
26	10,063
28	402.50
30	184
32	23,000
34	20,125
36	1,380
38	1,725
40	1,725
42	948.75
43	24,725
44	18,400
45	1,495
46	862.50
47	1,150
48	4,140
50	1,783
51	948.75
52	816.50
53	1,380
54	1,380
55	1,093
56	816.50
58	299
60	862.50
65	6,613
67	2,760
70	2,300
76	2,070
79	82,800
81	14,950
82	14,375
88	21,850
89	8,625
90	8,338
91	8,338
92	8,050
94	13,800
95	11,788
96	5,520
97	6,038
99	977.50
104	26,450
105	1,380
106	632.50
107	920
108	6,785
109	2,415
110	1,840
111	977.50
112	47,150
113	47,150
114	1,093
115	3,853
116	2,300
117	2,070
118	1,208
120	2,300
121	12,075
122	6,900
123	518.65
124	1,064
125	1,265
126	3,105
127	3,910
128	1,265
129	1,725
130	1,955
132	1,150
133	4,140
134	690
135	258.75
136	3,795
138	1,070
139	4,025
141	1,179
142	1,208
143	3,680
144	1,725
145	316.25
147	1,093
148	4,485
150	1,668
151	30,475
152	29,900
153	52,900
155	25,875
157	27,600
158	75,900
159	22,425
161	20,700
162	32,200
163	3,565
164	3,910
165	517.50
166	402.50
168	402.50
169	862.50
170	345
172	690
173	1,725
174	48,300
176	546.25
177	546.25
178	862.50
179	575
180	862.50
181	546.25
182	805
183	575
184	2,070
186	1,783
187	2,588
188	1,150
189	13,800
190	13,225
191	24,150
192	18,400
196	14,375
197	9,488
199	690
200	1,150
201	1,265
202	1,162
203	1,179
204	1,265
205	1,179
206	1,179
207	1,208
208	1,208
209	1,208
210	1,265
211	667
213	3,565
214	3,623
215	1,208
216	891.25
217	747.50
218	3,795
219	1,495
220	3,680
221	3,105
222	1,840
226	747.50
227	661.25
228	12,650
229	805
230	1,064
231	690
232	747.50
233	920
234	1,265
235	920
236	2,530
237	862.50
239	2,185
240	1,208
242	1,840
254	3,105
259	1,725
260	4,140
261	661.25
262	632.50
263	1,093
264	29.90
265	690
266	97.75
267	431.25
268	184
269	80.50
270	230
272	69
273	2,185
274	1,955
275	690
276	258.75
277	287.50
278	3,565
279	5,290
280	356.50
281	2,185
282	1,610
283	1,150
284	159.85
285	103.50
286	126.50
287	149.50
288	920
290	3,105
291	2,703
292	373.75
293	258.75
294	362.25
295	207
296	247.25
297	207
298	488.75
299	373.75
305	25.30
307	178.25
308	115
309	109.25
310	97.75
311	92
313	97.75
314	51.75
315	63.25
316	161
317	115
318	86.25
319	115
320	93.15
321	13,225
322	44,850
324	287.50
326	3,738
327	690
328	431.25
329	977.50
330	3,450
331	431.25
332	4,600
336	805
337	2,185
340	2,818
342	1,840
343	1,495
344	1,898
349	1,035
352	1,840
354	1,380
357	517.50
358	1,150
359	431.25
361	2,415
362	977.50
365	20,125
366	15,813
367	258.75
368	805
369	1,265
371	402.50
372	2,185
375	69
377	1,093
378	2,760
379	3,450
380	218.50
381	161
382	477.25
384	287.50
385	603.75
386	2,185
388	732.55
391	2,415
392	1,380
393	1,265
394	1,610
395	517.50
397	575
398	195.50
399	1,610
400	1,150
405	1,093
406	195.50
407	431.25
409	1,840
412	517.50
413	402.50
414	4,945
415	138
416	230
417	258.75
418	218.50
419	1,495
420	373.75
422	448.50
423	977.50
424	126.50
425	2,070
426	546.25
427	718.75
428	690
429	488.75
430	3,450
433	2,300
434	207
435	103.50
436	2,760
437	546.25
438	2,415
439	1,265
440	1,725
441	1,035
442	149.50
443	258.75
444	258.75
448	1,265
450	1,208
451	1,150
456	2,128
457	747.50
459	2,415
460	184
464	126.50
467	1,840
468	1,150
470	149.50
475	517.50
477	1,265
479	1,380
480	3,450
483	1,035
484	1,093
485	690
487	2,818
488	172.50
490	977.50
491	14,950
493	115
502	1,380
505	862.50
507	1,840
508	18,975
509	218.50
510	218.50
514	1,610
515	1,840
519	184
520	862.50
522	575
524	34.50
525	16,100
530	161
531	2,760
532	149.50
533	1,495
534	2,990
535	1,955
536	4,715
544	103.50
545	247.25
546	195.50
547	103.50
548	304.75
549	231.15
550	103.50
551	690
552	1,610
553	373.75
554	287.50
556	3,450
557	402.50
558	747.50
562	3,738
563	218.50
567	92
569	3,450
570	402.50
573	862.50
576	3,163
578	103.50
582	172.50
583	2,645
584	1,035
585	258.75
588	138
589	1,150
590	115
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592	287.50
593	287.50
594	287.50
595	287.50
599	1,035
600	718.75
601	13,225
602	4,888
603	977.50
604	316.25
606	287.50
610	23,000
613	7,763
615	3,220
616	10,350
618	7,188
620	34,500
621	402.50
623	2,300
624	460
625	149.50
626	230
627	184
629	2,645
630	2,070
632	1,495
633	632.50
634	6,900
636	4,600
637	3,565
638	2,070
639	8,625
640	16,100
641	8,050
642	3,450
644	8,050
645	6,900
646	3,738
648	8,625
649	7,475
650	14,950
651	3,795
655	2,588
656	92
659	7,475
660	172.50
661	57.50
663	224.25
665	345
666	161
668	948.75
669	920
670	575
671	1,840
672	241.50
673	287.50
674	16,675
675	3,278
676	2,415
678	1,380
681	2,070
682	805
683	230
684	433.55
685	316.25
686	316.25
688	10,350
689	7,188
690	805
691	922.30
692	345
693	207
694	1,840
695	172.50
696	1,380
697	316.25
698	32,200
699	2,588
700	115
702	1,840
705	920
708	57.50
709	316.25
710	517.50
712	575
713	431.25
714	747.50
715	690
716	115

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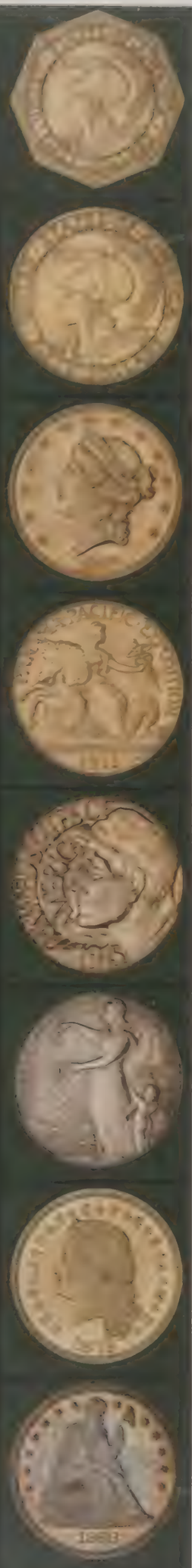

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Larry Abbott
Executive VP, COO
310-203-9855 x226
larry@sgbh.com

Paul Song
VP, Auctions
310-203-9855 x224

Paul Simonetti
VP, Numismatist
310-203-9855 x230

Dirk Schader
Senior Numismatist
310-203-9855 x222
dirks@sgbh.com

Curt Mease
Professional Numismatist
310-203-9855 x253
curtm@sgbh.com

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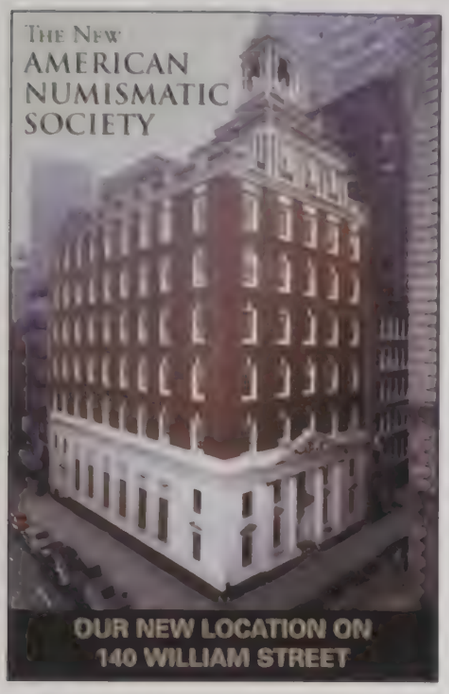

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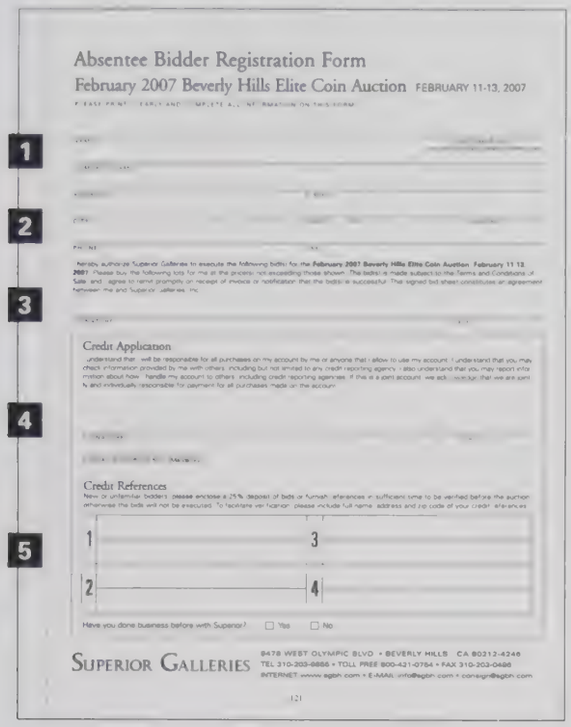
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form
February 2007 Beverly Hills Elite Coin Auction FEBRUARY 11-13, 2007

1

2

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Credit Application

4

Credit References

5

1 3

2 4

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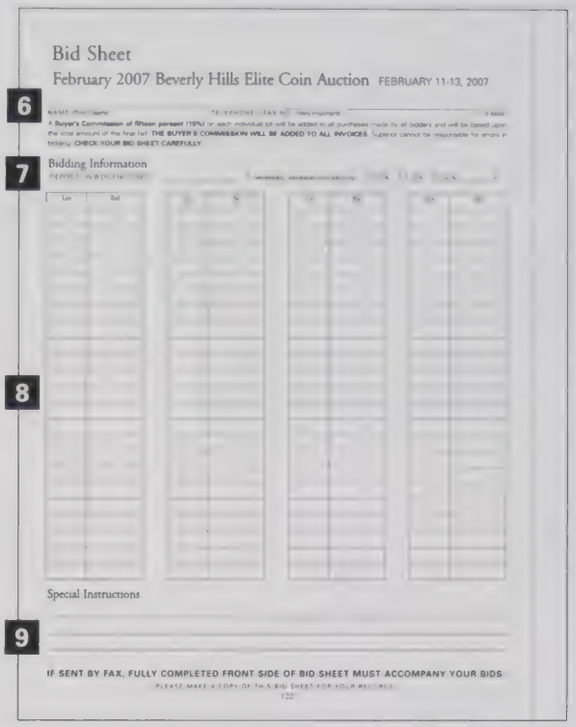
Bid Sheet
February 2007 Beverly Hills Elite Coin Auction FEBRUARY 11-13, 2007

6

7

Bidding Information

8

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

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Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

February 2007 Beverly Hills Elite Coin Auction FEBRUARY 11-13, 2007

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME CUSTOMER NO. (SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **February 2007 Beverly Hills Elite Coin Auction, February 11-13, 2007**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bid Sheet

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NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: ______________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______%

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

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PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

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